# TV GUIDE

HOW VIOLENCE ON TV AFFECTS YOUR CHILDREN By Dr. Joyce Brothers

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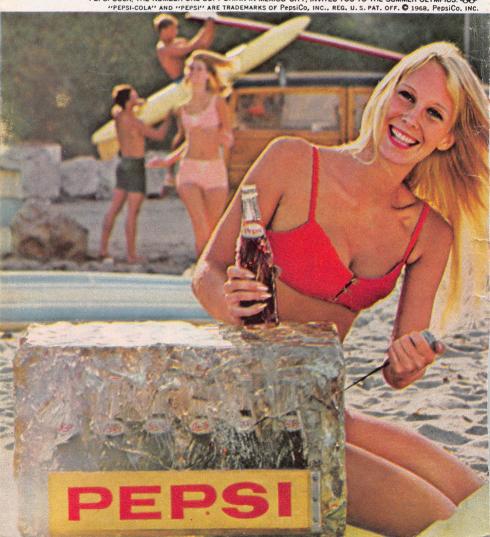
15¢ Local Programs Aug. 24-30

DeForest Kelley, William Shatner, Leonard Nimoy of 'Star Trek'

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#### as we see it

■ Somehow the networks are rarely reticent about revealing how much they spend to cover a news event. This year's political conventions, for example, will cost about \$22 million, plus what they lose by pre-empting regular commercial shows.

They'll recoup some of that from companies that are sponsoring the convention coverage, but they still stand to come out quite a few millions

in the red.

■ We're not at all broken up about this, mind you. The networks can well afford to spend money on news and, indeed, they don't hesitate to pour out the money when the occasion demands.

Our question is whether they shouldn't spread the money around a little more instead of putting so much of it on something like the political conventions. Which brings us around to whether viewers want all three networks to present gavel-togavel coverage of our quadrennial political get-togethers.

By the end of this week both Republicans and Democrats in the audience will have sampled ABC's noncoverage of most of the conventions and will have decided whether they like having one network, at least, offer

viewers an alternative.

If the ABC experiment works, there seems to be no reason why the networks can't get together before 1972 and plan to alternate coverage so that viewers will be able to tune to the convention at any time on one network—or to a choice of standard programming on the other networks.

With such a system, the networks will lose less money on conventions, and would be able to spend what they save on giving us more coverage of other events in news or documentary form. They might even save enough money to pay for more informational programming in prime time.

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## TV Teletype: Hollywood

#### JOSEPH FINNIGAN REPORTS:

Star-producer-director JACK WEBB has signed athletes RAFER JOHNSON and O.J. SIMPSON for roles in an early-season <u>Dragnet</u> episode . . . RED SKELTON starts his 16th consecutive year on CBS-TV Sept. 24 featuring a new segment of classic vaudeville routines called the "Solo Spot" . . When <u>Petticoat Junction</u> begins its new season Sept. 28, Betty Jo (LINDA KAYE) will be having a baby.

Smokey the Bear stars in a new ABC-TV animated series Saturday morning next season . . . JOSEPH COTTEN and ANDREW PRINE join TROY DONAHUE and MARGARET O'BRIEN as guest stars in a special two-hour <u>Ironside</u> episode on NBC-TV early next season . . . <u>Daniel Boone</u> star FESS PARKER goes to Frankfort, Ky., BOONE's burial place, on Sept. 26 for the first issuance of the new six-cent DANIEL BOONE commemorative stamp . . . EFREM ZIMBALIST Jr. of <u>The FBI</u> will be host-narrator of "Men with a Mission," an episode of the U.S. Army Reserve TV program, Big Picture.

\*Trade-mark, Teletype Corp.

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Judith Crist
Doan Report (U.S.)
Canadian Report

Cover: DeForest Kelley, William Shatner, Leonard Nimoy, by Gene Trindl



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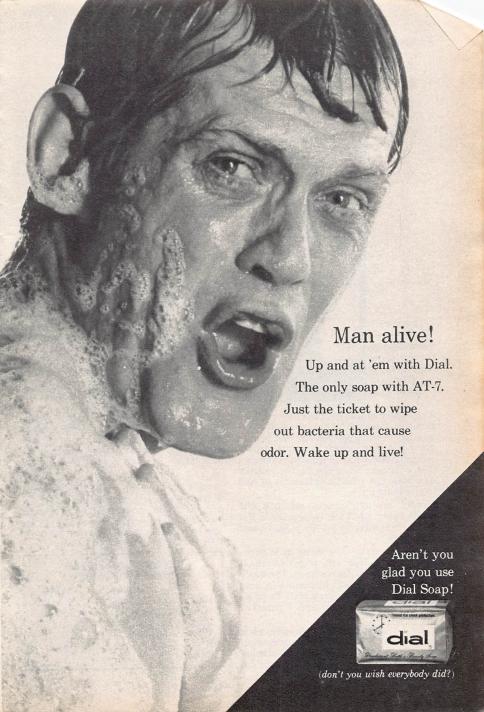
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# Boys wouldn't look at me, until I lost 135 pounds.

By Jana Wasile-as told to Ruth L. McCarthy



I was only 250 pounds here. Do you wonder why I tore up those pictures of me at 285?



Now look at me today, at 150 pounds. Sound like a lot? Don't forget, I'm nearly six feet tall.

They stared at me. But boys never looked at me as they did other girls. You see, I was 285 pounds. My mother had bought me diet drinks, calorie counters, even a reducing-plan candy. I wouldn't even give that a chance. Then the doctor ordered diet pills, but I had nightmares, so had to give them up.

Finally, my mother sent me to a diet health camp. Oh, I lost forty pounds. But when I returned home, the weight came right back.

Then one weekend, I went to Western Maryland College with a girl friend. It was football-practice weekend. The snack bar was full of big, handsome-looking boys. My friend encouraged me to go in. But when I saw their faces, I panicked and ran.

Later, I broke into tears. "Mamma, what am I to do?" She said: "Jana, unless you, yourself, want to lose weight, nothing will work." She was right. Only then did I ask her about Ayds, the reducing-plan candy she had tried to get me to use before. I bought a box at the drugstore and took Ayds, as directed, to help me to eat less. (They contain no harmful drugs.)

In 14 months, I'd lost 135 pounds on the Ayds Plan. And my whole life changed. I wasn't so irritable. I did better in school. Started modeling. And I began to have phone calls from boys. Thanks to the help of the Ayds Plan, I now have more dates than days in the week.

#### BEFORE AND AFTER MEASUREMENTS

Before	After
Height 5' 111/2"	5' 111/5"
Weight 285 lbs	150 lbs
Bust 481/2"	361/2"
Waist 38"	27"
Hips 581/2"	
Dress 241/2	

# 'Are the seeds of violence nurtured through the public's airwaves?'

A noted psychologist surveys conflicting opinions on the subject now being studied by a Presidential commission

### By Dr. Joyce Brothers

There is nothing quiet about the modern Children's Hour. In over 90 percent of American homes it's "shoot'em up" time. Guns roar and victims fall. Without changing the dial, a child of our electronic age can watch some 50 near or actual violent "deaths" on his television set in a day's time. He watches television from two to three hours a day even though most sets are turned on for twice that length of time. So in a year most children have spent as many hours in front of the TV as they have in front of a teacher.

Surveys have shown that mothers worry more about the effect of televiolence on their children's souls than

Dr. Brothers is a psychologist, author, newspaper-and-magazine columnist, radio-and-television personality.

they do about the effect of television on their eyes and posture. In the wake of Sen. Robert Kennedy's assassination, everybody has been worrying with them.

President Johnson has asked his newly appointed Commission on Violence to determine if "the seeds of violence are nurtured through the public's airwaves." Network and station executives, program directors, writers and actors have begun a reexamination of program content, purging it, where possible, of beatings and bloodshed.

This is a crisis reaction, typical of our need, in moments of panic, to make everything right again by finding a scapegoat, easily eliminated. Despite the fact that violence in real life antedates television by thousands

of years, some still believe that if we eliminate the bloodshed on the screen in the living room, the rioting in the streets will go away with no further effort on our part.

Common sense should tell us it won't. Violence isn't, as Rap Brown has said, "as American as cherry pie." It is rather as human, and as old, as

humanity itself.

"History," William James has said, "is a bath of blood. To hunt a neighboring tribe, kill the males, loot the village and possess the females was the most profitable, as well as the most exciting, way of living."

We won't solve history—or the poverty, inequality and discrimination that produce crime in our country today—by the simple expedient of eliminating violence from our television screen. And, in fact, that is not as simple as it looks. For we know all too little about the nature of violence in man and less about the effects of viewing violence.

There are as many opinions as there are experts, and their disagreement is often as violent as our television fare. Not all the opinions are based on facts, for there are very few of these. Research on television's influence on our lives has barely begun. And many of the findings are contradictory.

At one extreme stands Miss P. M. Pickard, a British teacher and psychologist. In her book "I Could a Tale Unfold," Miss Pickard says that nothing is too bad for the kiddies. The worse things they view, the better for their psyches, she declares. For she believes that what really terrifies the youngsters is their own fantasies and nightmares. Horror fiction of any kind gives them back their grotesque imaginings in structured form and teaches them to distinguish between the real and the unreal. This was the purpose served by the ancient and gory folk tales preserved for us by the Brothers Grimm and created by Hans Christian

Andersen. Children still need these hair-raising stories that end happily if they are not to be terrified by their own unresolved and frightening fantasies, says Miss Pickard.

In opposition to Miss Pickard is psychiatrist Fredric Wertham, who has devoted a lifetime to a study of the effects of comic-book, movie and

television violence.

Though Dr. Wertham knew and worked with Dr. Freud, he does not believe, as Freud did, that the seeds of violence are in all of us. "Juvenile violence is learned behavior," he insists. And he denounces television as "a school for violence that most of our children attend regularly."

After long years of work with criminals, Dr. Wertham finds the evidence overwhelming that violence in the mass media is an important cause of crime. His indictment is scathing. "Young people are never, literally never, taught that violence is in itself reprehensible," he has written. "The lesson they do get is that violence is the great adventure and the sure solution, and he who is best at it wins. We are training not only a peace corps but also a violence corps."

Not all psychiatrists agree with Dr. Wertham's indictment of TV. In answering a questionnaire on the subject conducted by the "Psychiatric Reporter," 313 psychiatrists who attended an American Psychiatric Association meeting last year expressed a vast range of diverse opinion. Thirty percent believed that fictional violence portrayed in comic books, TV shows and movies teaches actual violence. Twenty-four percent felt it helped dissipate aggression. The rest were undecided. Said one, "My best-adjusted patients are detective-story readers. Few of my patients involved in violent acts are more-than-average interested in violent scenes. Professional soldiers trained for violence seldom commit violent acts in civil life." Said another,

"The healthy ego sees mass-media violence for the unreality it is." Among the psychiatrists who work with delinquents, Dr. Bruno Bettelheim, professor of psychiatry at the University of Chicago and principal of a school the university operates for the treatment of disturbed children, is most outspoken in his criticism of Dr. Wertham's views on televiolence.

"I am convinced that neither comics, nor TV, nor even James Bond corrupts children despite all the warnings that these media are 'seducing the innocent,'" he writes. He feels that we sow the seeds of delinquency when we fail to acknowledge that aggression is a part of each of us, and choose to remain ignorant of its nature rather than learning to cope with it.

Fictional violence wasn't invented by television, of course. Many of the ancient Greek dramas were bloodcurdling. Watching them, Aristotle suggested that by identifying with aggressive make-believe characters, members of the audience could get rid of their own hostilities in harmless ways. This "concept of catharsis" has been generally accepted through hundreds of years. Freud believed in it. Dr. Wertham doesn't.

He states that there is "no shred of clinical evidence" for the idea that "seeing a lot of murder and other violence on TV or in stories or movies will enable a youngster to get rid of pent-up aggression vicariously."

Several researchers have attempted to test the "concept of catharsis" in the laboratory to provide evidence for or against it. They have come up with some of both.

The first experimenter was Dr. Seymour Feshbach, now at the University of California. Dr. Feshbach purposely frustrated college student subjects and then measured their aggressive inclination. Afterward, half of the subjects were shown a "beat 'em up"  $\rightarrow$ 



fight film while the others saw a placid movie. Those who had witnessed the filmed fighting showed a drop in aggressive reaction when tested at the end of the experiment. The other subjects showed no change in their hostility temperature.

Quite different results were obtained by a University of Wisconsin professor of psychology, Leonard Berkowitz. His studies indicate that watching violence in movies or on television is less apt to rid a person of aggression than it is to temporarily reinforce his hostility.

In one experiment several male college students were told that their physiological reactions to various tasks were being measured. Half the students were assigned their tasks by friendly examiners. Half were taunted, insulted and angered by the examiners. Then the subjects were divided into three groups with equal numbers of calm and angry students in each.

One group was shown a nonconflict film. The other two groups were shown a sequence from a fight film in which the protagonist took a terrific beating. Group A was told that the protagonist was a "bad guy" and deserved the punishment. Group B was told that he was more to be pitied than censured. After the films were over, the subjects were asked to administer electric shocks to the examiners who had originally assigned them their tasks. The shocks were to reflect their estimates of a task completed by the examiners. But they didn't. They reflected, instead, the hostility of those giving the shocks.

Those who had seen the mild film administered mild shocks.

Those who had seen the fight film pressed much harder on the pain-giving electric button, particularly if they had been angered before the film was shown. And the ones who pressed the hardest were the ones who believed that in the film the "bad guy"

had taken a beating he deserved. They punished the examiner, who had punished them before the film, with such vengeance, that, had the electrical circuit really been working, the shocks would truly have been painful.

From these experiments Dr. Berkowitz concludes that people reproduce in real life what they have seen in the movies or on television—at least until the image fades. This puts a different light on the popular notion that as long as right triumphs over wrong, even violently, a lesson in justice, not aggression, has been taught.

That aggression is as catching as the common cold, even though it may not last as long, has also been demonstrated by Dr. Albert Bandura of Stanford University. He found, in his laboratory, that preschool children would imitate the hostile actions of adults they had seen on television, on films, or in real life. Others had noted unhappily that such imitation is by no means confined to the laboratory. Youngsters pretending to be television hoodlums have "gunned down" people with BB guns, After a television rerun of a James Dean movie, "Rebel Without a Cause," an 8-year-boy seriously wounded his playmate as they re-enacted the knife fight.

It's a very small number of children who respond to television in this way in real life, though the great majority of our children are exposed to the same television programs. What makes the difference?

What the child brings to television, says Dr. Wilbur Schramm, director of Stanford University's Institute for Communication Research. He found that children are less affected by the violence they witness on their TV screens than they are by their parents' attitudes toward violence. They have internalized these attitudes even before they settle down in front of the picture tube at the tender age of 4 or 5. And these attitudes, not the vio-

lence they see, determine their reactions and their behavior.

If they are happy, healthy children with loving parents, then their minor annoyances will be forgotten or dissipated as they watch the struggle between hero and villain on TV. If they are maladjusted, neglected, mistreated or underprivileged, the violence they watch can add to their frustration and find outlet in antisocial action.

Dr. Schramm's study was similar to one made by Dr. Hilde Himmelweit and associates in Great Britain, and both came, independently, to similar conclusions.

Both found, for example, that children were less frightened and impressed by television mayhem if they watched it with adults than if they watched it alone or with friends their own age. They also found that adult ideas of what frightens children are, for the most part, mistaken.

The number of shots fired or the

number of violent encounters in a given story are less important than motives, setting, characterization and predictability of the ending. Thus, killing in a Western or a detective story, the format of which is familiar to the juvenile viewer, is less upsetting than science fiction or the televised versions of adult classics such as "1984" or "Jane Eyre." We must turn to media-authority Marshall Mc-Luhan for an explanation for these findings. He points out that by use of a Mackworth head camera it is possible to discover exactly what the children are looking at on the television screen. They look at the faces of the actors much more than they look at the weapons or even at the action. McLuhan calls television a "re-action medium."

The children can predict the re-actions of the characters in standard Western or detective-story programs.

Continued on page 12

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TISSUES

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In your heart, you know it was L.B.J. over Barry Goldwater.





1968

Once again, the people's choice. The all-time favorite. An American original. Kleenex tissues.

The terror is less familiar when the material is unknown and therefore more frightening. McLuhan doesn't think children, or adults, watch Western or detective stories for the violence they contain but rather for the pleasure of participating in the solution of a crime or in building a frontier town. Unlike motion pictures, television demands participation on the part of the viewer and this "doit-yourself" aspect is one of the reasons children stay glued to the set.

That we, as adults, don't really know how television affects our children was brought out by an unexpected discovery of the Himmelweit researchers. Their 2000 juvenile viewers had a far greater aversion to verbal aggression on TV than to physical violence. They were least upset by shooting, more upset by knives and most upset "when grownups are angry with one another and shout."

This possibly reflects the insecurity

aroused in them when quarreling threatens their own peace and security within the family setting.

And it points up what we should ever bear in mind: that television is only one of the influences in the lives of our children. We may want to eliminate some of the violence they see there. And we may want to change the nature of some of the conflicts—from man against man, to man against the elements, for instance.

Certainly we will want to continue the research that brings us closer to a knowledge of our own aggression and the impact of the aggressions we witness. But we don't want to give television an importance the research shows it doesn't have. It isn't the chief motivating force in society or in the lives of our children. It's more like a mirror in which we see the reflections of ourselves and the world in which we live. Changing the mirror image doesn't change the world.

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# THE ORDEAL OF WILLI BURKE

What happened when an attractive blonde saw herself for the first time on television

By Edith Efron

In various living rooms on the East Coast, in the Middle West, and on the West Coast, eight viewers are transfixed before their TV sets, as a Woody Woodbury Show begins.

In three New York living rooms: Actor Erik Silyu, of Erik Cigar commercial fame, bites his nails with anxiety. . . Two children, a little boy and a girl, leap up and down like jumping jacks. . . Musical-comedy actress and singing-teacher Rose Ingram feels her heart pounding. . . .

In an Illinois living room: A former tavern-keeper and his wife fall into a frightened silence. . . .

In a Hollywood living room: Comedienne Kaye Ballard tensely paces the floor.... And on a near-by couch, her face buried in her trembling hands, sits a slender young woman with tousled hair named Willi Burke.

The show begins. It's a standard Woody Woodbury product. It features the usual roster of very famous guest stars, a medium-famous rock 'n' roll group, and a totally nonfamous blonde singer making her first TV appearance. The famous guests display their talents and plug their current enterprises. The rock 'n' roll group squalls atonally. The unknown blonde singer gets up to do her  $\rightarrow$ 

numbers. It's the usual pleasant, highly professional variety show—of no great importance to anyone but the group of nervous people watching it as if their lives depended on it.

The viewer with the most violent reactions is Willi Burke, in the Ballard living room. As the unknown girl gets up to sing, she seems galvanized. She sits at a frozen angle, staring at the screen, her eyes glazed, expressions of anguish and fear overlapping kaleidoscopically on her face. . . . The singer, a poised, glamorous blonde in a glittering evening gown, moves smilingly through her paces and proves to have an unusually rich voice. After two songs and much applause, she sits down and flirts charmingly with Woody Woodbury. . . .

"Ohhhh," moans the watching Willi and again buries her face in her hands. After a while The Woody Woodbury Show ambles to its end.

"Marvelous!" cries Kaye Ballard. "Really, truly lovely."

Willi Burke looks up. Her hair is unkempt. Her face is pale. There is perspiration on her forehead. Her eyes are unseeing. She looks as if she's in the shock that follows surgery.

She is the poised, glamorous and glittering "unknown" who was making her first appearance on the air.

The first televised appearance may well be the most agonizing moment in show-peoples' lives. No one who hasn't seen a Willi Burke drown in panic as she stares at herself on the screen for the first time can appreciate how intense a moment it is. It usually goes unwitnessed by the audience and the press—we were present by sheer accident—but if you see it, it's an unforgettable experience.

Willi's moment is over now. The show has been broadcast and has gone into oblivion. Kaye Ballard is pacing the floor excitedly, engaging in a professional post-mortem. Willi is Kaye's "find," a New York musical-

comedy actress who, in Kaye's opinion, has "one of the most magnificent voices on the stage today." Willi sits, dazed, in front of the blank TV set. After a while she begins to tell about her life. . . .

She's a small-town girl, of Polish-Lithuanian descent, from Westville, Ill,-"a small coal-mining town of about 3000 people." She was born into a tavern-keeper's family. She was poor. "I met a man the other day." she says. "He had 14 bathrooms in his house. When I was growing up, I didn't have a bathroom at all." She was also an unhappy child, "I remember crying all the time." But poverty and pain didn't stop her. By age 9 she was learning to play an old organ her mother bought for \$10. By 12 she was giving piano lessons for 50 cents an hour. She was her high school valedictorian, got musical training and worked her way through college. By her 20's she was starving in New York City ("Sometimes I didn't eat for days, sometimes I lived on a can of soup") and looking for work.

In the last 10 years she's been married and divorced, had two children, and launched a professional career in musical comedy, attracting critical raves. She has starred in crosscountry musicals such as "The Sound of Music," "Li'l Abner" and "Brigadoon"; she was featured in "Fiorello" on Broadway; and she was hired on the Coast last year to appear with Robert Goulet in "Happy Time."

It was in "Happy Time" that she was discovered by Kaye Ballard. "On opening night, Kaye came to see the show. She sent word to me how impressed she was with my performance. Three months later I was written out of the show. When Kaye read in the paper that I was being replaced, she was terribly upset. She's a beautiful person. She wrote to say I shouldn't be frightened by this, that it was no reflection on my talent. And she asked me to call her. She, and her

manager at the time, decided to help me break into TV. And the result was . . . The Woody Woodbury Show."

To hear Willi tell it, doing a Woody Woodbury is as scary as entering the maze of the Minotaurs. "I was scared stiff at rehearsal. They didn't know me. I felt like I was on trial, as if they were thinking, 'Who's Willi Burke? OK, let's see what you can do.' I thought maybe they'd cancel me. . . . Morgana King and Billy Eckstine were on the show. I thought, 'Oh, my heavens, these greats!' I saw how smoothly they operated. I tried to imitate them. Oh, it's wild! There you are, trying to be glib, spontaneous, charming, sweet, lovable, sexy and demure all at the same time!

"Meantime, I was worried stiff, because I know on TV everything is magnified, and all my training is for stage, where you're bigger than life. I have a huge voice, but with a mike I was scared I'd blast. And I was so worried about my mouth. I was afraid it would look like the Grand Canyon!

"Then the day of the taping! Oh, Lord. I was in a panic over my clothes. I couldn't afford to buy anything, so Kaye gave me a gold dress of hers to make over. Then I showed up there. I was so cold. I was freezing—and pacing up and down with awful butterflies. Then, when I got on stage, I was hot. My palms were sweaty. I felt like my face was stiff and distorted. I thought my mouth was making these terrible . . . gestures! . . ."

The panic let up when she got up to sing. "I was OK then. When you're actually in front of the people, that's when you come alive."

And here she is now—out at the other end of the Minotaur's maze. The worst part of the shock is wearing off. She's merely looking pale and rumpled.

The phones begin to ring. First, a local call from Hollywood. It's Woody Woodbury, saying: "How was it? Did you like it?" . . . Then, from New York, a small girl's voice cries, "Mom-

my, I was so nervous, I was scared you'd make a mistake!" And a small boy's voice butts in with, "I was so excited! You looked so pretty!" . . . Then, from Illinois, an agitated Mrs. Lena Burke says, "We watched. But you weren't on! They didn't play the same show out here!" . . . And from New York, Erik Silyu, Willi's beau, hurls compliments across the continent: "You looked very sexy. . . . Real star quality. . . . Only I don't like your hair that way. . . . And I'm not crazy about the dress." . . . And, finally, Rose Ingram, Willi's singing teacher, calls, with detailed compliments and criticisms.

When the barrage of calls is over, Willi is looking absolutely human again, flushed and very pretty, with thrilled eyes. But there's a little dismay mixed in with the thrill. "It's funny. They all said, 'We loved you—but.' My teacher and Erik both thought my hair and dress should have been simpler. And my teacher would have liked a different choice of songs."

The first break turned out, after a few weeks, to be reasonably successful. Woody has invited her back. The mail has been pouring in. The show has now been widely seen—Mr. and Mrs. Burke finally got to see it—and such people as Joey Bishop and Pat Boone have raised an inquiring eyebrow in Willi's direction.

"I feel now that something very exciting is going to happen," says Willi.

And maybe it will. But whether it does or not, Willi Burke will never forget that uniquely awful afternoon in Kaye Ballard's living room. And we advise you not to forget it either. The next time you're idly glancing at a variety show, and you see a smiling young "unknown" put on a poised and polished performance, beam him—or her—a sympathetic thought. You can be certain that the "unknown" is watching too—and going through hell.

Here Come The Convention Commandos

By Robert Higgins

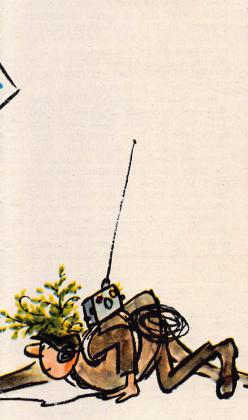
They're an elite band of newsmen. these TV floor reporters - part athlete, part mountain goat and all journalist. Their to task: prowl among the delegates at national political conventions and root out the background stories which are the real substance of such meetings. They'll be on again starting this Monday (Aug. 26), when the Democratic Party gets together in Chicago. Functioning as combination inteloper-interpreter to the anchor men isolated high above the cavernous rallying halls, the TV floor reporter diligently scours the assembled delegates and politicians, vying to file the first report on what's happening, what might happen andwhen it does happen—to get the news-

Sometimes that's not easy. . . .

NBC's Edwin Newman climbed up on the shoulders of a burly cameraman to reach the box in which Mrs. Barry Goldwater was seated during the 1964 Republican Convention. Frank McGee is also known as a climber; he scaled the side of the arena to reach Gov. George Romney for an interview—which was good

EBRASKA HAWAII

maker on camera.



practice for the subsequent Democratic Convention in Atlantic City, when he clambered over the chairs of the Mississippi delegation (most of which were occupied) in pursuit of his quarry.

The convention floor—with its nerve-shattering noise, wall-to-wall bodies, confusion and Hellzapoppin hoppla—is their common battlefield. It is there, grappling with frustrations ("Foot-stomping frustrations," emphasizes CBS's Charles Kuralt, a

floor man during the '60 and '64 conventions), bruises, exhaustion ("You long to just lean against a wall," says ABC's Frank Reynolds, who has done floor work in the past) and intense network rivalry ("It's the one place the competition is as intense as it will ever be," says Ed Newman), that the floor reporters justifiably earn the title of convention commandos.

Properly programmed with a wealth of political lore, the floor reporters strap on their battle gear. This year the men are transmitting and receiving their news via a belly-hugging belt weighing about two pounds. That's blessedly lightweight to old hands like Mike Wallace, who remembers the days when he had to enter a "decompression chamber" and squirm into "space suit" transmitting equipment. Apparel problems remain, however. To aid the anchor man in spotting the roaming reporters more readily, says CBS's Hughes Rudd, "they wanted us to wear construction helmets equipped with blinking yellow lights. We rebelled. We'd look like a bunch of planes taxiing for take-off."

Whatever the floor reporters wear, the obstacles to getting their stories are sure to remain constant. One such block is the sheer sea of bodies—delegates, journalists, politicians—which a reporter must constantly combat.

In an attempt to clear the aisles of this glut, officials of the 1964 Republican convention gave NBC's

John Chancellor the chance to be the first floorman to broadcast his own "arrest." Chancellor had refused to obey an order to clear the aisles. As he was escorted forcibly off the convention floor by local police, he described, step by step, what was happening.

"Well, there's a policeman here, badge 38, who's got a hand on my elbow," said Chancellor. "You'll have to assist me, is that right? . . . It's hard to be dignified at a time like  $\rightarrow$ 

this." As he disappeared from sight his last words were: "This is John Chancellor, somewhere in custody." David Brinkley said: "Good night, John, call us when you can."

Another obstacle a floor reporter faces is the nontalkative politician. Hughes Rudd recalls the time he told the late Sam Rayburn he'd like to have a talk with him. "Well, I don't want to talk to you," snapped Rayburn, who, to emphasize his mood, hurled a cupcake he'd been munching in Rudd's direction.

But mum politicians on a convention floor are generally rare. Much more commonplace is the frustration a reporter experiences in getting a politician he considers newsworthy on the air. "When you're on the floor," says Charles Kuralt, "the decision as to who gets on rests with someone else. But usually, if you have a good story, they get to you fast."

This is never a guarantee a story will hit the home screens. Suspected sabotage-in the form of disappearing antennas and turned off transmitters -isn't exactly unheard of in the floor wars. When Charles Kuralt conducted an exclusive and critically important interview with Adlai Stevenson during a Democratic Convention, he found himself with lots of picture and absolutely no sound. Kuralt says: "Someone had turned off my transmitter. I'm not saying it was the competition, mind you, but thought has crossed my mind."

Considering the grueling network competition which prevails on a convention floor, Kuralt may have something. Do-or-dying for ABC, CBS or NBC is the last, if not the least, of the floor reporter's headaches. So intense is the competition that, according to Kuralt, it "rattles otherwise controlled people—like the time I called Bull Connor 'Bull Durham.'" And the rivalry doesn't exist merely among the three networks.

"You're competing with your own floor men," says Ed Newman. "After all, no one wants to be outshone." But it's the network contest that counts. Says Charles Kuralt: "I don't know why, but it seems whatever happens at the conventions decides whether CBS or NBC will be the top news network for the next four years. We feel it. I don't know if NBC does." Replies NBC's Frank McGee: "Let CBS compete. We'll report."

Reporting is something all the floor men are eminently qualified to do. Yet, over the years, there have been party officials who questioned their presence on the convention floor President Eisenhower, for one, accused the floor reporters of adding theatricality to a ritual which, on its own. has always done pretty well in that department. "The floor men aren't creating the gaudiness," says Frank Reynolds. "It's there. It's show business to the hilt." And to Hughes Rudd's way of thinking, "the glare of publicity" furnished by the floor men tends to keep a convention's gaudier aspects to a minimum. Says he: "The oratory is less flamboyant-and so is the hypocrisy." Adds Ed Newman: "If coverage were limited to the speakers on the platform, it would be a dull show. No one's listening to them most of the time."

Thus, come Monday, the TV network floor men will once again crisscross the acres of convention-hall concrete, each, as Frank McGee puts it, "spitting up a lot of dirt and gravel" in search of the news nuggets which may shed light on the tangled and, oftentimes, shrouded process of selecting a Presidential candidate. To John Chancellor the experience is worth the trouble. Says he: "Every four years the voters get a civics lesson. It's invaluable to have all that political talent together discussing vital issues. People are shaken up, moved by what they see at a convention. That's the important thing."

## **Just What Tuned Viewers Out?**

Nearly 13 million Americans on average disdained CBS and NBC live coverage of the Republican Convention during prime evening hours in favor of such pallid alternatives on ABC as an ancient Jerry Lewis movie and reruns of The Rat Patrol and The Fluing Nun.

Were these nonconvention-watchers mostly distinterested Democrats? Or were they, regardless of political persuasion, simply switched off by the tedium of 90 percent of the Miami Beach proceedings? Worse yet, is a great swatch of the public just so disenchanted with the Old Politics, with which political conventions are so heavily larded, that many people are permanently turned-off to this sort of televised razzmatazz?

Nobody had quick, sure answers to such questions, but politicians and broadcasters alike hoped to know more after the Democrats convene in Chicago. The Democrats, hoping to profit by what they believe to be the GOP's mistakes in political showmanship, were reported taking such lastminute streamlining measures as cutting down on seconding speeches. Vice President Humphrey went even further and called for cutting out "circus style" floor demonstrations entirely.

CBS and NBC naturally prayed for a livelier Democratic show; it would help justify the \$5 million or so they will spend covering it. ABC, which by contrast will shell out a mere \$1.9 million for 90-minute nightly wrapups (while keeping a lot of entertainment cash flowing in), is banking on

vast numbers of viewers again shunning the political extravaganza.

It could happen again, of course. On the other hand, TV's millions may be switching en masse to CBS and NBC if trouble breaks out outside Chicago's International Amphitheatre. Huge protest demonstrations are in the making. Ironically, the networks could have difficulty getting pictures of civil disturbances, owing to a phone workers' strike and threatened taxi and film editors' strikes.

Even before the shouting began in Chicago, speculation sprouted in TV circles that this would be the last time more than one network went for opening-to-closing coverage of the political conventions, except in the seemingly improbable event that the two major parties could be persuaded to cut the traditional formalities and bring their agendas more alive to mass concerns. NBC alone was still championing "tonnage" treatment of conventions. CBS was reserving judgment. During the Miami Beach ordeal, NBC or ABC led all the way in the fateful TV ratings race, ofttimes leaving CBS, for the first time in history, in a humiliating third place. Much as CBS, along with critics and public, might regard Walter Cronkite and Co. as able to hold its own in the political hustings against NBC's Huntley-Brinkley team or ABCs Howard K. Smith and friends, CBS was not apt to sit still for bottom position in the Arbitrons. Not for \$5 million, anyway. -Richard K. Doan

# THIS WEEK'S MOVIES

By Judith Crist CINDERFELLA (NBC), Saturday
CASANOVA'S BIG NIGHT (ABC), Sunday
BLUE HAWAII (ABC), Wednesday
THE YELLOW ROLLS-ROYCE (CBS), Friday

In some areas network movies may not be seen on the days indicated.

This week it's the Democrats who are replacing a couple of network-movie reruns and leaving us, it seems, in the hands of the comedy-and-cult boys on the remaining evenings.

The one light touch we can anticipate is that of the nigh-onto-infallible Bob Hope, whose 1954 "Casanova's Big Night" still stands as very good fun, even without odious comparisons to the contemporary sex-ridden movie comedies that never undouble their entendres. In a relatively bland burlesque of costume dramas that nevertheless has inspired slapstick and enough Hopean quippery to compensate for its lack of satiric bite, Hope plays a tailor's apprentice who poses as the great lover. Its locale is Venice, replete with wicked doge, beautiful women, canals for falling into and swordsmen galore to make our favorite fast-talking coward inadvertently comes out on top. Joan Fontaine is both buxom and bright-eyed as Hope's lady, Basil Rathbone is fine as the real Casanova's valet and Arnold Moss a properly wicked politician as the doge. It's all in pretty color and enough to make you nostalgic for a brand of comedy that seems to have passed from the scene.

Jerry Lewis is, of course, still on scene and screen, but fortunately—or so his most recent films would indicate—he has given up the kind of comedy in which he indulged himself in 1960 with "CinderFella." It's a male version of Cinderella that is stultifying

when not embarrassing. Embarrassment, moreover, seems to be a major affliction of such players as Judith Anderson and Ed Wynn, as wicked stepmother and fairy godfather, and Anna Maria Alberghetti as the princess who has to hunt for Lewis with his shoe in hand, yet. Suffice it that the charming Miss A. doesn't get to sing a song, let alone have many lines, whereas Lewis gets to prance, mug, roll his eyes and croak out three tunes. But after all, he also got to produce the picture.

Lewis of course, is for cultists and so is Elvis Presley, whose "Blue Hawaii" also proves bearable to the nonfans as well. It's full of pretty views of Hawaii, has the usual quota of pretty girls on hand, has a couple of tidy tunes in its repertoire ("Beach Boy Blues" is handily rendered by Elvis and "Blue Hawaii" will make us oldsters recall Crosby's rendering of it in "Waikiki Wedding") and even has Angela Lansbury to brighten the screen as Elvis's mother.

And those who make a cult of highclass schmaltz get a bonanza with "The Yellow Rolls-Royce," a trilogy of pre-World War II anecdotes that provide little lessons in morality and gamesmanship and permit us to weep for the sorrows of the rich and the troubles of the common folk while wallowing to our heart's content in glamor and sentimentality via lush settings and luscious stars. It's enough to make you want to catch a cult.

# LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19088. No anonymous letters will be published.

Viewer Service. To write comments to those in charge of a specific show, address mail to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. 19088. Your letters will be forwarded to the appropriate executives.

#### THE GOP CONVENTION

NBC's floor men at the Republican Convention functioned chiefly as saboteurs for the Democratic Party. Their editorial remarks, presented as news, were highly improper and, to me, highly objectionable. John Chancellor seemed to forget that he was no longer on the Johnson Administration pay roll as head of the Voice of America when he blithely commented that in selecting Spiro Agnew, the Republicans had "decided to kiss off the Negro vote."

Jean Ward Kimberton, Pa.

Thanks to the sophomoric cynicism of NBC's Sander Vanocur I have discovered what a truly remarkable reporting team the CBS Network has.

Tim Johnson Los Angeles

I feel the coverage of the convention by Sander Vanocur was highly biased and generally unprofessional. He utilized every opportunity afforded him in his on-the-floor interviews with delegates to make subtle but apparent attacks on the party and its delegates.

D. Sherwood Allentown, Pa.

Television has vividly uncovered to the American people the hoopla and ludicrous expenditure involved in selecting a Presidential candidate. Most important, however, it revealed that we the people are not fully represented. Thanks to television coverage, a political illness has been uncovered. Perhaps the television media will now aid in leading our country to a fair way of selecting Presidential candidates.

> Helene Shalotsky Parsippany, N.J.

A word on ABC's Republican Convention coverage—superb. I have never enjoyed a convention more or felt more well-informed as to what had happened during the day. Never again will I sit for hours on end watching grown men squirm, yawn and appear otherwise uncomfortable while trying to fill hour after hour of TV-coverage time with news when there is nothing to report.

Pam Hornung St. Louis

My compliments to ABC News. They needed only an hour and a half to tell us what had happened at the Republican Convention; it took CBS and NBC all evening long. Also, Gore Vidal and William F. Buckley added a great deal of interest and, in most cases, understanding.

Mrs. Cal Heathman Champaign, Ill.

It is generally agreed that not all TV viewers share the same interests. However, when the program deals with a topic as important as the selection of a Presidential nominee, then all of us as citizens should look upon this with interest and not apathy. NBC and CBS are to be thanked for their devoted service to the nation in their coverage of issues as important as the respective conventions. Political apathy can prove to be just as dangerous as any atom bomb.

James D. Kusiak Wildwood, N.J.

# 1968-69 TV FOOTBALL GUIDE AFL • NFL • NCAA

DATE TIME CHANNEL

TEAMS

#### SEPTEMBER

- 6 5:30 P.M. 3, 4, 7R Cincinnati at San Diego
- 8 11:00 A.M. 3, 4, 7R Boston at Buffalo
- 9 6:00 P.M. 3, 4, 7R Kansas City at Houston
- 14 1:00 P.M. 7, 7R, 11, 13 Georgia at Tennessee
- 15 10:30 A.M. 3, 4, 7R
  \*Oakland at Buffalo
  N.Y. at Kansas City
  - 11:00 A.M. 5, 8, 10, 12 S.F. at Baltimore
- 16 7:00 P.M. 5, 8, 10, 12 L.A. at St. Louis 21 1:30 P.M. 7, 7R, 11, 13
- San Jose at Stanford
  22 10:30 A.M. 3, 4, 7R
  \*Buffalo at Cincinnati

N.Y. vs. Boston (at Birmingham, Ala.)

- 1:00 P.M. 5 NFL—Not Set 1:00 P.M. 8, 10,12 Pittsburgh at L.A.
- 28 1:30 P.M. 7, 7R, 11, 13 Colorado at U. of California
- 29 10:30 A.M. 3, 4, 7R \*N.Y. at Buffalo Oakland at Houston 10:30 A.M. 5 NFL—Not Set

10:30 A.M. 8, 10, 12 Washington at N.Y. 9 10:30 A.M. 7, 7R, 11, 13

#### OCTOBER

- 5 1:30 P.M. 7, 7R, 11, 13 Washington at Oregon State
- 6 1:00 P.M. 3, 4, 7R Cincinnati at Boston 1:00 P.M. 5, 8, 10, 12 S.F. at L.A.

\*Doubleheader

- 12 1:30 P.M. 7, 7R, 11, 13 Penn State at UCLA
- 13 10:30 A.M. 3, 4, 7R Denver at N.Y.
   10:30 A.M. 12 L.A. at Green Bay
   11:30 A.M. 5 NFL—Not Set
   11:30 A.M. 8, 10 Philadelphia at Dallas
- 19 11:15 A.M. 7, 7R, 11, 13

  Northwestern at Ohio State
- 20 10:30 A.M. 3, 4, 7R \*Buffalo at Boston Oakland at K.C. 10:30 A.M. 5, 8, 10, 12 S.F. at N.Y.
- 26 10:30 A.M. ,7, 7R, 11, 13

  Notre Dame at Michigan State
- 27 10:30 A.M. 3, 4, 7R Houston at Buffalo 10:00 A.M. 5, 8, 10 S.F. at Detroit 11:00 A.M. 12 L.A. at Baltimore
- 28 6:30 P.M. 5, 8, 10, 12 Green Bay at Dallas

#### NOVEMBER

- 2 11:30 A.M. 7, 7R, 11, 13 Indiana at Wisconsin
- 3 10:30 A.M. 3, 4, 7R Buffalo at N.Y. 10:30 A.M. 5 NFL—Not Set 10:30 A.M. 8, 10, 12 Baltimore at N.Y. Time TBA 12 Cleveland at S.F.
- 9 10:30 A.M. 7, 7R, 11, 13 Purdue at Minnesota
- 10 11:00 A.M. 5, 8, 10, 12 °S.F. at Chicago N.Y. at Dallas
   1:00 P.M. 3, 4, 7R Oakland at Denver
  - 16 1:30 P.M. 7, 7R, 11, 13
    \*\*NCAA-Not Set
    NCAA-Not Set

#### NOVEMBER (Cont'd)

- 17 10:30 A.M. 3, 4, 7R San Diego at Buffalo 1:00 P.M. 5 \*NFL—Not Set NFL—Not Set
  - 1:00 P.M. 8, 10 \*Dallas at Washington Detroit at Minnesota
  - 1:00 P.M. 12 \*Dallas at Washington L.A. at S.F.
- 23 12 Noon 7, 7R, 11, 13

  \*Nebraska at Oklahoma
  USC at UCLA
- 24 10:00 A.M. 5, 8, 10 \*S.F. at Pittsburgh N.Y. at L.A.
  - 10:00 A.M. 12 \*Green Bay at Washington N.Y. at L.A.
  - 10:30 A.M. 3, 4, 7R

    \*Oakland at Cincinnati

    N.Y. at San Diego
- 28 9:30 A.M. 5, 8, 10, 12

  \*Philadelphia at Detroit

  Washington at Dallas

  10:30 A.M. 3, 4 Houston at K.C.

12 Noon 7, 7R, 11, 13 Texas A&M at Texas

30 10:30 A.M. 7, 7R, 11, 13

\*Army vs. Navy (at Philadelphia)

NCAA—Not Set

#### DECEMBER

- 1 10:30 A.M. 3, 4, 7R \*Miami at N.Y. San Diego at Denver
  - 11:00 A.M. 12 \*L.A. at Minnesota Green Bay at S.F.
  - 11:30 A.M. 5 NFL—Not Set 11:30 A.M. 8, 10 N.Y. at Cleveland
- 7 9:00 A.M. 7, 7R, 11, 13 Syracuse at Penn State

11:00 A.M. 5, 8, 10, 12

Baltimore at Green Bay
1:30 P.M. 3, 4, 7R, Buffalo at Houston

\*Doubleheader

- 8 10:00 A.M. 5, 8, 10 Cleveland at Wash. 10:00 A.M. 12 \*Cleveland at Washington Chicago at L.A. 10:30 A.M. 3, 4, 7R Cincinnati at N.Y.
- 14 11:00 A.M. 5, 8, 10, 12 Cleveland at St. Louis 1:30 P.M. 3, 4, K.C. at Denver
- 15 10:00 A.M. 5, 8, 10, 12 \*S.F. at Atlanta Baltimore at L.A.
  - 10:30 A.M. 3, 4, 7R \*N.Y. at Miami Oakland at San Diego or Boston at Houston
- 21 Time TBA 5, 8, 10, 12 NFL Eastern Conference Championship
- 22 Time TBA 5, 8, 10, 12 NFL Western Conference Championship
- 25 Time TBA 7, 7R, 11, 13 North-South Game
- 28 Time TBA 5, 8, 10, 12 Blue-Gray Game Time TBA 5, 8, 10, 12 Sun Bowl Time TBA 7, 7R, 11, 13 East-West Game Time TBA 7, 7R, 11, 13 Gator Bowl
- 29 Time TBA 3, 4, 7R, 8 AFL Championship Time TBA 5, 8, 10, 12 NFL Championship

#### **JANUARY**

- 1 11:45 A.M. 3, 4, 7R Sugar Bowl 1:45 P.M. 3, 4, 7R Rose Bowl 4:45 P.M. 3, 4, 7R Orange Bowl Time TBA 5, 8, 10, 12 Cotton Bowl
- Time TBA 7, 7R, 11, 13 Hula Bowl
- 5 12:30 P.M. 5, 8, 10, 12 NFL Play-Off Bowl
- 11 Time TBA 3, 4, 7R Senior Bowl
- 12 Time TBA 3, 4, 7R, 8 Super Bowl
- 19 3:30 P.M. 5, 8, 10, 12 NFL Pro Bowl Time TBA 3, 4, 7R AFL-All-Star Game

# SPORTS AND SPECIALS

7R refers to KRCR, Redding 9R refers to KIXE, Redding

#### DEMOCRATIC CONVENTION

The Democratic Convention is slated to begin on Monday. For details of network coverage, see the Convention Guide on page A-7 and the close-ups on pages A-45, A-65, A-75 and A-87.

#### **SPORTS**

#### SATURDAY

BASEBALL 11 A.M. (3, 4, 7R, 8)
Scheduled: Tigers vs. Yankees.
WRESTLING 11 A.M. (44), 3:30 P.M. (12)
ROLLER SKATING 12 noon (2)
Texas Outlaws vs. Bay Bombers.

GOLF 1:30 P.M. (5)

ROLLER SKATING 1:30 P.M. (44)
PRO FOOTBALL HIGHLIGHTS 2:00 (4)

AUTO RACING 2:30 P.M. (5)

BASEBALL 5 P.M. (7, 7R, 11, 13)

Little League World Series.

BOWLING 6 P.M. (2)

Jim St. John vs. Bob Strampe. FOOTBALL 6:30 P.M. (5, 8, 10, 12)

Green Bay Packers vs. Dallas Cowboys.

BASEBALL 7:55 P.M. (2)
San Francisco Giants vs. Los Angeles Dodgers.
BOXING 8:30 P.M. (36)

Dwight Hawkins vs. Lobito Montoya.

#### SUNDAY

SOCCER 12 noon (5, 8, 10, 12)
New York Generals vs. Detroit Cougars.

BASEBALL 12:55 P.M. (2)
San Francisco Giants vs. Los Angeles Dodgers.

GOLF 2 P.M. (3, 8, 12); 4 P.M. (2)
Philadelphia Classic, final round.

MOTORCYCLE RACING 4 P.M. (20)

ROLLER SKATING 8:30 P.M. (44)

#### FRIDAY

BASEBALL 7:55 P.M. (13, 44) Athletics vs. Angels. WRESTLING 9 P.M. (2)

ROLLER SKATING 9:30 P.M. (2)

New England Braves vs. Bay Bombers.

#### SPECIALS

Fall Fashion PreviewSat. 9:30 P.M.
(5, 8, 10, 12)
Issues and AnswersSun. 1 P.M. (7, 7R, 13)
Bryan Beavers: A PortraitMon. 7:30 P.M.
Casino SocietyTues. 7:30 P.M. (9);
Fri. 9:30 P.M. (6, 9R), 11:30 P.M. (6, 9R)
New American CatholicFri. 10 P.M. (4)
Sounds of '68Fri. 8 P.M. (7R)



#### CLOSE-UP

#### **CONVENTION GUIDE**



The 35th quadrennial Democratic National Convention opens Monday at Chicago's International Amphitheatre, where more than 5000 delegates, alternates and party officials will gather to select the party's Presidential and Vice Presidential candidates. In addition, the delegates must also approve a party platform.

At press time, the telephone strike loomed large as an obstacle to live coverage of activities outside the convention hall. Live coverage from inside International Amphitheatre is definite, but the labor dispute has thus far prevented the networks from wiring candidates' headquarters, key hotels, airports and rooftops for live coverage.

Listed below is the networks' schedule of convention and pre-convention coverage. Fur-

ther details are in the daily listings and Close-ups.

#### SATURDAY

9:30 P.M. 7, 7R, 11, 13

Pre-convention report.

#### SUNDAY

10:30 A.M. 5, 8, 10, 12

Face the Nation. Tentatively scheduled: Sen. Eugene McCarthy.

1 P.M. 3, 4, 7R

Meet the Press. Guests to be announced.

1 P.M. 3, 4, 7R

Issues and Answers. Tentatively scheduled: Sen. George McGovern, and Rep. Hale Boggs (L.A.), House Majority Whip.

5 P.M. 4; 11 P.M. 3

Meet the Press. Tentatively scheduled: Vice President Hubert Humphrey and Sen. Eugene McCarthy.

6 P.M. 4, 8

Frank McGee Report. Pre-convention report. 6:30 P.M. 3, 4, 7R, 8

Campaign and the Candidates. Tentatively scheduled: A pre-convention report.

10 P.M. 5, 10, 12

Pre-convention report.

10:45 P.M. 7, 11, 13

Pre-convention report.

#### MONDAY

7 A.M. 3, 4, 7R, 8

The Today Show: convention reports.

4:30 P.M. 3, 4, 5, 7R, 8, 10, 12

First session coverage.

9:30 P.M. 7, 7R, 11, 13

Convention digest.

#### TUESDAY

7 A.M. 3, 4, 7R, 8

The Today Show: convention reports.

4:30 P.M. 3, 4, 7R, 8, 10, 12

Second session coverage.

9:30 P.M. 7, 7R, 11, 13

Convention digest.

#### WEDNESDAY

7 A.M. 3, 4, 7R, 8

The Today Show: convention reports. 4:30 P.M. 3, 4, 5, 7R, 8, 10, 12

Third session coverage.

9:30 P.M. 7, 7R, 11, 13

Convention digest.

#### THURSDAY

7 A.M. 3, 4, 7R, 8

The Today Show: convention reports. 4:30 P.M. 3, 4, 5, 7R, 8, 10, 12

Fourth session coverage.

9:30 P.M. 7, 7R, 11, 13

Convention digest.

#### FRIDAY

7 A.M. 3, 4, 7R, 8

The Today Show: post-convention report.

# TV Programs for week beginning Saturday, August 24

#### Morning

- 6:00 5 COLOR AGRICULTURE FILM
  7 FIRST AID—Education
- 6:25 13 COLOR NEWS
- 6:30 4 COLOR ACROSS THE FENCE
  - 5 SUMMER SEMESTER-Education

    COLOR Latin America: the changing
  - face of the North Amazon.

    7 RATIONAL NUMBERS-Education
  - VOICE OF AGRICULTURE

    COLOR Topic: the fruit and vegetable processing industry. Guest: W. F. Allewelt

- Jr. of the Tri-Valley Growers.
- 7:00 3 COLOR ACROSS THE FENCE
  - 4 CARTOONS—Children
  - 5 COLOR LONE RANGER-Cartoons
  - 7 COLOR DICK TRACY—Cartoon
  - COLOR CAP'N DELTA-Cartoons
- 7:25 12 SOIL CONSERVATION
- 7:30 3 4 7 COLOR COOL McCOOL
  - 5 COLOR ROAD RUNNER-Cartoons
  - COLOR BROTHER BUZZ
  - S FARM FORUM
    COLOR "The Farm."

#### CHANNELS LISTED IN NORTHERN CALIFORNIA EDITION

#### BAY AREA

- 2 KTVU (IND.) JACK LONDON SQ. OAKLAND 94607
- A KRON-TV (NBC) 1001 VAN NESS AVE. SAN FRANCISCO 94119
- SAN FRANCISCO 94109
- KGO-TV (ABC) 277 GOLDEN GATE AVE. SAN FRANCISCO 94102
- **9 KQED** (NET) 525 FOURTH ST. SAN FRANCISCO 94107
- XEMO (IND.) 2500 MARIN ST. SAN FRANCISCO 94124
- KNEW-TV (IND) 1011 BRYANT ST. SAN FRANCISCO 94103
- KBHK (IND.) 420 TAYLOR ST. SAN FRANCISCO 94102

#### SALINAS

**8 KSBW-TV** (CBS, NBC) 238 JOHN ST. 93901

#### SAN JOSE

- **III** KNTV (ABC) 645 PARK AVE. 95110
- 36 KGSC-TV (IND.) 1536 KERLEY DRIVE 95112

#### SACRAMENTO

- 3 KCRA-TV (NBC) 310 10TH ST. 95814
- **6** KVIE (NET) P.O. BOX 6 95801
- **(CBS)** 400 BROADWAY 95818, BOX 10 95801
- **BOX 3283** 95815 **KOVR-TV** (ABC) 1216 ARDEN WAY,

#### REDDING

- KRCR-TV (ABC, NBC) 2770 PIONEER DR.
- (9) KIXE (NET) P.O. BOX 9 96001

#### CHICO

**EXECUTE** (ABC, CBS) 180 E. FOURTH ST., BOX 489 95927

#### MODESTO

**P.O.** BOX 3689, 2842 IOWA AVE. 95352

#### SATELLITE STATIONS

For those who watch:

(72) Monterey County

(76) Morgan Hill

(80) Hollister

(83) Modesto

See listings for:

9 San Francisco

130

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### Saturday August 24, 1968

Morning

#### 10 SUMMER SEMESTER-Education COLOR Latin America: the changing

face of the North Amazon.

#### EXISTENCE—Agriculture

COLOR A look at the disease resistant plants, found in Greece, that could feed California's plentiful cattle and sheep.

#### 7:45 B LINUS—Cartoons

8:00 3 4 7 COLOR SUPER 6 5 8 10 12 CAPTAIN KAN-GAROO-Children

> COLOR The Captain discusses the paintings and inventions of Leonardo da Vinci, (60 min.)

COLOR CASPER—Cartoons

**M** SOCIAL SECURITY IN AMERICA

8:15 COLOR JOB HOTLINE COLOR CAP'N DELTA

8:30 EXISTENCE—Agriculture

COLOR A look at some of the new agricultural machines.

3 COLOR SUPER HEROES

4 (7) COLOR SUPER PRESIDENT

COLOR FANTASTIC FOUR

#### 9:00 MOVIE—Musical

"Northwest Outpost." (1947) A U.S. officer and a beautiful Russian noblewoman fall in love with each other, though the woman has a husband. Nelson Eddy, Ilona Massey, Joseph Schildkraut, Elsa Lanchester, Hugo Haas. (90 min.)

#### MOVIE—Adventure

"Mark of the Gorilla." (1950) Thieves. disguised as gorillas, steal treasure in Africa. Johnny Weissmuller, Selmer Jackson, Suzanne Dalbert. (90 min.)

4 (7) COLOR FLINTSTONES 5 8 10 12 COLOR FRANKEN-

STEIN JR.—Cartoons

COLOR SPIDER-MAN COLOR SUMMER SESSION

9:30 4 (7) COLOR YOUNG SAMSON

5 8 10 12 COLOR HERCULOIDS COLOR JOURNEY TO THE CENTER OF THE EARTH—Cartoons

10:00 4 COLOR BIRDMAN—Cartoons

5 8 12 COLOR SHAZZAN!

(7) (1) COLOR KING KONG

# See Pro Football the way the National



## Football League Action in Color

A fresh new look at pro football photographed from vantage points all over the stadium.

## SATURDAY, 2:00 PM

FOLLOWING MAJOR LEAGUE BASEBALL KRON-TV



## August 24, 1968 Saturday

Morning-Afternoon

10 COLOR JACKIE EVANS-Puppets
13 COLOR FOCUS ON EDUCATION

10:30 MOVIE—Western

"The Savage Horde." (1950) A notorious outlaw decides to help the ranchers in their fight for survival. William Elliott, Adrian Booth, Grant Withers. (90 min.)

3 4 COLOR ANT/SQUIRREL
5 8 10 12 COLOR SPACE

GHOST—Cartoons

7 7 11 13 COLOR GEORGE OF THE JUNGLE—Cartoons

11:00 3 4 7 8 BASEBALL

COLOR Detroit Tigers vs. Yankees at New York, Sandy Koufax conducts pregame interviews, and reports with Curt Gowdy and Pee Wee Reese. (Live)

Alternate game: Indians vs. Senators.

5 10 12 COLOR MOBY DICK 7 11 13 COLOR BEATLES

20 MOVIE—Spanish

"Guardian El Perro Salvador." (1951) Evita Munoz, Jose Baveria. (Two hours)

GOLOR WRESTLING

11:30 5 10 12 COLOR SUPERMAN/

7 11 13 COLOR AMERICAN
BANDSTAND—Variety

#### Afternoon

#### DEMOCRATIC CONVENTION

Regularly scheduled programming may be pre-empted for coverage of events related to the Democratic Convention. For details on convention-week coverage, see the Convention Guide on page A-7, and the Close-ups Monday through Thursday.

#### 12:00 2 ROLLER DERBY

COLOR The Texas Outlaws meet the Bay Bombers. (60 min.)

**44** MOVIE—Drama

"Mrs. Mike." (1949) A young Boston girl accompanies her Mountie husband to the Canadian Northwest. Based on the novel by Benedict and Nancy Freedman. Dick Powell, Evelyn Keyes. (90 min.)

12:30 5 10 12 COLOR JONNY QUEST
7 11 3 HAPPENING '68-Variety
COLOR Features: an interview with

Jonathan Harris of "Lost in Space," Teen news from magazine editor Sue Cameron, and music by Paul Revere and the Raiders. Mark Lindsay.

1:00 MOVIE—Adventure

COLOR "The Slave of Rome." (Italian; 1961) A girl warrior and a giant lead a rebellion against the Romans. Rossana Podesta, Guy Madison. (Two hours)

5 POTPOURRI—Jack Hanson
"Insect." Scheduled guest is Dr. Larry

Swan. Host: Jack Hanson.

## COLOR SPORTS WORLD 10 12 COLOR LONE RANGER

III SPOTLITE ON SPEED

Stock auto racing and ski boat racing in Eugene, Oregon.

13 WESTERNER—Drama

MOVIE—Drama

COLOR "The Daughter of Mata Hari."
See 7 P.M. Ch. 20. (Two hours)

1:30 5 KPIX SPORTS—Golf

COLOR George Bayer vs. Bruce Cramton at Medinah Country Club. (60 min.)

COLOR WORLD OF SPORTS

MOVIE—Drama

"Young Man with a Horn." (1950) The life of jazz cornetist Bix Beiderbecke was the basis for this story about a musician's rise to success. Highlighting the Carl Foreman screenplay are pop tunes of the Twenties and Thirties sung by Doris Day, Kirk Douglas, Lauren Bacall, Doris Day, Hoagy Carmichael. (Two hours)

R CISCO KID-Western

COLOR Cisco and Pancho try to settle an old feud between neighboring ranchers. Cisco: Duncan Renaldo.

COLOR ROLLER GAME

1:35 MOVIE—Double Feature

1. "World Without End." (1956) On a space flight, four scientists break the time barrier and land on earth in the year 2508. Hugh Marlowe, Nancy Gates, Nelson Leigh, Rod Taylor. 2. COLOR "Goliath and the Dragon." (Italian, 1962) Goliath battles a flesh-eating dragon, a giant bat and a centaur to save his kingdom and his wife from an evil ruler. Broderick Crawford, Mark Forrest, Eleanora Ruffo. (Three hours, 25 min.)

2:00 3 COLOR FLINTSTONES

# Saturday August 24, 1968

Afternoon

#### 4 NFL ACTION-Pro Football

COLOR NFL quarterbacks John Unitas, Sonny Jurgensen, Don Meredith and Fran Tarkenton talk about their styles and the football philosophies that have carried them to the top of their profession. Also: films of the four helmsmen in action. Frank Gifford is the host.

7 AMERICAN BANDSTAND

Part 2 of "Bandstand's" 11th anniversary celebration. On film: Elvis Presley ("Blue Christmas"); Jan and Dean ("Surf City"); Monkees ("Last Train to Clarkstille"). Studio guests: the American Breed ("Bend Me, Shape Me"). (60 min.)

8 MOVIE—Mystery

"Terror Calls at Night." (West German; 1962) A secretary learns that her employer, an engineer working on a top-secret project, is using his job as a cover for espionage. Ingrid Andree, Dietmar Schonherr. (Two hours)

#### **10** ADVENTURES IN PARADISE

MOVIE—Western

"The Parson of Panamint." (1941) A

WHEN YOU'RE MARKETING THIS WEEK,
REMEMBER TV GUIDE

young minister attempts to guide the spiritual destinies of a wild mining town. Charlie Ruggles, Ellen Drew. (90 min.)

13 MOVIE—Comedy

"My Man Godfrey." (1936) Two society girls decide to rehabilitate a bum they find during a treasure hunt. William Powell, Carole Lombard, Alice Brady, Eugene Pallette, Gail Patrick. (90 min.)

2:30 3 COLOR YOUNG SAMSON
4 WANTED—DEAD OR ALIVE

Johnny Haywood once saved Josh's life. Now he's in jail and wants Josh to return the favor—help him escape. Josh: Steve McQueen. Johnny: Tom Drake. Gloria: June Dayton.

5 KPIX SPORTS—Auto Racing

COLOR Highlights of the 1967 race in Long Island, N. Y. Dan Gurney and Denis Hulme were among those in the Can-Am series' second championship race. Les Keiter narrates.

44 MY FRIEND FLICKA—Drama

**COLOR** Flicka aided a fugitive who escaped from the local prison, and the townspeople believe Ken had a hand in the jail break. Ken: Johnny Washbrook. Nell: Anita Louise. Rob: Gene Evans.

3:00 TOMBSTONE TERRITORY

Sheriff Hollister is the target of a young man's scheme to avenge the slaying of his outlaw father. Pat Conway: Richard Eastham. Nellie Cashman: Mary Anderson. Noah Bell: Andrew Prine.

3 MOVIE—To Be Announced

4 MOVIE—Science Fiction

"Retik, the Moon Menace." (1952) In this feature version of the serial "Radar Men from the Moon," Commando Cody battles a madman engaged in a campaign to conquer the world. George Wallace, Roy Barcroft, Aline Towne. (Two hours)

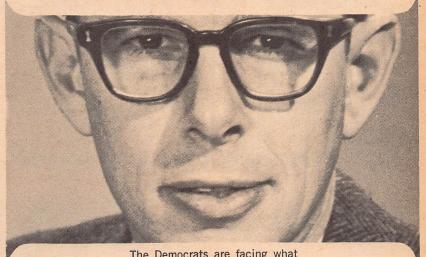
5 MOVIE—Comedy

"You Can't Cheat an Honest Man." (1939) A showman is having financial difficulties, and trouble with some of the members of his troupe. W. C. Fields, Edgar Bergen, Charlie McCarthy. (90 min.) 7 FILM FEATURE

"Tahiti: Island Under the Winds." French actor Claude Dauphin narrates this tour of the South Sea island's lagoons and villages.

10 TWILIGHT ZONE—Drama

# 



The Democrats are facing what may be the stormiest convention fight of the century in Chicago. KCRA's John Jervis will be on hand in Chicago to cover the shifting political struggle.

KCRA NEWS FROM CHICAGO... special reports throughout our broadcast day and during Channel 3 Reports following Convention coverage.

BEGINNING MONDAY



WHERE THE NEWS COMES FIRST

## Saturday August 24, 1968

Afternoon

#### OF LANDS AND SEAS-Travel

COLOR A tour of South America includes Rio de Janeiro; the beaches of Copacabana, Ipanema and Leblon; and Montevideo, Uruguay. Col. John D. Craig is the host. (60 min.)

36 BROTHER BUZZ-Children

A tour of a farm.

MOVIE—Drama

"Neath Brooklyn Bridge." (1942) The East Side Kids are afraid they have killed a man in protecting his daughter from a beating at his hands. East Side Kids. (90 min.)

#### 3:30 TRAILS WEST—Drama

Trapper Joe Meek is forced to use his persuasive powers to garner votes for U.S. annexation in the Oregon Territory. Peter Whitney, Dabbs Greer.

(7) VOICE OF AGRICULTURE

COLOR Topic: the effect of air pollution on agriculture.

#### TRUE ADVENTURE—Travel

COLOR "Hong Kong with Victor Jory" shows film smuggled out of Red China

which features the daily life of the people. Bill Burrud is host.

WRESTLING—Chicago

13 MOVIE—Western

"Michigan Kid." (1946) A cowboy, en route to his cattle ranch in Arizona, fights off a gang of road agents who have attacked the stage he is riding on. Jon Hall, Victor McLaglen, Andy Devine, Rita Johnson, Byron Folger, Stanley Andrews; Milburn Stone. (90 min.)

MOVIE—Western

"Four Fast Guns." (1959) In 1873, a man wanted for murder he didn't commit becomes the unofficial marshal of Purgatory, Ariz. James Craig, Martha Vickers, Edgar Buchanan, Paul Richards, Brett Halsey. (90 min.)

36 GARDENING—Clark Smith

4:00 2 CHECKMATE—Mystery

The friendship of singer Johnny Kay and his partner Pete O'Mara has hit a sour note. Johnny Kay: Paul Carr. Pete O'Mara: Buddy Ebsen. (60 min.)

(7) 8 FILM FEATURE

CLOSE-UP

5:00 7 7 1 B LITTLE LEAGUE WORLD SERIES

SPECIAL COLOR "Wide World of Sports" presents the championship game of the Little League World Series, taped earlier today at Williamsport, Pa.

Squads (14-man rosters of 11 and 12 year olds) from more than 5000 leagues competed this season in games leading to today's windup. Last Wednesday, eight teams assembled at Williamsport for the quarter-finals. Four teams represented the U.S., divided into North, South, East and West. The remaining four came from Canada, Europe, Latin America and the Pacific. Today, the two finalists meet in a six-inning title game.

Between innings, outfielder Carl Yastrzemski (Red Sox), and pitchers Sam McDowell (Indians) and Dave Giusti (Astros) offer tips for the youngsters.

Keith Jackson and former major league star Jimmy Piersall report. (90 min.)



# August 24, 1968 Saturday

Afternoon

#### TO HE & SHE—Comedy

COLOR Armed with witnesses' and fierce indignation, the Hollisters prepare to confront the careless driver who hit Paula's car. Paula: Paula Prentiss. Dick: Richard Benjamin. (Rerun)

#### **M** WONDERS OF THE WORLD

COLOR "Simba . . . the Search for Lions." The Linkers travel to the Belgian Congo and see herds of wild elephants, hyenas, hippos, baboons and beautiful tropical birds. After much searching, they come upon a "pride" or family of lions.

#### SPOTLITE ON SPEED

COLOR Highlight: Reno Air Races, plus Unlimited Hydroplane Regatta from Lake Tahoe. Narrator: Dick Wallace.

#### **36** LEFT, RIGHT AND CENTER

#### 4:30 MOVIE-Melodrama

"The Strange Door." (1951) When his brother marries the girl he loves, a nobleman sets out to get revenge. Charles Laughton, Boris Karloff, Sally Forrest, Paul Cavanagh. (90 min.)

#### 5 PERRY MASON—Mystery

Mason agrees to help Harriet Bain fight her father's blackmailer. Harriet: Virginia Vincent. Sylvia Bain: Tina Carver. Ned Bain: Carl Benton Reid. (60 min.)

#### 7 DEATH VALLEY—Drama

Two sisters encounter formidable obstacles as they try to make a go of their Colorado homestead. Fran: Linda Meiklejohn. Louella: Janice Barr. Jack: Jess Pearson. Leland: Tim O'Kelly.

#### 8 SPORTS LINE—Johnny Lamb

#### 10 MOVIE—Comedy

"Beauty and the Robot." (1960) A computer selects a curvaceous blonde to head a college science department. Mamie Van Doren, Tuesday Weld, Louis Nye, Mickey Shaughnessy, Jackie Coogan. (90 min.)

#### RIFLEMAN—Western

"Incident at Line Shack." A railroad gang boss kills a worker and frames an Apache for the murder. Lucas: Chuck Connors. Gangling: John Anderson. Johnny Wing: Paul Mantee. Mark: Johnny Crawford. Charlie Breen: Raymond Cuth.

# CLOSE-

#### 5:30 PRO FOOTBALL



# Raiders vs. Chiefs



**SPECIAL** The Oakland Raiders meet the Chiefs in a pre-season game at Kansas City. Tom Kelly and Mal Alberts report the action. (Live)

#### Oakland Raiders

The AFL champions will have to go some to top last season's 13-1 record. The offense is headed by Player of the Year Daryle Lamonica's (3) passes to Fred Biletnikoff (25), Bill Miller (89) and Billy Cannon (33). The ground game is led by Hewritt Dixon (35), Pete Banaszak (40) and Clem Daniels (36), who was injured most of last season. Place kicker George Blanda (16) led the league in scoring. The tough defensive front wall is anchored by Ben Davidson (83) and Tom Keating (74).

Other defensive stand-outs include linebacker Dan Conners (55), and backs Kent McCloughan (47) and Dave Grayson (45).

#### Kansas City Chiefs

The Chiefs (9-5 and second to the Raiders in the Western Division last year) rely on the arm of quarterback Len Dawson (16). His receiving corps is headed by Otis Taylor (89) and Fred Arbanas (84). The ground game is paced by Mike Garrett (21) and Curtis McClinton (32). The defensive line is headed by Jerry Mays (75), Buck Buchanan (86) and Ernie Ladd (99). Additional defensive strength is provided by linebacker Bobby Bell (78), and backs Johnny Robinson (42), Willie Mitchell (22) and Emmitt Thomas (18).

# Saturday August 24, 1968

Afternoon

#### VOYAGE—Adventure

"Savage Jungle." The men of the Seaview battle alien invaders who are attempting to return the earth to its primordial state, a jungle-covered planet with an unbreathable atmosphere. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. Sharkey: Terry Becker. Kowalski: Del Monroe. Patterson: Paul Trinka. (Rerun; 60 min.) Guest Cast

Keeler ......Perry Lopez Alien .....Patrick Culliton

#### 10 UPBEAT—Variety

COLOR Scheduled guests include: Gene Pitney, Jay & the Techniques, Chuck Berry and the Rotary Connection. Upbeat dancers and Don Webster. (60 min.)

36 BIG PICTURE—Army

#### @ GREEN HORNET—Adventure

COLOR The Green Hornet tries to find Casey who was abducted while investigating a gangland leader. Hornet: Van Williams. Charles: Victor Jory.

5:00 2 LAUREL AND HARDY—Comedy 4 SUSPENSE THEATER—Drama

COLOR "Operation Grief." During the Battle of the Bulge, an American sergeant gives a lift to four GI's, one of whom may be a Nazi infiltrator. Brubaker: Robert Goulet. Sergeant Henning: Claude Akins. Buttel: Linden Chiles. Cutler: Peter Helm. (60 min.)

7 7 11 13 LITTLE LEAGUE WORLD SERIES—Baseball

SPECIAL COLOR "Wide World of Sports" covers the championship game. See page A-14. (90 min.)

# DOES NEWS TAKE THE WEEK-ENDS OFF?

Not At KXTV. In Fact We've Expanded Our Local News To 7 Days A Week. Tune In Tonight!



#### SEASPRAY—Adventure

COLOR Wells tries to break up a shipping monopoly in the Fiji Islands. Wells: Walter Brown. Lamiere: Ben Gabriel.

COLOR CARTOON FESTIVAL
PARIS PRECINCT—Drama

TIME TUNNEL—Adventure

COLOR The time travelers materialize on their first manned flight to Mars, where their added weight forces an immediate change in the flight plan. Tony: James Darren. Beard: James Callahan. Doug: Robert Colbert. (60 min.)

#### 5:30 2 CHARLIE CHAPLIN—Comedy

"The Pawnshop." (1916) In this silent film, Charlie portrays a pawnbroker's assistant—who wreck's the store and chases away customers. Edna Purviance, John Rand, Henry Bergman, Albert Austin, Eric Campbell, James T. Kelley.

5 COLOR NEWS-Sherry, Tompkins 8 WALT DISNEY'S WORLD

COLOR "The Perils of a Homesick Steer" concludes the story of "Sancho, the Homing Steer." Sancho leaves a Montana-bound cattle drive and begins a 1200-mile trek back to the Kerrs' Texas ranch. Ed Kerr: Bill Shurley. Maria: Rosita Fernandez. Shiner: Arthur Custis. (Rerun; 60 min.)

#### D LOST IN SPACE—Adventure

COLOR "Junkyard in Space." The Robinsons fall into the magnetic clutches of a galactic junkman who proposes to melt down the Jupiter 2—and cannibalize the robot. Junkman: Marcel Hillaire. Dr. Smith: Jonathan Harris. Robot: Bob May. (Rerun; 60 min.)

COLOR STONEMANS—Music PRO FOOTBALL—Raiders vs. Chiefs

SPECIAL The Oakland Raiders meet the Chiefs at Kansas City. See the Close-up on page A-15 for details. (Live)

36 PETER GUNN—Drama

Walking down a lonely street, Lieutenant Jacoby is attacked and almost killed by two gunmen. Gunn, working desperately to find the man who engineered the shooting, is led to the home of Police Captain Loomis. Gunn: Craig Stevens. Loomis: Robert F. Simon. Jacoby: Herschel Bernardi. Vincent: Barry Kroeger.

5:35 O YOGA FOR HEALTH

## August 24, 1968 Saturday

Evening

### **Evening**

### 6:00 CHAMPIONSHIP BOWLING

COLOR Jim St. John vs. Bob Stramp.

3 COLOR NEWS—Frank McGee

4 5 10 COLOR NEWS 9 FOLK GUITAR—Music

Laura Weber teaches the D-Minor chord. Song: "Battle of Jericho." (Rerun)

20 ERNEST TUBB-Music

COLOR Songs include "I Don't Believe
I'll Fall in Love Today."

36 COLOR BOB POOLE-Music

COLOR HY LIT—Variety

6:30 3 COLOR NEWS-Biondi, Doughty
4 COLOR NEWS—Frank McGee

5 8 10 12 PRO FOOTBALL

-Packers vs. Cowboys

SPECIAL COLOR The Green Bay Packers clash with the Cowboys at Dallas. See the Close-up below. (Live)

Are pro football games less violent than

in yesteryear? See the article in next week's TV GUIDE.

COLOR BATTLE OF WITS-Game
MONKEES—Comedy

COLOR To enter a band contest, the boys need one extra ingredient: a female Monkee. The wailing begins with Davy decked out as a girl. David Jones, Michael Nesmith, Micky Dolenz and Peter Tork. Daphne: Deana Martin. Jerry Blavat:

Himself. (Rerun)

OUN CANTO DE MEXICO

TRUE ADVENTURE

COLOR "Underwater World." Magazine photographer Peter Stackpole describes his search for underwater treasures and his discovery of a sunken Spanish galleon. Bill Burrud is host.

13 MOVIE—Drama

"Bonnie Prince Charlie." (English; 1947)
Young Charles Stuart, pretender to the
English throne, arrives in Scotland to
lead the clans in an uprising. David
Niven, Margaret Leighton, Morland Graham, John Laurie. (Two hours)

### CLOSE-UP

### 6:30 5 3 10 12 PRO FOOTBALL-Packers vs. Cowboys

SPECIAL COLOR The Green Bay Packers take on the Cowboys in a pre-season game at the Dallas Cotton Bowl. The Super Bowl champs have edged Dallas by "a yard" two years straight for NFL championships, Jack Buck and Pat Summerall report. (Live)



Offense: The Packers execute basic plays with finesse (Dallas uses the NFL's most complex attack). Quarterback Bart Starr (15) has solid if slightly unheralded ends, led by Boyd Dowler (86). The strong ground game is sparked by Jim Grabowski (33), Donny Anderson (44) and Elijah Pitts (22). Both Green Bay and Dallas need a kicker.

Defense: End Willie Davis (87) leads a good front four. Linebackers Dave Robinson (89), Ray Nitschke (66) and Lee Roy Caffey (60) form football's best trio. Top defensive backs: Herb Adderley (26), Willie Wood (24) and Bob Jeter (21).



Offense: Quarterback Don Meredith (17) spearheads a lightning attack. The ends are led by speedster Bob Hayes and Lance Rentzel (19). Runner Don Perkins (43), a fine blocker, ranked sixth in the league. Dan Reeves (30) placed 15th (and passed twice for touchdowns).

Defense: Dallas' Doomsday Defense boasts the NFL's strongest line against the rush, anchored by tackle Bob Lilly (74) and end George Andrie (66). Linebacker Chuck Howley (54) is strong, the others adequate. The quick defensive backs are led by Cornell Green (34) and Mel Renfro (20).

## Saturday August 24, 1968

Evening

### SEA HUNT—Adventure

An old friend of Mike's is planning an underwater bank robbery, Mike: Lloyd Bridges, Ben Murdoch: Tom Brown, Inspector: James Anderson.

BILL ANDERSON—Music

### 7:00 2 11 COLOR POST TIME 3 MOVIE—Drama

COLOR "The Red Pony." (1949) John Steinbeck wrote this screen version of his novella about a small boy's love for his pony. Myrna Loy, Robert Mitchum, Louis Calhern, Shepperd Strudwick, Peter Miles. (90 min.)

MIDE WONDERFUL WORLD

COLOR This visit behind the Iron Curtain focuses on life in Prague, the capital of Czechoslovakia. Narrators: Don and Bettina Shaw.

7 COLOR LIAR'S CLUB—Game

7 INVADERS—Drama

COLOR "The Vise." Racial feelings muddy the picture as David tries to convince a Senate investigator that a nominee for a space-program post is an in-

GIANTS VS DODGERS 7:30 PM SAT/12:30 PM SUN LIVE · COLOR



vader. David: Roy Thinnes. Edgar: Kent Smith. James Baxter: Raymond St. Jacques. (Rerun; 60 min.)

TO BE ANNOUNCED
MOVIE—Drama

COLOR "The Daugher of Mata Hari." (Italian; 1963) As Java finds itself a pawn between the Dutch and the Japanese during World War II, the daughter of the famous World War I spy becomes involved in espionage. Ludmilla Tcherina, Erno Crisa, Frank Latimore. (Two hours)

33 MOVIE—Drama

"The Path of Hope." (Italian; 1952)
The entire populace of a mining village
must pull up stakes when the mine closes
down. Raf Vallone, Elena Varzi. (90 min.)

DOBIE GILLIS—Comedy

Mrs. Gillis enters another contest, but signs Dobie's name. The prize: a date with a movie star. Dobie: Dwayne Hickman. Mrs. Gillis: Florida Friebus.

### 7:30 2 COLOR SCOREBOARD-Baseball

SAINT—Mystery

"The Best Laid Schemes." A girl's screams summon the Saint to a mystery surrounding the disappearance of a fishing-fleet owner. He supposedly drowned—but there are repeated indications that he has "returned" home. Saint: Roger Moore. (Rerun; 60 min.)

Guest Cast

Diana Flemming Gabrielle Drake
Arlene Sylvia Syms
Dr. Ormsby Paul Daneman
Ballard Godfrey Quigley

DATING GAME

COLOR Guests: the First Edition, whose lead singer Thelma Comacho seeks a date. Host: Jim Lange.

MOVIE—Drama

COLOR "Castle of Evil." (1966) The heirs to a Caribbean castle fall victim to the supernatural powers of an evil housekeeper. Scott Brady, Virginia Mayo, David Brian. (90 min.)

7:40 2 COLOR GIANTS PRE-GAME

7:55 2 BASEBALL—Giants vs. Dodgers

COLOR The San Francisco Giants take on the Los Angeles Dodgers at Dodger Stadium. Russ Hodges and Lon Simmons call the action. (Live)

8:00 7 11 COLOR NEWLYWED GAME

### (7) I DREAM OF JEANNIE

COLOR Jeannie's mean sister pops in and causes the ultimate in upheavals. She dupes Jeannie into using potions that make her hate Tony—and fall madly in love with Roger. Jeannie I and II: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. (Rerun)

9 CIRCUS—Documentary

**RETURN** This series explores the personalities and way of life of the people who work in the world of the American circus. Tonight: a visit with the troupers of the Beers-Barnes Circus—a small, family road show, known as a "Mud Show" since the days of horse-drawn circus wagons.

32 WOODY WOODBURY—Variety

COLOR Time approximate. Guests: Betty Hutton; actors Dick Gautier, Nancy Malone and Bobby Riha; comic actor Benny Rubin; and singer Guy Pastor. (90 min.)

There's a story about the TV debut of a Woodbury guest. See page 13.

8:30 3 4 GET SMART—Comedy

COLOR Conclusion: Backed by his old
Army buddy Sid (guest star Don Rickles), Smart tries to retrieve the little
black book containing the names of
KAOS agents. In cameo roles: Ernest

and James Komack, who also directed. Max: Don Adams. (Rerun)

Borgnine, Joey Forman, Corbett Monica

TILIBLAWRENCE WELK

COLOR Highlights of the Mardi Gras
show: "Come to the Mardi Gras" (Bob
Ralston); "Basin Street Blues" (Andra
Willis); "Ol' Man River" (Bob Havens);
"Shrimp Boats" (Dick Dale); "Jambalaya" (Lynn Anderson); "Sleepy Time
Down South" (Natalie Nevins); and
"South Rampart Street Parade" (Bob

Lido). (Rerun; 60 min.)

AMERICAN BRASS QUINTET

SPECIAL "Concert In Brass" features the American Brass Quintet of the National Orchestral Association. Selections include Wallingford Riegger's "Music for Brass Choir" and "Movement for

## MOVIES

OF THE WEEK

SATURDAY 10:30 P.M.

"Greatest
Show
on
Earth"

SUNDAY 4:30 P.M.

"Madame Bovary"

-ON-



REDDING

## Saturday August 24, 1968

Evening

Two Trumpets, Trombone and Piano," and Alvin Brehm's "Quintet for Brass." Taped in New York City. (60 min.)

### 66 LOS ANGELES BOXING

COLOR Featherweights Dwight Hawkins and Lobito Montoya meet in a taped 10-round bout. Dick Enberg and Mickey Davies report from ringside. (90 min.)

### 9:00 3 4 MOVIE—Comedy

\*\*Color\*\* CinderFella." (1960) Writer-director Frank Tashlin ("Bachelor Flat") and Jerry Lewis collaborated on this farcical retelling of the classic fairy tale. (Rerun; one hour, 55 min.)

#### Cast

Fella .....Jerry Lewis
Fairy Godfather .....Ed Wynn
Wicked Stepmother .....Judith Anderson
Princess Charmein

Anna Maria Alberghetti
Maximilian Henry Silva
Rupert Robert Hutton
Count Basie Himself

MUP'S SHOW—Discussion

COLOR Guests: Marion Anderson, pro-

ducer David Wolper, Cliff Robertson, Ann Sothern, Godfrey Cambridge, Charles Correll of radio's "Amos and Andy," the Rev. Malcolm Boyd, NBC newsman Edwin Newman and author William Lederer ("The Ugly American"). Host: Irv Kupcinet. (Three hours)

### 44 MOVIE-Drama

"A Tale of Two Cities." (1935) Charles Dickens' tale of a girl, the nobleman she loves and a dissipated young attorney. All are caught up in the terror of the French Revolution. (Two hours)

#### Cast

Sydney Carton	Ronald Colman
Lucie Manette	Elizabeth Allan
Miss Pross	Edna May Oliver
	Reginald Owen

## 9:30 5 8 10 12 FALL FASHION PREVIEW

SPECIAL COLOR Lauren Bacall previews new Paris styles. See the Close-up below. (60 min.)

"My Three Sons" and "Hogan's Heroes" are pre-empted.

CLOSE-UP

9:30 5 8 10 12 FALL FASHION PREVIEW

### THE PARIS COLLECTIONS

SPECIAL COLOR Slinky sweaters, widelegged pants, short black dresses—and other expensive things—highlight the first TV showing of Parisian fall-winter collections.

Lauren Bacall guides this tour of the great houses of fashion and interviews the couturiers . . . Yves St. Laurent (black is his color), Pierre Cardin ("ready-to-wear boutique is in"), Ungaro ("now mothers dress like teen-agers") and Dior's Marc Bohan.

Milton Greene, whose fashion spreads have appeared in Vogue and Life, takes his cameras behind the scenes to focus on designers' sketches, meticulous seamstresses and the frenzied activity in the dressing rooms, where models prepare to show off the new designs to the most critical audience of all—the world's fashion press. (60 min.)

Yves St. Laurent and Lauren Bacall



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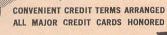
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## Saturday August 24, 1968

Evening

### 7 7 11 13 PRE-CONVENTION REPORT

SPECIAL COLOR A report on pre-convention activity and a preview of the Democratic Convention. Participants: newsmen Howard K. Smith and Frank Reynolds, political observers William F. Buckley and Gore Vidal, and other reporters. (60 min.)

"Hollywood Palace" is pre-empted.

9 MUSEUM OPEN HOUSE

A look at the oil paintings, pastels and sculptures of the 19th-century French impressionist Edgar Degas. The compositional innovations of Degas (cut-off views, off-center subjects and unusual angles) are compared with the camera techniques of modern photography. Host is Herbert Parsons of the Boston Museum of Fine Arts.

Last show of series.

MOVIE—Drama

"The Crooked Way." (1949) A war hero returns to his home town suffering from amnesia. John Payne, Sonny Tufts, Ellen Drew, Rhys Williams, John Doucette.

10:00 CRITIC AT LARGE—Littlejohn

Topic: the work of Swedish film writer and director Ingmar Bergman. David Littlejohn also discusses pornography in films. (Rerun)

36 BULLFIGHTS—Mexico City

10:15 O LONDON LINE

10:30 5 8 10 12 PRISONER-Adventure

COLOR "A Change of Mind." The Prisoner must apply his entire will to resist a forced change of mentality. Drugs and ultrasonic waves directed against his brain are only part of the danger: An attractive woman has been conditioned to betray him. Prisoner: Patrick McGoohan. (60 min.)

Guest Cast

No. 86Angela Bro	wne
No. 2John Sh	arpe
DoctorGeorge Pr	avda
No. 42Kathleen B	reck
SupervisorPeter Swa	nick
Lobo ManThomas Heath	
ChairmanBartlett Mu	Illins

The Prisoner is a success while being a failure. For details, see the article in next week's TV GUIDE.

7 OH, MY WORD!—Game

COLOR Regular panelists are Scott Beach, Paul Speegle, June Lockhart and Merla Zellerbach. Host: Jim Lange.

7 MOVIE—Drama

\*The Greatest Show on Earth."
Cecil B. De Mille abandoned Biblical epics
for the big top to film this 1952 circus extravaganza. The action centers on
a circus manager's struggles with poor
attendance, a love affair, temperamental
performers and a clown trying to hide
his past. Betty Hutton, Cornel Wilde,
Charlton Heston, James Stewart, Dorothy
Lamour. (Rerun; three hours)

9 KOLTANOWSKI ON CHESS

Koltanowski discusses the final phase of Alekhine's career and explains one of the games played in the last episode.

Repeated Sun. 5:30 P.M.

OLOR FILM FEATURE
MOVIE—Mystery

"Port Afrique." (1956) An ex-flier returns home from the war to his French Moroccan home and finds that his wife is dead. Pier Angeli, Phil Carey, Dennis

Price, Eugene Deckers. (Two hours)

10:45 2 COLOR GIANTS POST-GAME

10:55 3 4 POLITICAL TALK

COLOR Vice President Hubert H. Humphrey is the speaker.

### DEMOCRATIC CONVENTION

Regularly scheduled programming may be pre-empted for coverage of events related to the Democratic Convention. For details on convention-week coverage, see the Convention Guide on page A-7, and the Close-ups Monday through Thursday.

### 11:00 2 JOE PYNE—Discussion

COLOR Time approximate. 1. Debate on school bussing. 2. Naturalist-explorer Jean Pierre Hallet discusses his book about animal traits. (90 min.)

3 4 COLOR NEWS

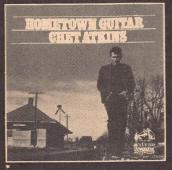
7 11 COLOR NEWS—Keith McBee 9 BLACKS, BLUES, BLACK!

color An analysis of the educational needs of black American youth includes a discusion of activities at the Martin Luther King summer school in San Francisco and of the OEC program at Mills College in Oakland. (Rerun, 60 min.)

# SPECTRUM SPECTRUM

An exciting range and variety of musical styles are yours to discover and enjoy in these colorful Victor albums









RCA

## Saturday August 24, 1968

### Evening

### 44 MOVIE—Melodrama

"Beyond a Reasonable Doubt." (1956) A writer lets himself be framed for a murder to prove the dangers of convicting individuals on purely circumstantial evidence. Dana Andrews, Joan Fontaine, Sidney Blackmer. (90 min.)

### 11:15 7 COLOR NEWS—Bob Marshall

### **III** MOVIE—Drama

"Della." (1963) Townspeople grow curious about a beautiful young recluse who leaves her house only at night. Joan Crawford, Charles Bickford, Diane Baker, Richard Carlson. (One hour, 45 min.)

### 11:30 3 MOVIE—Fantasy

"Burn Witch, Burn." (English; 1961) Fritz Lieber's "Conjure Wife" was the source for this occult drama about a woman who uses witchcraft to further husband's career. Janet Blair, Peter Wyngarde, Margaret Johnston. (90 min.)

### 4 MOVIE—Drama

GOLOR "The Sea Chase." (1955) A German freighter leaving Australia just before the outbreak of World War II is pursued across the Pacific by a ship of the British Navy. John Wayne, Lana Turner, James Arness, David Farrar, Tab Hunter. (Two hours, 20 min.)

### 5 COLOR NEWS 7 MOVIE—Comedy

"The Solid Gold Cadillac." (1956) To quiet an obstreperous blonde stockholder, the president of a large corporation gives her a plush job with the company. Judy Holliday, Paul Douglas, Fred Clark.

### 8 MOVIE—Melodrama

COLOR "The Gorgon." (English; 1964) A monster is turning the villagers of Vandorf into stone. Directed by horror movie veteran Terence Fisher. Christopher Lee, Peter Cushing. (90 min.)

### MOVIE—Drama

"The Ox-Bow Incident. (1943) A posse in a small Western town sets out to capture the men responsible for a murder and a cattle theft. They come upon three strangers, and decide that these are the culprits. Henry Fonda, Dana Andrews, Anthony Quinn. (One hour, 10 min.)

### MOVIE-Drama

"Five Graves to Cairo." (1943) In order to gain military information from the Germans, a British corporal decides to impersonate a Nazi spy. Franchot Tone, Anne Baxter, Akim Tamiroff.

### 12:00 MOVIE—Adventure

"The Horse Soldiers." (1959) To help turn the tide of the Civil War, Colonel Marlow of the Union Army is ordered to penetrate 300 miles into rebel territory and destory the railroad line at Newton Station, Miss. Directed by John Ford. John Wayne, William Holden, Constance Towers. (One hour, 40 min.)

### 20 COLOR NEWS

12:30 **B** MOVIE—Drama
Time approximate. "Strange Confession."
(1944) A man scheduled to be executed for the killing of a policeman escapes

when the prison is bombed by the Nazis.

Jean Gabin, Ellen Drew, Richard Whorf,

Allyn Joslyn, Peter Van Eyck. (90 min.)

### 12:40 10 MOVIE—Drama

Time approximate. "The Moon Is Down." (1943) John Steinbeck's story of life in a small Norwegian town during the Nazi occupation. Sir Cedric Hardwicke, Henry Travers, Lee J. Cobb. (One hour, 25 min.)

### 1:00 3 SECRET AGENT—Mystery

In a British Caribbean colony, the nationalist party, with no hope of winning, plans to create a martyr—by assassinating its own candidate. Drake: Patrick McGoohan. Commissioner Winlow: Geoffrey Keen. Pilar Lin: Lelia Goldoni. Dr. Shargis: Paul Curran. (60 min.)

### MOVIE—To Be Announced

### 1:30 7 NEWS—Frank McBee

### 1:40 MOVIE—Mystery

Time approximate. "Find the Black-mailer." (1943) A private detective is hired by a mayoralty candidate to find a talking crow. Jerome Cowan, Faye Emerson, Gene Lockhart. (60 min.)

### 1:50 A MOVIE—Adventure

COLOR Time approximate. "The Revolt of the Mamalukes." (Egyptian; 1964) A young man leads a rebel group against the armies of a crazed tyrant. Omar Sharif, Emad Hamdi, Naibila. (Two hours)

### 2:00 COLOR NEWS

### 3:50 A EDGAR WALLACE—Mystery

Time approximate. Two young hoods try to steal the night's take from a bookmaker. Tony: Derren Nesbitt. Jean: Carol White. (60 min.)

### 4:50 4 COLOR NEWS

## August 25, 1968 Sunday

Morning

### Morning

6:00 THE ANSWER-Religion

'I Don't Want to Get Involved," an examination of life in a modern city.

6:30 4 PROFILE—San Diego State

BIG PICTURE—Army

COLOR "Vietnam Crucible" surveys Army activities in South Vietnam.

M HERALD OF TRUTH—Religion

COLOR | Topic: life after death.

6:40 R COLOR NEWS

6:45 R SACRED HEART—Religion

COLOR "The Earthly Paradise of Adam."

7:00 A CARTOONS-Children INTERNATIONAL ZONE

> A woman's place is changing in at least one rural Venezuelan community, where the womenfolk are being paid to supply a rush-like fiber for a government-sponsored furniture factory.

COLOR BROTHER BUZZ

THE ANSWER—Religion COLOR | A college freshman learns about

responsibility.

R FAITH FOR TODAY—Religion

COLOR "The Talebearers," a drama about the evils of gossip.

7:30 CHRISTOPHERS—Religion

COLOR NBC newsman Frank Blair narrates the story of abolitionist Harriet Tubman.

G CHINA—Education

COLOR VOICE OF AGRICUL-

TURE—Farming

M SACRED HEART—Religion

COLOR "Religion Makes Bonds Not Barriers." Father Jakubek lectures.

THIS IS THE LIFE—Religion

COLOR | Parents are shocked when their son is arrested for theft.

7:45 TO COLOR DEAN'S DESK-Religion

**M** FILM FEATURE

"The Name of the Game." 8:00 3 HEART OF THE PROBLEM

COLOR "Breakdown in Communications." Part 2. Host: Partke Blanton.

COLOR AGRICULTURE U.S.A. 5 8 10 LAMP UNTO MY FEET

COLOR The future of the current religious revolution is the topic of this concluding look at a symposium of religious leaders held recently at Union Theological Seminary in New York City. The Revs. Malcolm Boyd (the "coffeehouse priest") and William Sloane Coffin (convicted of conspiring to counsel evasion of the draft) are among panelists predicting directions the new religion will take.

ADVENTUROUS MISSION

(7) COLOR CATHEDRAL OF TO-MORROW—Religion

COLOR CAP'N DELTA-Cartoons

8:15 ALABEMOS AL SENOR—Pena

8:30 INSIGHT—Religion

COLOR A cynical American journalist is disturbed by India's poverty.

COLOR IT IS WRITTEN-Religion

4 COLOR HERITAGE—Religion 5 8 10 LOOK UP AND LIVE

COLOR Urban renewal is a happy phrase for most city dwellers. But for many of the urban poor, it is the death knell sounded for their homes. Where do they go when their houses are torn down? In Hartford, Conn., Bill Mill (WTIC) discusses the problem with members of concerned groups: how to find decent homes in integrated communities for the dislocated. Eighth and final part of "We Will Speak, Who Will Answer?"

COLOR HELP—Religion

M KNTV INFORMA—Ed Crigg ALLEN REVIVAL—Religion

COLOR MISS PAT'S PLAYROOM

9:00 DIALOGUE—Discussion

MOVIE—Drama

"Hippodrome." (German; 1960) In a European circus, a ballerina is caught in a romantic triangle with the tiger trainer and a sharpshooter. Gerhard Reidmann, Willy Birgel, Margit Nunke. (90 min.)

MOVIE—Drama

"Dishonored Lady." (1947) An art director is accused of murdering her former boy friend. Hedy Lamarr, Dennis O'Keefe, John Loder. (90 min.)

5 ENCOUNTER—Discussion DOCTORS AT WORK

(7) COLOR FAITH FOR TODAY

B TO COLOR TOM AND JERRY COMICOS Y CANCIONES-Comedy

Morning

HERALD OF TRUTH—Religion

MOVIE—Musical

"Sound Off." (1952) A conceited nightclub entertainer is drafted. Mickey Rooney, Anne James, John Archer. (90 min.)

9:30 2 COLOR EDITOR'S FORUM

5 COLOR NEXT QUESTION

7 COLOR MILTON THE MON-STER—Cartoons

8 10 12 COLOR UNDERDOG 11 NOCHES TAPATIAS—Variety

10:00 2 COLOR STINGRAY

The versatile Leonard Cohen—author and folk singer—reminisces about his life in Canada, reads his poetry, discusses his novel "Beautiful Losers" and sings selections from his album. Host: James Macandrew. (Rerun)

7 7 COLOR LINUS—Cartoons
8 COLOR CARTOON CIRCUS

10:30 2 MOVIE—Drama

"The Sun Sets at Dawn," (1950) The

state's new electric chair fails, and the scheduled execution is postponed while the accused attempts to get further evidence. Sally Parr, Philip Shawn, Lee Fredericks. (90 min.)

3 4 CATHOLIC HOUR—Religion

COLOR "Justice and Peace" concludes with a discussion focusing on the work of the American Secretariat for World Justice and Peace. Guest is economist Irving Friedman, an advisor to the president of the World Bank. James Finn is the moderator.

5 8 10 12 FACE THE NATION COLOR Scheduled guest: Sen. Eugene McCarthy (D., Minn.). Newsmen: Martin Agronsky and David Schoumacher.

7 COLOR BUGS BUNNY
BIBLE ANSWERS—Religion
"God Is Love." An unhappy woman turns

to the Bible for comfort.

13 EXISTENCE—Agriculture

COLOR Topic: how plant regulators have improved the quality of grapes.

44 COLOR FUN HOUSE—Cartoons

CLOSE-UP

11:30 7 DISCOVERY '68

## The Vanishing Wilderness



COLOR Robert F. Kennedy was a man who loved the natural scenic wonders of this Nation. It is fitting that he and his family are seen in this program (first telecast last November), which explores ways to preserve and enjoy America's wilderness.

Cameras follow the Kennedy family shooting the rapids on the Colorado River; then focus on other Americans hiking, fishing, camping and just looking.

A film montage blends the beauty of Yellowstone Park, Grand Canyon, the Everglades and other scenic spots; Virginia Gibson explains the threats of pollution, littering, forest fires and industry. Senator Kennedy is seen discussing his love of the outdoors, and Federal projects designed to protect our wilderness heritage. (Rerun)

RFK on the Colorado River

### 11:00 3 INSIGHT—Religion

COLOR An alcoholic reporter tries to conquer his desire for drink.

### A RAWHIDE—Western

Rowdy learns that the townspeople are out to victimize them when the drovers take a welcome break at the town of High Divide. Judy Hall: Susan Oliver. Rock: Lon Chaney. (60 min.)

5 77 SUNSET STRIP—Mystery

An extortionist threatens wealthy John Montaigne. It's not his own safety that's at stake, it's that of his favorite nephew, Drake Evans. Evans: Charles Robinson. Montaigne: Vaughn Taylor. Bailey: Efrem Zimbalist Jr. (60 min.)

7 7 COLOR BULLWINKLE

8 FAITH FOR TODAY—Religion

"The Store" dramatizes the experiences of three people in their search for God. Pastor William A. Fagal is host.

TILM FEATURE

MERICA'S PROBLEMS AND CHALLENGES—Documentary

1. "Inside the Big E." 2. "Conserving a Heritage."

12 LAMP UNTO MY FEET

COLOR See 8 A.M. Ch. 5.

13 WESTERNERS—Drama

11:25 7 COLOR OPINION 7—David Sacks
11:30 3 THIS IS THE LIFE—Religion

COLOR A soldier is terribly upset by his father's death. Chaplain Saunders: Robert Rockwell. Gary: Michael Blodgett.

7 DISCOVERY '68—Children COLOR "The Vanishing Wilderness" in-

cludes a tribute to Sen. Robert F. Kennedy. See opposite. (Rerun)

8 THIS IS THE LIFE—Religion
Two astronauts argue about religion in

Two astronauts argue about religion in the space age. Chuck Schaeffer: Ray Stricklyn. Todd Harrison: Robert Quarry.

RIFLEMAN—Western

III FAITH FOR TODAY—Religion

COLOR Roy and Jane Fowler are pretenders when an old friend of Roy's comes to visit. Pastor William A. Fagal.

LOOK UP AND LIVE—Religion

COLOR See 8:30 A.M. Ch. 5.

CISCO KID—Western

COLOR An Easterner who has struck it rich is attacked by claim jumpers. Cisco: Duncan Renaldo.

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has ripped apart every third home in the U.S. Every 90 seconds another home is broken by divorce. More than 1000 divorces are granted each day. Family breakdown has reached epidemic proportions and now ranks as America's number one social problem. But there need be literally no divorce whatever — if the true cause of divorce were revealed and, more important, the specific steps to marital happiness.

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### Afternoon

### DEMOCRATIC CONVENTION

Regularly scheduled programming may be pre-empted for coverage of events related to the Democratic Convention. For details on convention-week coverage, see the Convention Guide on page A-7, and the Close-ups Monday through Thursday.

### 12:00 ADVENTURE CALLS

**COLOR** In Reynosa, Mexico, marksmen hunt the swift whitewing dove.

3 CALIFORNIA U.S.A.

COLOR Topic: "California Tomorrow."

4 COLOR GREEN THUMB-Gillespie
5 8 10 12 SOCCER—Generals

vs. Cougars

COLOR Eastern Conference match: the New York Generals meet the Cougars at Detroit. Then Generals combine a strong attack with adequate defense. Detroit has a defense that is almost adequate, and an offense that isn't. This is their first meeting of the season. Jack Whitaker and Mario Machado report. (Live)

COLOR! PAGE ONE—Interview

7 FILM FEATURE

**11** WORLD TOMORROW

13 FAMOUS PLAYHOUSE—Drama

Meg Talcott is always ready to accept a challenge. She seems to have no fears. Eve Miller, Craig Stevens, Eleanore Tanin.

44 MOVIE—Musical

COLOR "The Girl Most Likely." (1957) Dodie believes that it's as easy to fall in love with a rich fellow as a poor one. She sets out to prove her point. Jane Powell, Cliff Robertson, Keith Andes. (90 min.)

12:30 COLOR GIANTS' SCOREBOARD

FLIPPER—Adventure

COLOR Sandy and Flipper try to prevent a spy from delivering an aborted rocket's instrument package to an unfriendly government. Sandy: Luke Halpin, Porter: Brian Kelly. (Rerun)

4 COLOR COMMUNITY CIRCLE

COLOR SUCCESS STORY

7 INSIGHT—Religion
WONDERS OF THE WORLD

COLOR In the Belgian town of Ath, two huge figures are joined in a mock ceremony and then carried jubilantly through the streets in a wedding procession.

B LORETTA YOUNG—Drama

"Decision." A young wife begs her husband to give up his career as a test pilot. Loretta Young, Jock Mahoney.

20 COLOR MAYOR'S REPORT
12:40 2 COLOR GIANTS PRE-GAME

12:45 19 SOCIAL SECURITY FILM

12:55 2 BASEBALL—Giants vs. Dodgers

COLOR The San Francisco Giants meet the Los Angeles Dodgers at Dodger Stadium. Russ Hodges and Lon Simmons report. (Live)

1:00 3 4 7 COLOR MEET THE

PRESS—Interview

7 7 B ISSUES AND ANSWERS

SPECIAL COLOR Tentatively scheduled: interviews with Sen. George McGovern (D., S.D.), who recently declared his candidacy for the Democratic Presidential nomination, and House Majority



An SNI-TV Network Presentation

## PHILADELPHIA GOLF CLASSIC

SUN. 2:00 CH-3, 8, 12 SUN. 4:00 CH-2

## August 25, 1968 Sunday

Afternoon

Whip Hale Boggs (D., La.), chairman of the platform committee. Newsmen Frank Raynolds and Lou Cioffi report from Chicago, site of the Democratic Convention. (60 min.)

Regular programing is pre-empted.

11 COLOR TOWN HALL MEETING
19 VOICE OF MEXICO—Variety

20 MOVIE—Drama

COLOR "The Daughter of Mata Hari."
See 7 P.M. Ch. 20. (Two hours)

### 1:30 MODERN MADRIGAL

COLOR The Hiram Johnson High School Madrigal Singers present a musical program of songs old and new, classical to contemporary and selections from Broadway to those of foreign lands. Kay Barrett is the musical director.

MOVIE—Drama

"Journey Into Light." (1951) The wife of a young minister commits suicide and the minister's faith is shaken radically. Sterling Hayden, Viveca Lindfors, Thomas Mitchell, Ludwig Donath, H. B. Warner (90 min.) **III** KENNY FOREMAN—Religion

19 ALMANAC—Travel

OPINION: WASHINGTON

MOVIE—Adventure

"Khyber Patrol." (1954) Hostile natives are out to gain control of the Khyber Pass. Opposing their plans are the British Lancers. Richard Egan, Dawn Addams, Raymond Burr. (90 min.)

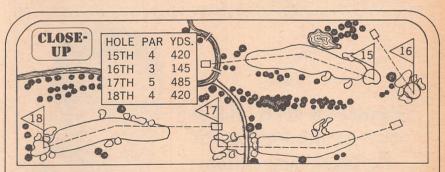
2:00 3 8 12 PHILADELPHIA CLAS-

SPECIAL COLOR Final-round coverage of the Philadelphia Golf Classic. A course map and details are in the Close-up below. (Live)

5 MOVIE—Biography

"Sutter's Gold." (1936) During the early 1800's, a young man leaves his family in Switzerland and goes to California, where he is given a large grant of land near the Sacramento River. Edward Arnold, Lee Tracy, Binnie Barnes, Katherine Alexander, Addison Richards, Montagu Love, John Miljan. (90 min.)

MOVIE—To Be Announced



### 2:00 3 3 12 4:00 2 PHILADELPHIA CLASSIC

SPECIAL COLOR The fourth annual Philadelphia Golf Classic is telecast from Whitemarsh Country Club, Chestnut Hill, Pa.

Cameras cover the final holes as the pros go after shares of a \$100,000 purse. Among the expected entrants is defending champion Dan Sikes, who finished 12 under par over the par-72, 6708-yard course last year.

Power comes in handy at Whitemarsh,

but it's not a cure-all. Accuracy is required to avoid the more than 100 traps, as well as water hazards that affect play on eight holes. Although trees are numerous, the fairways are of average width. The greens tend to be flat, and wind is rarely a factor.

If the final round ends in a tie, coverage will include the sudden-death play-off. John Derr, Bob Toski, Jim McArthur and Ray Scott report. (Live)

Afternoon

### (7) CONSTITUTION WEEK

Local citizens discuss Constitution Week with host Dean Reeter.

### WILLIAM F. BUCKLEY JR.

COLOR Lawyers Charles Rembar and Richard Kuh talk about obscenity and pornography. (60 min.)

### **III** GREATEST SHOW—Drama

COLOR Aerialist Mac is giving a command performance at the local jail. Mac: Fabian. Slate: Jack Palance. Kelly: James Coburn. (60 min.)

### MOVIE-Musical

mother and her daughter, both actresses, are unwitting competitors for the same theatrical production—and the same man. Ann Sothern, Jane Powell. (Two hours)

### P SPORTS FILM

### BISHOP SHEEN—Religion

COLOR "Hopes for Peace." Bishop Fulton J. Sheen discusses the role of Christianity in promoting non-violence.

### 2:30 (7) TO BE ANNOUNCED

MERICA SINGS—Gospel Music

32 COLOR WONDERAMA—Children

## 3:00 4 COLOR SPEAK OUT—Valentine 7 TO BE ANNOUNCED

### MOVIE—Musical

"Young People." (1940) An orphan becomes part of a musical comedy team. Shirley Temple, Jack Oakie. (90 min.)

### III LARAMIE—Western

COLOR Jess orders some horses from a rancher named Gorman, and is not pleased when he learns they were sold to the army. Jesss: Robert Fuller. Calvin: Lyle Bettger. Ginny: Jena Engstrom. (60 min.)

### BIBLE ANSWERS—Religion OF LANDS AND SEAS—Travel

COLOR A tour of South America: the cities of Santiago, Chile and Lima. Col. John D. Craig is the host. (60 min.)

### AM MOVIE—Western

"Top Gun." (1955) A gunfighter returns to his home town to warn the citizensof an impending attack by a gang of vicious outlaws. Sterling Hayden, Karin Booth, William Bishop. (90 min.)



# Channel 10 BIG NEWS goes to the Democratic National Convention.

August 26 thru 29 Bill Windsor, KXTV's political editor, will be on the scene at Chicago to bring you filmed reports on California's delegation to the Democratic National Convention.

A SPECIAL FEATURE ON



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## August 25, 1968 Sunday

Afternoon

### 3:30 ANIMAL WORLD

COLOR "Killers of the Sea" follows the capture of two fearsome aquatic carnivores. Host: Bill Burrud.

4 YOUTH INQUIRES—Discussion

"What Can Teenagers Do to Help Their Communities?" Scheduled guests are Mrs. Moffatt Hancock, executive director of the Volunteer Bureau of North Santa Clara County, and Mrs. Sylvia Sullivan, executive director of the Volunteer Bureau of Alameda County.

Postponed from last week.

5 POW!—Variety

Scheduled guests are Judy Graff of the Young Designer group, who discusses teen fashions and the Pleasanton, Calif. Job Corps who have written, produced and acted in a new play, for TV.

6 9 SPEAKING FREELY

CORE director Floyd McKissick is interviewed in New York City. The civil-rights leader comments on education for the Negro and also explains his views on black power and black nationalism, and

tells what it's like to grow up as a Negro in a white man's world. (60 min.)

8 FILM FEATURE

ZANE GREY—Western

Three bank robbers come up with a slick plan, but all their figuring hasn't taken into account the itchy finger of one of the partners. Brenner: Dick Powell. Dovle: James Coburn.

3:45 2 COLORI GIANTS POST-GAME

4:00 2 PHILADELPHIA CLASSIC—Golf

SPECIAL COLOR Joined in progress.

The 1968 P.G.A. tour continues with the
Philadelphia Open played at Whitemarch

The 1968 P.G.A. tour continues with the Philadelphia Open played at Whitemarsh Country Club in Philadelphia, with a winning purse of \$110,000. For details see the Close-up on page A-29. (90 min.)

3 NBC FALL PREVIEW

COLOR A preview of the new NBC fall programming.

MY MOTHER THE CAR—Comedy
COLOR After eight years of marriage,
the Crabtrees finally decide to take their
honeymoon. Dave: Jerry Van Dyke.

CLOSE-UP

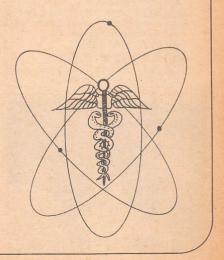
### 4:30 (5) (D) 21st CENTURY

COLOR Atomic energy, the awesome threat of destruction unleashed only a generation ago, now promises to save lives. Walter Cronkite reports on the tools of atomic medicine.

Radioisotopes are a powerful weapon against disease. Certain chemicals invariably seek out specific organs of the body; these chemicals act as carriers for radioisotopes.

From deep within the body, radiation sounds its warnings . . . helping a huge "gamma camera" find a brain tumor, or revealing a case of diabetes to a breath analyzer.

Radiation can fight disease as well as find it. Internally, an atomic iodine cocktail reaches an enlarged thyroid gland, and the seeds of strontium 90—a dangerous fallout element—kills cancer in a damaged pituitary gland. Externally, radiation is beamed into a patient along a computer-plotted path; or destroys leukemic blood cells as the blood circulates through a machine. (Rerun)



Afternoon

### BLACK DIGNITY—Discussion

COLOR "Black Power—Republicans or Democrats?" The role of the black people in deciding who will be the next President of the United States is yet to be known. Today: a discussion of the political future of the black man. Dignity Hero of the Week-Past: Robert S. Abbott, founder of the first black daily newspaper in the United States. Dignity Hero of the Week-Present: Mrs. Glenna Foster, mother of six, who explains the real reason for nationally publicized high school graduation at age 46. (60 min.)

7 NAVY FILM—Documentary
3 ANTHOLOGY—Drama

A gunman returns to a small western town to reclaim his son, whom he has not seen in seven years. John Ireland.

MOVIE—Drama

"Escape from San Quentin." (1957) Convict Mike Gilbert decides to leave prison somewhat prematurely—he joins a plot to bust out of San Quentin's prison farm. Johnny Desmond, Merry Anders, Richard Devon. (90 min.)

P HAVE GUN-WILL TRAVEL

Vengeance is the aim of Jessie Turnbow against men who killed his father as a rebel spy during the Civil War. Paladin: Richard Boone, Jundill: William Talman.

13 DATING GAME

COLOR Guests: the First Edition, whose lead singer Thelma Comarcho seeks a date. Host: Jim Lange.

FILM FEATURE
ON SPOTLITE ON SPEED

COLOR Highlight: motorcycle racing competition. Host: Dick Wallace.



33 FAITH FOR TODAY—Religion

4:30 3 MOVIE—Adventure

COLOR "The Pirates of the Coast."
(Italian; 1961) A Spanish captain receives orders to escort a load of silver to Madrid. Lex Barker, Estella Blain, Liana Orfei. (One hour)

4 COLOR NEWS-Wilson, Alberts

5 10 21st CENTURY

Close-up on page A-31. (Rerun)

6 9 SPECULATION

Groucho Marx reminisces about his private and public life, and talks about his book "The Groucho Letters." (60 min.)

7 MOVIE—Drama

"Madame Bovary." (1949) Gustave Flaubert's story of the beautiful but fickle Emma Bovary, whose many loves brought her little happiness. Jennifer Jones, Van Heflin, James Mason. (Two hours)

8 INSIGHT—Religion

A young secretary must choose between morality and the wishes of her boy friend.

MOVIE—Drama

"The Great Moment." (1944) A Boston dentist searches for a way to extract teeth painlessly. Joel McCrea, Betty Field, Harry Carey. (90 min.)

COLOR NEWLYWED GAME

REVIVAL FIRES—Religion

20 COLOR ED HURST—Variety

36 LIFE FOR TODAY—Religion
44 WIDE COUNTRY—Drama

Amish farmer Amos Blaufus is displeased with his son Jacob because the boy is more interested in science than farming. Jacob: David Macklin. Amos: Peter Whitney. Katy: Marjorie Reynolds. (60 min.)

4:55 COLOR OPINION 7—David Sacks

5:00 MEET THE PRESS

uled: Vice President Hubert Humphrey and Sen. Eugene McCarthy (D., Minn.) discuss their proposed Presidential programs on today's second edition of "Meet the Press." Questioning the candidates is a panel of publishers and editors including Erwin Canham (Christian Science Monitor); John Cowles Jr. (Minneapolis Star and Tribune); John Johnson (Ebony and Jet); John Oakes (New York Times editorial page); and Ver-

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Afternoon-Evening

mont Royster (Wall Street Journal). (Live; 60 min.)

Regular programming is pre-empted.

### 5 PERRY MASON—Mystery

Janet Morris goes to Mason on a tax matter, but the case becomes more seriows when she's charged with murder. Janet: Bethel Leslie. Dr. Charles Morris: Shepperd Strudwick. (60 min.)

### MOVIE—Western

COLOR "Garden of Evil." (1954) Three adventurers, stranded in a small Mexican port, are hired by a woman to help her free her husband, who is trapped in a gold mine. Gary Cooper, Susan Hayward, Cameron Mitchell. (Two hours)

## 8 COLOR TENNESSEE TUXEDO 9 JOYCE CHEN—Cooking

How to prepare won ton soup. (Rerun)

MOVIE-Mystery

"Woman in White." (1948) A strange assortment of people resides with a young heiress at a country estate near London in 1850. Eleanor Parker, Alexis Smith, Sydney Greenstreet. (Two hours)

NOYAGE—Adventure

COLOR "Savage Jungle." The men of the Seaview battle alien invaders who are attempting to return the earth to its primordial state. Nelson: Richard Basehart. Crane: David Hedison. Keeler: Perry Lopez. (60 min.)

REX HUMBARD—Religion

5:30 ALLEN REVIVAL—Religion
5:30 DOCTOR'S NEWS CONFERENCE

COLOR "Teenagers on Drugs" examines the group therapy work being practiced with teen-age addicts.



FRENCH CHEF—Cooking
Julia Child shows how to select and prepare asparagus. (Rerun)

8 AMATEUR HOUR—Variety

COLOR Host Ted Mack welcomes singers David Lewis, the Continentals, and the Musicummuters; dancers Terrylee and Lynn, and the Schuhplattlers; instrumentalists Moshe Melamed and Donna Phillips; and pantomimist Barbara Ann Abbott. Lloyd Marx orchestra.

9 KOLTANOWSKI ON CHESS See Sat. 10:30 P.M. Ch. 9. (Rerun)

COWBOY IN AFRICA—Adventure

COLOR Hayes clashes head-on with an African demagogue who is exploiting an epidemic of cattle disease to drive out the game ranchers. Hayes: Ronald Howard. Jim: Chuck Connors. Hemera: Louis Gossett. (Rerun; 60 min.)

SEA HUNT—Adventure

Mike is asked to check the underwater approaches to a rocket-fuel plant. Mike: Lloyd Bridges. Higby: Paul Guilfoyle.

COLOR WINCHELL-MAHONEY

TIME-Children

36 MOVIE—Comedy
"Blondie's Holiday." (1947) V

"Blondie's Holiday." (1947) When the Bumsteads try to keep up with the Joneses they run into financial difficulties. Penny Singleton, Arthur Lake. (90 min.)

MOVIE—Comedy

"Blondie Takes a Vacation." (1939) Confusion tags along when the Bumsteads vacation at a mountain lake. Penny Singleton, Larry Simms. (90 min.)

### **Evening**

6:00 GIDGET—Comedy

COLOR Gidget keeps accidentally accepting dates for the same evening. Gidget: Sally Field. Russ: Don Porter.

4 8 FRANK McGEE REPORT

COLOR A look at the Chicago police force as it prepares for the Democratic National Convention. Newsman Bill Lindsey speaks to members of the force about their attitudes toward demonstrations and films record police work in action.

5 COLOR NEWS-Magers, Tompkins 6 9 BLACKS, BLUES, BLACK!

The contributions of African music to

## August 25, 1968 Sunday

Evening

black culture and its development in America are discussed and demonstrated by Maya Angelou and singer James Smalley, the Heavenly Tones Quintet and the Kas Bansieh African Drum Quintet. (60 min)

Repeated Wed. 9 P.M.

### 9 PROFILE: BAY AREA 21st CENTURY

COLOR | Experts predict that by the turn of the century there will be a 30hour work week, with vacations measured in months instead of days. Walter Cronkite reports on people who are working less and enjoying it more: workers in California and New York and their diffuse approaches to the expanded leisure time. Labor leader Harry Van Arsdale discusses the problems and pleasures involved. (Rerun)

### MOVIE—Drama

"The Servant." (English; 1963) Harold Pinter wrote the screenplay for this film about a spineless young man who makes the mistake of hiring an overly aggressive manservant, Harold Pinter, Ann Firbank, Doris Knox. (Two hours)

FILM FEATURE

ON OUTER LIMITS—Science Fiction A group of earth people awake to find that they-and the six city blocks they live on-have been transported to another galaxy. Dr. Simon Holm: Sam Wanamaker. Andrea Holm: Phyllis Love. (60 min.)

### 6:30 MY FAVORITE MARTIAN

Uncle Martin gets a toothache, but it's evesight that's affected. Martin: Ray Walston. Dentist: Leonard Weinrib.

### 3 4 7 8 CAMPAIGN AND THE CANDIDATES—Report

SPECIAL COLOR A report on pre-convention activity and a preview of the Democratic Convention, Anchor men Chet Huntley and David Brinkley join in the report with floor reporters Edwin Newman, Frank McGee, Sander Vanocur and John Chancellor, Telecast from the convention site-Chicago's International Amphitheatre. (60 min.)

"Animal World" and "Flipper" will not be seen this evening.

How do television newsmen cover the conventions? See page 16.

MARSHAL DILLON—Western

Matt is being hunted by the brother of a man he killed. Matt: James Arness.

MOTHERS-IN-LAW—Comedy

COLOR A battle of the sexes erupts when Jerry spends a night playing poker with the boys. Eve: Eve Arden. Kaye: Kaye Ballard. (Rerun)

COLOR NEWLYWED GAME

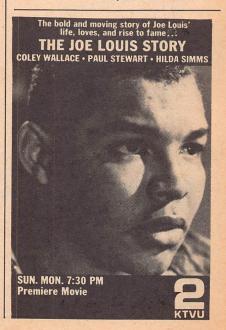
ASSEMBLY OF GOD—Religion

COLOR PERFECT MATCH-Game 7:00 1 HOLLYWOOD AND THE STARS

"The Wild and Wonderful 30's," when stars really lived like stars, are traced through film clips of Hollywood's madcap social life and scenes from the early minor roles of stars-to-be Clark Gable, Cary Grant and W. C. Fields.

5 10 12 LASSIE—Adventure

COLOR Lassie helps a brokenhearted boy whose dog was killed by a speeding car. Filmed at the U. S. Space Center in Florida. Corey: Robert Bray. Donny Baker: Bobby Riha. Chuck: Peter Marshall. Ann Baker: Sally Fraser. (Rerun)



Evening

## 6 MAGIC CARPET 7 11 VOYAGE—Adventure

COLOR "The Death Clock." Captain Crane, victim of a reactor explosion, is treated by an exotic machine that transports him into a nightmare world of the fourth dimension. Crane: David Hedison. Corpsman Mallory: Chris Robinson. Sharkey: Terry Becker. Morton: Bob Dowdell. Nelson: Richard Basehart. Doctor: Richard Bull. Patterson: Paul Trinka. (Rerun; 60 min.)

### 9 NET FESTIVAL—Music

Scheduled: "Eroica," a look at Beethoven's music and the era in which it was written. Liberal and original, democratic and rebellious, Beethoven (1770-1827) freed music from the bonds of convention. Bernard Keeffe conducts the London Philharmonic in a performance of "Eroica's" first movement—and other related themes—in an examination of the influences which the Napoleonic period had on the finished work. (Rerun; 60 min.)

### (9) FILM FEATURE

"Spectroscopes and Spectrum Analysis."
The use of the spectroscope and the method of spectrum analysis is explained by Dr. John A. Russell.

### BIG PICTURE—Army

### 20 MOVIE—Drama

(Italian; 1963) As Java finds itself a pawn between the Dutch and the Japanese during World War II, the daughter of the famous World War I spy becomes involved in espionage. Ludmilla Tcherina, Erno Crisa, Frank Latimore. (Two hours)

### 32 PDQ—Game

COLOR Celebrity guests: Nick Adams, Marilyn Maxwell and Paul Lynde.

### 33 MOVIE—Drama

"El Amor No Es Negocio." Tito Junco, Maria Luisa Zea. (Two hours)

### 44 ARREST AND TRIAL—Drama

"Isn't It a Lovely View?"—down at the seashore, where the murderer struck, and left no clues. Jean: Vera Miles. Robert Forbes: Howard Duff. Trella: Henry Beckman. Ginny: Barbara Nichols. Anderson: Ben Gazzara. Egan: Chuck Connors. Miller: John Larch. (90 min.)

### 7:30 MOVIE—Biography

"The Joe Louis Story." (1953) This dramatization of the former heavyweight champion's life includes newsreel footage of his important fights. Coley Wallace, James Edwards. (Two hours)

### 3 4 7 WALT DISNEY'S WORLD

COLOR "The Legend of Two Gypsy Dogs," a re-staging of an old Magyar tale, following the odyssey of a daredevil pointer and an inquisitive dachshund across Hungary. The pair come to the aid of an aged cormorant fisherman, form a working alliance with a hawk, escape from stampeding horses frightened by a prairie fire and battle an escaped circus cheetah. Written, photographed and directed by naturalist Istvan Homoki-Nagy in his native Hungary. Narrated by actor John van Dreelen. (Rerun, 60 min.)

### 5 8 10 12 GENTLE BEN

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### August 25, 1968 Sunday

### Evening

of two desperate fugitives. Tom: Dennis Weaver. Mark: Clint Howard. Ellen: Beth Brickell. (Rerun)

### Guest Cast

Frank Gordon	Bruce	Gordon
Al Gordon	Andy	Jarrell

Postponed from an earlier date.

### 6 9 FESTIVAL

Pulitzer Prize cartoonist Bill Mauldin shows how he creates satiric interpretations of political events and personalities. Mauldin also draws Richard Nixon. George Romney and Nelson Rockefeller.

CENTRAL ASSEMBLY OF GOD COLOR TRUTH OR CONSE-QUENCES—Game

### 8:00 **5 8 10 12** ED SULLIVAN

COLOR Guests: Eddie Albert, who presents a dramatic narrative about Abraham Lincoln; Vincent Price; the Lennon Sisters; comedians Morey Amsterdam, Totie Fields, and Hendra and Ullett; soprano Roberta Peters; actress-singer Patricia Routledge: ventriloguist Jimmy Nelson; Les Dollies, unicycle act; and water skier Vaughn Bullivant, Ray Bloch orchestra. (Rerun; 60 min.)

Highlights

"California Dre	amin'," "W	/here Are the
Words?"		Lennon Sisters
"Shadow Song	g" (from	Meyerbeer's
"Dinorah")		Roberta
"Not on Your	Nellie"	Patricia

### 6 9 JOYCE CHEN—Cooking

Chinese cooking expert Joyce Chen shows how to adapt Chinese recipes to American kitchens. Miss Chen also explains differences between American and Chinese methods of cooking and serving.

### 7 III IB FBI—Drama

COLOR Inspector Erskine joins a Mafia poker game that may cost him his life. All the men have been marked for extermination for the sake of killing just one player-Mafia chieftain Paul Nichols. Erskine: Efrem Zimbalist Jr. Colby: William Reynolds. Ward: Philip Abbott. (Rerun: 60 min.)

Guest Cast

Doc Cameron .....James Daly

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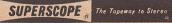
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Evening

Paul Nichols ......Larry Gates
June Elliot .....Joanna Moore

9 WILLIAM F. BUCKLEY JR.

COLOR The need for reforms in the Catholic Church are discussed by authors Mary Daly ("The Church and the Second Sex"), Rosemary Ruether ("The Church Against Itself") and Sidney Callahan ("Beyond Birth Control: The Christian Experience of Sex"), (50 min.)
WOODY WOODBURY—Variety

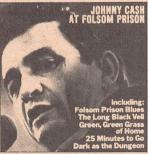
COLOR Guests include: actors Jeremy Slate and Dick Gautier, singer Dana Valery and ex-baseball player Jimmy Pier-

sall. (90 min.)

8:30 3 4 MOTHERS-IN-LAW-Comedy

COLOR The Hubbards, Buells and newlyweds have made separate—and secret—plans for a weekend away from each other. The scheme backfires when everyone heads for the same mountain cabin. Eve: Eve Arden. Kaye: Kaye Ballard. Roger: Roger C. Carmel, Herb: Herbert Rudley. Jerry: Jerry Fogel. Suzie: Deborah Walley. (Rerun)

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6 9 BY REQUEST

1. This study of North Vietnam features an abridged version of a documentary written, filmed and narrated by British journalist Felix Greene. 2. Huelga means strike, a rallying cry for migrant farm workers in California. This award-winning film traces the strike against grape growers from its genesis to the present state of conflict. 3. A look at the life of Jack Beeson, composer of the opera "Lizzie Borden." (Three hours)

(7) WILL SONNETT—Western

whereabouts burdens Will and Jeff with unexpected responsibilities: An unwed mother claims that her baby is James Sonnett's son. Will: Walter Brennan. Jeff: Dack Rambo, Leah: Annette Andre. Simeon: Torin Thatcher. (Rerun)

44 COLOR ROLLER GAME

8:50 9 FILM SHORT

9:00 3 4 7 8 BONANZA—Western

COLOR Ben commands a militia unit escorting a rabble-rousing Indian fanatic to prison, with the demagog's murderous followers close behind. Ben: Lorne Greene. Hoss: Dan Blocker. Candy: David Canary. Little Joe: Michael Landon. (Rerun; 60 min.)

#### Guest Cast

COLOR Johnny Cash headlines this hour of country music. See the Close-up opposite. (60 min.)

**7 11 13** MOVIE—Comedy

"Casanova's Big Night" (1954), a comic case of mistaken identity in 18th-century Italy. The mad mix-up begins when a tailor's apprentice is confused with Casanova, the swashbuckling lover. (Rerun; one hour, 45 min.)

#### Cast

vast
PippoBob Hope
FrancescaJoan Fontaine
ElenaAudrey Dalton
LucioBasil Rathbone
StefanoHugh Marlowe
Doge: Arnold Moss. Foressi: John Car-
radine. Maggiorin: John Hoyt. Duchess:
Hope Emerson. Raphael: Robert Hutton.

## August 25, 1968 Sunday

Evening

Emo: Lon Chaney. Bragadin: Raymond Burr. Corfa: Primo Camera, Signora Di Gambetta: Frieda Inescort.

9 L'ENFANCE DU CHRIST

Charles Munch directs the Boston Symphony in a performance of Hector Berlioz' oratorio "L'Enfance du Christ" ("The Childhood of Christ"). Soloists: basso Donald Gramm, tenor John McCollum, contralto Florence Kopleff and baritone Theodore Uppman. (90 min.)

20 MEL BELLI—Discussion

"Society's Harassed Communities." Scheduled guests: Los Angeles mayor Sam Yorty; Oscar and Jeannie Camano of Synanon; Harold Call of the Mattachine Society; Phyllis Lyon of the Daughters of Belitis; and Bill Steinway of the Haight Ashbury Medical Center. On film: an interview with director Otto Preminger. (Two hours)

33 MOVIE—To Be Announced

9:30 ROLLER DERBY

COLOR The New England Braves vs. the Bay Bombers. (90 min.)

MOVIE—Mystery

"The Third Visitor." (English; 1952) A foreigner with a past is reported dead in London, and the detective inspector discovers that several people are suspect. Sonia Dresdel, Guy Middleton, Karel Stepanek, Hubert Gregg.

10:00 3 4 8 HIGH CHAPARRAL

wounded desperado whose forced confinement endangers everyone at High Chaparal: A mob is out to lynch the outlaw—and his brother will kill to free him. John: Leif Erickson. Victoria: Linda Cristal. Vaquero: Rodolfo Acosta. Blue: Mark Slade. Manolito: Henry Darrow. Buck: Cameron Mitchell. Sam: Don Collier. (Rerun; 60 min.)

Guest Cast

El Tigre Ricardo Montalban Rafael Daniel Ades Travers Noah Keen

5 10 12 PRE-CONVENTION RE-PORT

SPECIAL COLOR A report on pre-con-

CLOSE-UP

### 9:00 5 10 12 GLEN CAMPBELL

Johnny Cash



COLOR This summer series' final hour is a country-music concert. Performers: Johnny Cash with the Tennessee Three; the Stoneman Family; and regulars Leigh French and composer-guitarist John Hartford. In a comic vein, Presidential candidate Pat Paulsen zeroes in on advocates of gun-control laws.

Program

"Ballad of the Harp-Weaver," "Folsom

"Washing Machine," "A Simple Thing as

Love" John
"Darlin' Companion" Glen, Leigh
"Where the Soul Never Dies"

"Gotta Travel On," "Gentle on My Mind"

.....All

Evening

vention activity and a preview of the Democratic Convention. Participants: anchor man Walter Cronkite, correspondent Eric Sevareid, columnist Art Buchwald and floor reporters Joseph Benti, Mike Wallace, Dan Rather and John Hart. (60 min.)

"Mission: Impossible" is pre-empted.

(7) AVENGERS—Adventure

what two enemy agents have done—from an escape-proof prison. Steed: Patrick Macnee. Tara: Linda Thorson. Colonel James: Andrew Keir. (Rerun; 60 min.)

44 MOVIE—Mystery

"Dangerous Money." (1946) Charlie Chan looks into a gang of natives exchanging "hot" money with natives of Samoa and stealing priceless art objects. Sidney Toler, Gloria Warren. (90 min.)

10:45 7 11 13 PRE-CONVENTION RE-

SPECIAL COLOR A report on pre-convention activity and a preview of the Democratic Convention. Participants include newsmen Howard K. Smith and Frank Reynolds, and political observers William F. Buckley and Gore Vidal. (Live, tape and film)

10:50 BOOK BEAT-Robert Cromie

Ernest Samuels discusses his biography of President Adams.

### DEMOCRATIC CONVENTION

Regularly scheduled programming may be pre-empted for coverage of events related to the Democratic Convention. For details on convention-week coverage, see the Convention Guide on page A-7, and the Close-ups Monday through Thursday.

### 11:00 2 HUMAN JUNGLE—Drama

Frank Hewitt is a deeply religious man tormented by guilt. Derek Farr. (60 min.)

3 MEET THE PRESS

COLOR For details see 5 P.M. Ch. 4. (60 min.)

4 5 10 COLOR NEWS

7 COLOR VOICE OF CALVARY

8 12 COLOR NEWS—Reasoner 20 COLOR EBB TIDE—Poetry

11:10 20 COLOR FILM FEATURE

11:15 7 ID B COLOR NEWS

—Keith McBee

Nerth Mobile

8 SACRED HEART—Religion

COLOR "Prejudice Can Be Broken."
Father Edward J. O'Donnell lectures.

COLOR NEWS—Reasoner

PETER GUNN—Mystery

Seeking revenge against Gunn, gangster Max Grayco orders his thugs to kill Edie. Gunn: Craig Stevens. Grayco: Marc Lawrence. Edie: Lola Albright.

11:25 20 COLOR NEWS

11:30 4 JOHNNY CARSON-Variety

COLOR Guests: Tony Bennett ("For Once in My Life," "Broadway," "Lullaby of Broadway"), Phyllis Diller, Carl Reiner, playwright Edward Albee and harpist Corky Hale ("This is My Life"). Ed McMahon. (Rerun; 90 min.)

Read about Johnny's pet peeves in next week's TV GUIDE.

5 COLOR NEWS—Harry Reasoner

7 COLOR NEWS
10 MOVIE—Drama

"Malaya." (1949) A reporter and a convict lead a desperate mission to smuggle rubber out of Japanese-occupied Malaya. Spencer Tracy, James Stewart, Valentina Cortesa. (One hour, 45 min.)

III FILM FEATURE

3 JOEY BISHOP—Variety

COLOR Scheduled: Greer Garson, impressionist Frank Gorshin, singer Jack Hilliard, and Jerry Murad and the Harmonicats. (90 min.)

20 CHRISTOPHERS—Religion

COLOR Actress Jane Wyatt talks about Joseph Lister, the 19th-century doctor who developed antiseptic surgery.

11:45 MOVIE—Adventure

"China Seas." (1935) On the trip from Hong Kong to Singapore, Captain Gaskell's cargo includes a sizable consignment of gold; his passengers include China Doll, his present girl friend, and Sybil, the woman he left England to forget. Clark Gable, Jean Harlow.

MOVIE—Drama

"Outcast of the Islands." (English; 1953) Befriended by a sea captain as a boy, a man betrays his benefactor by stealing. Ralph Richardson. (One hour, 40 min.)

12:00 3 JOHNNY CARSON—Variety

COLOR Joined in progress. See 11:30 P.M. Ch. 4 for details. (60 min.)

# DEMOCRATIC NATIONAL CONVENTION

Preview: Sunday August 25, 10 PM Monday, Tuesday, Wednesday and Thursday August 26, 27, 28, 29

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WESTINGHOUSE BROADCASTING COMPANY

### Monday August 26, 1968

### Morning

### 6:00 RHYME AND REASON

1. Guest: Charles Feinberg, owner of the world's largest collection of Walt Whitman's manuscripts. 2. Shakespeare's philosophy of man is discussed. (60 min.)

5 SUMMER SEMESTER-Education
COLOR Health: "Smoking and Health."
Dr. Douglas Damrosch lectures.

COLOR A.M.—Jim Dunbar

6:25 4 COLOR FARM NEWS
COLOR NEWS

6:30 4 COLOR MICHIGAN—Education

5 SEA POWER—History

The beginning of the battle of the Atlantic was marked by the opening of unrestricted submarine warfare.

O SUMMER SEMESTER-Education
COLOR Health: "Smoking and Health."
Dr. Douglas Damrosch lectures.

7:00 3 4 7 8 TODAY

COLOR Scheduled: "Today" begins a week of reports and highlights from the Democratic National Convention in Chicago. Hugh Downs, Barbara Walters, Joe Garagiola. Burr Tillstrom and his Kukla, Fran and Ollie puppets will give their Kuklapolitan views on the convention on three days this week. (Two hours)

NEWS—Ron Magers
COLOR FOCUS ON FARMING

12 CHRISTOPHERS—Religion

COLOR Talks on modern teen-agers and freedom of the press.

COLOR AGRICULTURE TODAY

7:05 5 10 COLOR NEWS—Benti 7:15 13 COLOR CARTOONLAND

7:30 5 NEWS-Ron Magers

COLOR SUN-UP—Interviews

IN FILM FEATURE

COLOR Scenes of ancient Japan.

COLOR NEWS—Joseph Benti

7:55 12 COLOR ROGER RAMJET 8:00 5 10 12 CAPTAIN KANGAROO

COLOR Story: "What Kind of Feet Does a Bear Have?" (60 min.)

VIRGINIA GRAHAM—Interviews
COLOR Guests: actress-comedienne

Peggy Cass, actress Ruta Lee and advertising executive Jane Trahey.

M LADIES DAY

COLOR This report on Project Head Start tells the story of a Mexican-American boy who was chosen Head Start Child of the Year.

8:15 2 COLOR RELIGION—Protestant
8:20 13 MILTON THE MONSTER-Cartoon

8:30 2 COLOR JACK LA LANNE

MOVIE—Drama

"Waterloo Bridge." (1940) During World War I a young woman falls in love with a man who is sent to France with the Army. Vivien Leigh, Robert Taylor, Lucile Watson. (Two hours)

COLOR HOCUS POCUS-Cartoons

8:50 13 COLOR CARTOONLAND
9:00 2 COLOR POPEYE—Cartoons

3 4 8 SNAP JUDGMENT-Game
COLOR Guests: Gordon MacRae and

his daughter Meredith.

5 COLOR HOTLINE—Discussion

JACK LA LANNE—Exercise

Wally Cox tries to convince longshoremen to join a group of bird watchers; two men become subway problem-makers.

HOCUS POCUS CLUBHOUSE

13 DATING GAME

9:25 3 4 3 COLOR NEWS-Dickerson 9:30 2 COLOR ROMPER ROOM-Children 3 4 7 3 CONCENTRATION

COLOR Marking the show's 10th anniversary, host Hugh Downs and announcer Bob Clayton play the game, and recall highlights of the series.

10 12 BEVERLY HILLBILLIES

**COLOR** Bluegrass musicians Lester Flatt and Earl Scruggs join the hillbillies to film a TV soap commercial.

DREAM HOUSE—Game

10:00 3 4 7 8 PERSONALITY-Game

COLOR Celebrities: Marty Allen, Joan Fontaine and Michele Lee. On-film personality: Gypsy Rose Lee.

S COLOR SECRET STORM—Serial
D 12 ANDY GRIFFITH—Comedy

Hillbilly Ernest T. Bass is still courting Charlene Darling—even though she is now married. Bass: Howard Morris.

## August 26, 1968 Monday

Morning-Afternoon

TREASURE ISLE—Game
IS IT'S HAPPENING—Variety

Guests include Steve Allen and Brenton Wood ("Me and You").

10:25 13 COLOR NEWS 10:30 2 DR. KILDARE—Drama

Accident victim Luis Nieves is brought to Blair with severe burns—and Kildare soon concludes that he won't recover. Luis: Mario Alcalade. Kildare: Richard Chamberlain. Anna Nieves: Olympia Du-Kakis. Gillespie: Raymond Massey. Fossman: Ed Asner. (60 min.)

3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR Players: Kaye Ballard, Wally Cox, Abby Dalton, Nanette Fabray, Zsa Zsa Gabor, George Hamilton, Arte Johnson, Paul Lynde and Charley Weaver.

5 REMEDIAL READING-Education
7 11 13 DICK CAVETT—Variety

COLOR Scheduled: comedians Bob and Ray, the rocking Bee Gees and Thomas Hoving, director of New York City's Metropolitan Museum of Art. (90 min.)

10 12 DICK VAN DYKE—Comedy Rob and Sally try to find out why Buddy is behaving mysteriously. Buddy: Morey Amsterdam. Dorothy: Pippa Scott.

11:00 **3 4 7 COLOR JEOPARDY 5 8 10 12 COLOR LOVE 0F LIFE**—Serial

11:25 5 8 12 COLOR NEWS—Benti

11:30 2 COLOR NEWS—Mann, Anderson
3 4 7 8 COLOR EYE GUESS
5 10 12 COLOR SEARCH FOR

TOMORROW—Serial
11:45 5 10 12 COLOR GUIDING LIGHT

11:55 3 4 7 COLOR NEWS-Newman

### Afternoon

DEMOCRATIC CONVENTION

Regularly scheduled programming may be pre-empted for coverage of events related to the Democratic Convention. For details on convention-week coverage, see the Convention Guide on page A-7, and the Close-up on page A—45.

### 12:00 2 SCIENCE FICTION THEATER

Two scientists on the verge of neutralizing gravity are in danger of losing their jobs unless they produce positive results to their experiments. Percy Helton.

3 5 10 COLOR NEWS
4 7 8 COLOR LET'S MAKE A
DEAL—Game

7 11 13 BEWITCHED—Comedy
Darrin's uncle is coming for a visit—and

Samantha is warned that he is "kind of eccentric." Horace: Cliff Hall.

12 DIVORCE COURT—Drama

COLOR A woman seeks a divorce because her husband smokes marijuana.

12:30 PASSWORD—Game

COLOR Celebrity guests: Nancy Ames and Jack Cassidy. Host: Allen Ludden.

3 MERV GRIFFIN—Variety
COLOR See 9 P.M. Ch. 5. (60 min.)

4 COLOR DAYS OF OUR LIVES

WORLD TURNS—Serial

7 7 COLOR TREASURE ISLE

II LU RYDEN—Variety

MOVIE—Comedy
"The Marrying Kind." (1952) A couple
applying for a divorce tell their life
stories to the judge. Judy Holliday, Aldo

Ray, Peggy Cass. (90 min.) 1:00 2 MOVIE—Comedy

"WAC from Walla Walla." (1952) A hillbilly gal joins the WACs. Judy Canova, Steve Dunne. (Two hours)

4 COLOR DOCTORS—Serial
5 8 10 12 COLOR LOVE IS A
MANY SPLENDORED THING—Serial





## UP, DOWN AND AROUND WITH NBC NEWS

From several points of view, NBC News' gavel-to-gavel coverage of the Democratic convention will be the one to watch.

**UP:** Anchormen Chet Huntley and David Brinkley will be reporting from their booth high above the floor.

**DOWN:** On the floor, John Chancellor, Frank McGee, Edwin Newman and Sander Vanocur will be pursuing news leads.

**AROUND:** NBC News reporters 46 strong will be covering behind-the-scene activities at party and candidates' headquarters.

It all adds up on NBC.

## TODAY4:30PM TO CONCLUSION LIVE AND IN COLOR/NBC NEWS

## August 26, 1968 Monday

Afternoon

## 7 7 11 COLOR DREAM HOUSE 44 PAT BOONE—Variety

COLOR Guests: singer Nina Simone, actor Eli Wallach, and Eric Burdon and the Animals, rock group. (90 min.)

### 1:30 3 MOVIE—Western

COLOR "Jubal." (1956) A wrangler encounters trouble when his boss's wife makes a play for him. Glenn Ford, Ernest Borgnine, Rod Steiger. (Two hours)

## 4 COLOR ANOTHER WORLD 5 8 10 12 HOUSE PARTY

COLOR The show begins a week of reruns. Today: Designer Don Loper shows a collection of evening gowns. (Rerun) 7 7 II IT'S HAPPENING-Variety

COLOR Scheduled guests: Shelley Berman, the Cherry People, Lewis and Clarke, and model Ann Howard.

## 1:55 7 7 COLOR CHILDREN'S DOCTOR—Dr. Lendon Smith

2:00 4 YOU DON'T SAY!—Game

**COLOR** Guests: comic Mickey Manners and singer Joanie Sommers.

5 8 10 12 COLOR TO TELL THE TRUTH—Game

7 1 1 COLOR NEWLYWED

2:25 5 8 12 COLOR NEWS-Edwards
10 COLOR NEWS—Mary Jean May

2:30 A MATCH GAME

COLOR Guests: actor Cliff Robertson and Johnny Carson's wife Joanne.

5 8 10 12 COLOR EDGE OF NIGHT—Serial

7 7 1 COLOR DATING GAME
B DIVORCE COURT—Drama

COLOR A painter refuses to support his wealthy wife. Judge: Voltaire Perkins.

42 FATHER KNOWS BEST-Comedy The Andersons are awakened earlier than they care to be by someone insistently ringing their doorbell. Jim: Robert Young.

2:55 4 COLOR NEWS—Kalber 3:00 2 SUPERMAN—Adventure

> Clark, Lois and Jimmy are held prisoner on a tramp steamer. Clark: George Reeves. Lois: Noel Neill.

### CLOSE-UP

### DEMOCRATIC CONVENTION

SPECIAL COLOR The 1968 Democratic National Convention opens in Chicago, kicking off round two of the Nation's quadrennial political extravaganza.

John M. Bailey, chairman of the Democratic National Committee, opens the first session with a call to order. Welcoming the delegates is Chicago's Mayor Richard J. Daley. Temporary chairman—and keynote speaker—is Sen. Daniel K. Inouye (pronounced in-NO-way) of Hawaii. The first Japanese-American elected to the Senate, Inouye won fame for his heroism in World War II. He is his state's junior Senator, having begun his term in 1963.

At press time, the Democrats had not set starting times for their sessions, and parts of the agenda remained tentative. However, to-day's session will be largely devoted to setting up committees (on credentials, rules and order of business, permanent organization, resolutions and platforms). The networks are sched-

uled to begin their coverage at 4:30 P.M.

CBS and NBC are providing gavel-to-gavel coverage; ABC plans 90-minute reports each night, with an option to pre-empt regular programming for expanded coverage.

ABC newsmen: Howard K. Smith, Frank Reynolds, Bob Clark and John Scali. William F. Buckley and Gore Vidal offer conservative and liberal views of the goings-on.

CBS reporters include Walter Cronkite, Eric Sevareid, Harry Reasoner, Mike Wallace, Joseph Benti, Dan Rather, John Hart, Morton Dean, Martin Agronsky, George Herman and David Schoumacher. Columnist Art Buchwald offers a humorist's-eye view.

NBC newsmen include Chet Huntley, David Brinkley, Edwin Newman, Frank McGee, John Chancellor, Sander Vanocur and Ray Scherer. Special correspondent: photographer David Douglas Duncan, who does a nightly photo-essay.

## Monday August 26, 1968

Afternoon

### A ROUTE 66—Drama

Elderly Jack McConkie is badly beaten when he refuses to sell out his claim on a vein of rare beryllium ore to mine operator Fred Durant. Wendy: Inger Stevens. Durant: Edward Binns. (60 min.)

### MIKE DOUGLAS—Variety

COLOR | See 5:30 P.M. Ch. 11. (60 min.)

(7) (1) COLOR GENERAL HOSPITAL-Serial

COLOR SECRET STORM COLOR DESIGNING WOMAN

36 FILM FEATURE

MY FRIEND FLICKA—Drama

COLOR There's trouble when a sheep herder moves into the valley. Ken: Johnny Washbrook. Rob: Gene Evans.

3:15 00 DAVEY AND GOLIATH—Religion COLOR Davey wants the big apple from the orchard, but first he must learn to share.

3:30 COLOR CAPTAIN SATELLITE

COLOR FLINTSTONES

7 7 1 B COLOR ONE LIFE

TO LIVE—Serial

MUNSTERS—Comedy

Lily insisted that Herman demand a raise -and he ends up getting fired. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.

COLOR NEWS

COLOR DREAM HOUSE

20 COLOR STAN WILSON-Children

COLOR DAPHNE'S CASTLE

FACTS AND FUN

[44 COLOR] CAPT. SAN FRANCISCO

4:00 3 4 7 8 COLOR NEWS

-Huntley, Brinkley

5 10 12 COLOR NEWS-Cronkite

7 II B COLOR DARK SHADOWS—Serial

COLOR JOHNNY CYPHER

33 ADEL HALL—Variety Scheduled guest: actor Robert Phelps. (Live; 60 min.)

44 COLOR POPEYE—Cartoons 4:30 CISCO KID—Western

> COLOR Pancho's nephew has bought himself a horseless carriage. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

3 4 7 8 DEMOCRATIC CON-VENTION—Chicago

SPECIAL COLOR NBC covers the 1968 Democratic Convention, For details on coverage, newscasters and the session itself, see Close-up on page A-45. (Live)

Regular programming is pre-empted.

5 10 12 DEMOCRATIC CONVEN-TION-Chicago

SPECIAL COLOR CBS covers the 1968 Democratic Convention, For details on coverage, newscasters and the session itself, see Close-up on page A-45. (Live)

Regular programming is pre-empted.

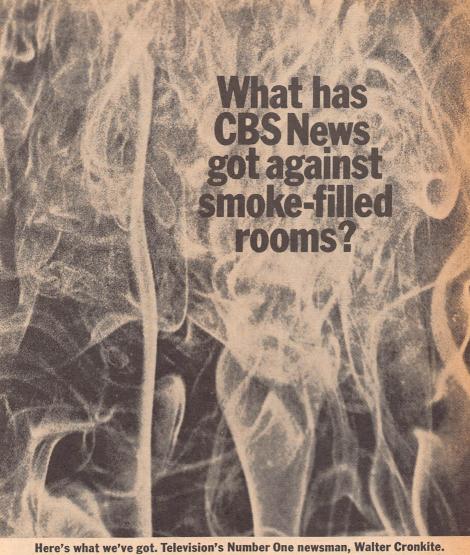
MOVIE—Musical Biography "The Jolson Story." Part 1; (1946) The sing voice of Al Jolson is heard in this chronicle of Jolson's life from his boyhood in Washington, D.C., to his days as a star of Broadway and Hollywood, Larry Parks, Evelyn Keyes. (90 min.)

PERRY MASON—Mystery

Mitsou Kamuri is suspected of stealing pearls. Mitsou: Nobu McCarthy. Hudson Nichols: Ralph Dumke. (60 min.)

Bill Windsor reports direct from the DEMOCRATIC NATIONAL. CONVENTION





Here's what we've got. Television's Number One newsman, Walter Cronkite. Plus Eric Sevareid, Roger Mudd, Harry Reasoner, Mike Wallace, Joseph Benti and 800 other members of the CBS News team. We'll clear the air for you.

Democratic Convention Coverage Starts Today CBS News 5, 10, 12

## Monday August 26, 1968

Afternoon-Evening

COLOR CAP'N DELTA-Cartoons
COLOR SPEED RACER—Cartoon

AA COLOR MARINE BOY—Cartoon

4:35 9 YOGA FOR HEALTH

5:00 **2** LEAVE IT TO BEAVER—Comedy Eddie's trying so hard to please his boss at the dairy, that he isn't suspicious when he's told to load several cartons of ice cream in the man's car. Wally: Tony Dow, Eddie: Ken Osmond.

3 4 5 7 8 10 12 COLOR CONVENTION COVERAGE CONT'D.

9 FRENCH CHEF—Cooking

Julia Child show how to prepare mousse, bombe and parfait desserts.

Repeated Wed. 7 P.M.

COLOR NEWS

20 EIGHTH MAN—Cartoon

COLOR ROCKY & HIS FRIENDS

36 CISCO KID—Western

Color Cisco trails a crooked gambler. Cisco: Duncan Renaldo.

44 THREE STOOGES—Children

5:30 2 DENNIS THE MENACE-Comedy

Dennis wants to appear in the town
pageant because the star is going to be
Whip Crawford, his favorite TV cowboy.

Dennis: Jay North. Whip: Brad Johnson.

COLOR PORTRAIT IN MUSIC

MIKE DOUGLAS—Variety

COLOR Guests include singers Jane Morgan and Al Martino, and comedian Marty Barris. (90 min.)

13 COLOR NEWS—Frank Reynolds

19 CARTOON FUN HOUSE

20 COLOR ROCKET ROBIN HOOD

COLOR WINCHELL-MAHONEY

TIME—Children

33 WELLS FARGO—Western

Hardie learns that a small town is threatened by an epidemic. Hardie: Dale Robertson. Martha Cook: Linda Leighton.

44 ASTROBOY—Cartoon

5:45 9 FRIENDLY GIANT—Children
Friendly and Rusty read "Caps for Sale."

### **Evening**

6:00 2 PATTY DUKE—Comedy

To impress another girl, Patty buys an expensive dress—hoping she'll be able to

return it later. Patty and Cathy: Patty Duke. Martin: William Schallert.

3 4 5 7 8 10 12 COLOR CONVENTION COVERAGE CONT'D.

6 9 MISTEROGERS—Children
COLOR NEWS

9 MISTEROGERS—Children

Topic: how things grow.

13 MOVIE—Mystery

"White Tie and Tails." (1946) A wealthy New Yorker and his family set out on a Florida vacation leaving their home in charge of their impeccable butler. Dan Duryea, Ella Raines. (90 min.)

CHESTER SMITH—Variety
GILLIGAN'S ISLAND—Comedy

COLOR While listening to the radio, Gilligan and the Skipper learn that Howell has lost his millions. Gilligan: Bob Denver. Skipper: Alan Hale.

36 REAL McCOYS—Comedy

Luke's about to accept a cash offer to put on the gloves for three rounds with a professional fighter. Grampa: Walter Brennan. Luke: Richard Crenna.

6:30 McHALE'S NAVY—Comedy

Parker's going to be shipped out because of poor marksmanship. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

6 TIME FOR JOHN—Children
John Rausch is the host of this 15-minute
children's series. Today John visits a
mother rabbit.

9 WHAT'S NEW—Children

"Roaming the Smithsonian," conclusion.
Cameras visit an exhibit of reconstructed
houses from America's past.

Merlin talks about tooth care.

19 NEWS—Charles McEwen

OF LANDS AND SEAS-Travel

COLOR "Thailand Behind the Scenes" takes a look at this country's military importance in the Sixties. (60 min.)

32 COLOR PERFECT MATCH

36 PORTER WAGONER—Music

MISTER ED—Comedy

Wilbur is firm about keeping his new mustache, even though Carol begs him to shave it off. Wilbur: Alan Young.

6:35 (CHESTER SMITH CONT'D.



6606. Lush Mauriat interpretations of Michelle, The World We Knew, many more



6366. Includes Mrs. Robinson from "The Graduate," Fakin' It, At The Zoo, etc.



6509. Also: Sound of Silence, Love Is Blue, Gentle On My Mind, 11 in all

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Savings are off



6103. Plus: I Am A Lonesome Hobo, Dear Landlord, etc.



6480. Includes: Hon-ey, The Mighty Quinn, Lady Madonna, etc.



6340. Also: Like A Lover, The Look Of Love, Roda, etc.



6446. "Brilliantly staged reprises of 30 Cohan tunes" — A. P.

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### JOHNNY CASH **FOLSOM PRISON** Jackson 15 MORE

6415. Folsom Prison Blues, The Long Black Veils, The Wall, etc.

COLUMBIA



RAY PRICE TAKE ME AS I AM Yesterday

COLUMBIA 9 MORE 6421. Also: Just Out Of Reach, Night Life, Can't Help It, etc. MENDELSSOHN SCHUBERT "UNFINISHED" SYMPHONY(No.8)

**LEONARD BERNSTEIN** COLUMBIA New York

5964. Top drawer per-formances of favorite standard symphonies

carr VIKKI! The Lesson

11 MORE

6341. Plus: No Sun Today, Lazy Day, Never My Love, etc.



LIBERTY

6489. Plus: Up And At It, Georgia On My Mind, 10 in all

MONTGOMERY

DOWN HERE ON

THE GROUND

Plus: Wind Song . 8 MORE

RETHA FRANKLIN Aretha: Lady Soul Chain

of Fools ATLANTIC 9 MORE 6408. Plus: People Get Ready, Groovin' Ain't No Way, etc.

THE VENTURES FLIGHTS OF FANTASY Plus: Cry Like a Baby LIBERTY 10 MORE



6473. Also: Walking The Carpet, Fly Away, Green Light, 12 in all







6120. Also: Don't Make Promises, To Love Someone, etc.



6599. Plus: This Is My Beloved, Fan The Flame, Cindy, 12 in all



5561. Plus: Eight Miles High, My Back Pages, 5D, 11 in all



6603. Plus: The Is On, Dear F Alfie, Lady, etc





6485-6486. Also: Benny Goodman, Les Brown, Gene Krupa, Duke Ellington, Sam-my Kaye, Artie Shaw, Count Basie, etc.



6326. Stars also include Louis Prima and George Sanders



6532. Plus: Fields Of People, Song To The City, 10 songs in all



6420. Also: H Talk, Falling In Again, Holiday,



6157. Also: Mama Somethin' Stupid 10 in all



5095. Plus: Orange Blossom Special; It Ain't Me, Babe; etc.



d Set (Counts As One Don't Make Me Over, , 23 in all



6405. Also: Tramp, Don't Mess With Cu-pid, 11 in all

HERE'S THE MOST ECONOMICAL RECORD-BUYING PLAN AVAILABLE TODAY . . a plan that enables you to get ANY 12 of these hit records — all 12 for less than the price of one! That's right! — if you join the Columbia Record Club now, you may have any 12 of these albums for \$3.98! And all you have to do is agree to buy a record a month during the coming ten months.

In short, within ten months you'll have a sizable library of 22 records of your choice — but you'll have paid for just half of them . . . and that means you'll be getting records at practically a 50% saving! Without doubt, Columbia offers the "best buy" of any major record club — in fact, your best buy in records anywhere!

FREE SUBSCRIPTION TO MUSIC MAGAZINE. You'll have no problem in selecting a record a month during your membership, because the Club offers up to 300 different records each month to choose from . . . all described in the Club's entertaining magazine, which you receive free each month.

You'll find best-sellers from America's favorite recording stars — hit albums from over 70 different record labels! You may accept the monthly selection for the field of music in which you are mainly interested . . . or take any of the other records offered - the choice is entirely up to you!

RECORDS SENT ON CREDIT. Upon enrollment, the Club will open a charge account in your name . . . you pay for your records only after you have received them — played them — and are enjoying them. They will be mailed and billed to you at the regular Club price of \$4.98 (Classical, occasional Original Cast recordings and special albums somewhat higher), plus a small mailing and handling charge.

FANTASTIC BONUS PLAN. As soon as you complete your enrollment agreement, you will automatically become eligible for the Club's bonus plan — which entitles you to ONE RECORD FREE FOR EVERY RECORD YOU BUY! There are no "savings certificates" to accumulate, no delays, no limitations — every time you buy a record from the Club, you choose another one free! It's the best bonus plan in existence — you pay as little as \$2.84 a record (including all shipping charges) for all the records you want! What's more, when you do continue your membership, you only have to buy four records a year to remain a member in good standing.

SEND NO MONEY — MAIL THE CARD TODAY! Just write in the numbers of the twelve records you want, for which you will be billed only \$3.98, plus postage and handling. Be sure to indicate the type of music in which you are mainly interested.

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TWO-RECORDS COUNT AS ONE SELECTION

5577. Two-Record Set (Counts As One Selection) What Now My Love; I Got You, Babe; Plastic Man; Just You; etc. Selection)



The Dangling Conversation 10 MORE COLUMBIA

3442. Also: A Poem on the Underground Wall, Cloudy, etc.



6424. Plus: Laura, Branded Man, No Love Have I, etc.







3244. Plus: That Kind Of Girl, Words Of Love, 9 more



6409. The best of comedy in the best



Plus: Easy You Don't Rider, You Don Realize, Wine, etc.







beautiful musical; a triumph!" Kilgallen



6260. Plus: Alfie, I Was Made To Love Her, Respect, etc.



6407. Also: Silly Girl, My World, I'm Gonna Love You, etc.







6004. Plus: Misty Blue, Lighter Shade Of Blue, 10 in all



5373. March Of The Boyars, Wedding March, etc.



6343. Also: I Say A Little Prayer, Walk On By, etc.

COLUMBIA









5944. Plus: The End, Soul Kitchen, Back Door Man, etc.





4947. Plus: They Call The Wind Maria, Spanish Eyes, etc.



5896. Stout-Hearted Men, When Sunny Gets Blue, Lover Man, etc.









4302. Here is a bargain for classical music lovers . . . this special two record set counts as one selection only



Lord Longing 10 MORE

6047. Also: Life Evermore, Move Up A Little Closer, etc.

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6479. Includes Alpert's first vocal hit: This Guy's In Love With You, Cabaret, etc.









6511. Plus: I'll Get By, Love Is Blue, The Look Of Love, etc.

COLUMBIA



6360. Also: When The Saints Go Marching In, I Believe, etc.



6278. Plus: Going To A Go Go, Come On Do The Jerk, etc.

Ġ



2430. A Taste Of Honey, Lem-

on Tree, Peanuts, Love Po-tion #9, Tangerine, etc.

6066. The Happening, The Trolley Song, Flea Bag, The Love Nest, Carmen, etc.



Express Pick of the Week 10 MORE Moro 2352. Also: All For The Love of a Girl, Yesterday, etc.

White

Lightnin

Roy Drusky's



6289. Plus: Half Of Me Is Gone, When Love Was Green, etc.

6494. Includes: The Place And The Time; Rose Colored Eyes; Miller's Blues; Naked, If I Want To; Three-Four; He; etc.





most successful Negrocomics.''—Var.

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JACKPOT

Lus - Ace in the Hole

COLUMBIA 6 MORE



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5551. Also: Till The End Of Time, Our Love, 10 in all 6210-6211-6212. Three-R the brightest magnitude



Child is Father To The Man 6392. Plus: Some-thin' Goin' On, Morn-ing Glory, 12 in all

BLOOD

SWEAT

TEARS



track) FONTANA 5515. This album in-cludes Lulu singing the hit title song

Sound-

6433. Also: Side By Side, Mellow Yellow, Ask Me Nice, etc.

6153. Also: Ace In The Hole, Rude Old Man, Chicago, etc.

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75. Plus: Stardust, ınday Mornin', da, My Bill, 12 in all

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6500-6501. Great Moments also includes: A Man And A Woman, Sound Of Music, Strangers In The Night, 52 in all

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Bernstein Conductor NEW YORK PHILHARMONIC COLUMBIA 6062. Most often played of all Mahl-

6499. Also: Stella Starlight, I Hear Rhapsody, etc.



09. Also: Who's rry Now, My Song Love, etc.

8 MORE

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5485. ". . . greatest virtuoso orch. of all time."—N. Y. Times

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BUDDAH

6225. Also: Ask Me If I Care, Through With You, 11 in all

9 MORE

PERCY FAITH PLUS



Ha Ha Sa The Clov 9 MORE

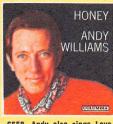
6518. Also: Coun Dancing, CubistTov Big Betty, 11 in





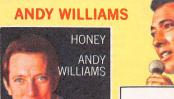
6470. Also: The Story Of Flipper, The Year 2001, 11 in all **WES MONTGOMERY** 

A Day in the Life



6558. Andy also sings Love Is Blue, Windy, By The Time I Get To Phoenix, etc.

5787. What Now My Love The Look Of Love, Somethin' Stupid, many more

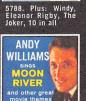






56. Plus: Love Me o Times, Unhappy rl. etc.

10. Also: World nd The Sun Will ine, 12 in all



1001. Tonight, Love Is A Many-Splen-dored Thing, 9 more

COLUMBIA



6108. Plus: A Man And A Woman, Release Me, etc.



6228. Plus: Cry On My Shoulder, No Sad Songs, etc.



."-Wash. Post

# hangin' Times

Foggy Mountain Breakdown

. Down in the Flood Ode to Billie Joe
 DLUMBIA 9 MORE

55. Also: Blowin' <sup>©</sup> The Wind, This ndlsYourLand,etc.



6394. Plus: My Way Of Life, I'm A Man, 12 in all Gypsy

6412. Contains a medley of past and present song hits

ATCO



6230. Brazilian music, with the guitar perfection of Byrd

I'M DOLLY **Dumb Blonde** Your Ole Handy Man

10 MORE

MONUMENT

DIONNE

Dionne Warwig

Anyone Who Had a He

Wishin' and Hopin'

SCEPTER 21 MORE 2-RECORD SET

5302. Two-Reco Selection). Plus Shall I Tell H

5933. Plus: Fuel The Flame, The Lit Things, etc.

\* Records marked with a star (\*) have been electronically re-channeled for stereo effect.



6312. Plus: Rock Me Baby, Second Time Around, etc.

CONUBIA 6143. Includes: This ls My Country, Holy Art Thou, Dixie, etc.

Richard P. Condie,

THE PHILADELPHIA ORCH

Eugene Ormandy,

20 THE MORMON TABERNACLE CHOIR'S



2477. Plus: Live Fast, Love Hard, Die Young: 9 more

TWO-RECORDS COUNT AS ONE SELECTION



5829. Plus: The Look Of Love, Lisa, Bond Street, 11 in all



6301 Plus-Woman, Fre bage, 12 in a







6414. Two-Record Set (Counts As One Selection). Listen To The Mockingbird, The Merry Widow Waltz, Smile, 22 in all



1635. Also: Tell Me Why, Blue Velvet, Mr. Lonely, etc.



5894. You, Alfie, et







6146. Plus: Tara Theme, Thoroughly Modern Millie, etc.

The 5th Dimension

UP. UP AND AWAY



Galop, Anitra's Dance, etc.



6227. Plus: Ode Billie Joe, It's Way, Cry, etc.







This World Holds Nothing COLUMBIA 9 MORE 6015. Plus: Gonna

SOUL CITY 5588. Also: Learn How To Fly, Poor Side Of Town, etc. Find Me A Bluebird Only Lonely Me, etc.

Plus -Go Where

You

Wanna Go

9 MORE



4690. Includes: I Had The Craziest Dream, Cherry, etc.



5553. Plus: Maria, Moon River, Yesterday, Dominique, etc.





In Town, Toy Soldier,



5962. Plus: Dream, The Girl That I Marry, 11 in all



1061. Also: A Taste of Honey, My Honey's Loving Arms, etc.



6096. Plus: Days Of Love Out Of This World, etc.



10 More JUSTIS SMASH

1044. Also: Dink, The Str Take Five, etc



Ronnie, etc.



2595. Also: Do You Wanna Dance, Span-ish Harlem, etc.



1037. "The most adventurous musical venturous musi ever made."-Life



Here's Bennett singing Who Can I Turn To, etc.

The Very Best of **ROY ORBISON** Only The Lonely • Candy Man • Crying • 7 MORE MONUMENT

2696. Also: Running Scared, Blue Angel It's Over, 12 in all

The Do-Re-Mi Children's Choru Up - Up and A Simon Says - 9

6602. Plus: W Spooky, 10 in



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Ses ORE ace art,

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RE

6592. Also: Until We MeetAgain, You Made Me Love You, etc.



6449. Also: Up, Up And Away; Ode To Billie Joe; etc.



6313. "Like the mov-ie, a hit album" —Billboard Magazine

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1645. Delightful performance of Grofé's soaring tone poem



1013. Also: Twelfth of Never, No Love, Come to Me, etc. \*



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# August 26, 1968 Monday

Evening

### 6:45 6 FRIENDLY GIANT—Children

A maritime music show.

SING HI—SING LO—Music
Bash Kennett describes the life of the
Puritans before they came to America.

6:55 P NEWS—Charles McEwen

### 7:00 2 I LOVE LUCY—Comedy

Lucy decides that raising chickens will help defray the expenses of living in the country, Lucy: Lucille Ball.

3 4 5 7 8 10 12 COLOR CONVENTION COVERAGE CONT'D.

### 6 (9) WHAT'S NEW—Children

"Adventures in Dinoland," first of a fivepart program showing how life developed.

COLOR NEWS—Frank Reynolds

9 TO BE ANNOUNCED

M NEWS-Bob Ulrich

ORANGEBURG BAPTIST CHURCH

PDQ—Game

COLOR Celebrity guests: Nick Adams, Marilyn Maxwell and Paul Lynde.

33 MOVIE—Drama

"Five Graves to Cairo." (1943) In order

to gain military information from the Germans, a British corporal decides to impersonate a Nazi spy. Franchot Tone, Anne Baxter. (90 min.)

### A DOBIE GILLIS—Comedy

Aspiring reporters Dobie and Maynard must find out what happened to an exfootball hero. Dobie: Dwayne Hickman. Maynard: Bob Denver.

### 7:30 MOVIE—Biography

"The Joe Louis Story." See Sun. 7:30 P.M. Ch. 2 for details. (Two hours)

### 6 9 OREGON COUNTRY

The techniques of white water boating are seen in this film.

### 7 B COWBOY IN AFRICA

COLOR Scheduled: "Man of Value."
John Henry and Samson become pawns in a dangerous waiting game. Alone at the ranch, they unwittingly take in three kidnapers who intend to deliver a political hostage to his enemies—in Hayes' plane. John Henry: Tom Nardini. Samson: Gerald B. Edwards. (Rerun; 60 min.)

Continued on next page

# \* \* \* \* WATCH FOR \* \* \* \* "CONVENTION" SHOWCASE"

GREAT FEATURE FILMS following the Democratic National Convention Coverage



# Monday August 26, 1968

Evening

### Guest Cast

Shendi Suakin	James Edwards
Baron	John Alderson
Sean Bassity	Patrick Horgan
Harry Hackett	Michael St. Clair

### 9 INDIAN MUSIC

SPECIAL COLOR A film study of California's Maidu Indians and their music.

### MOVIE-Drama

COLOR "The Girl in the Red Velvet Swing." (1955) Pittsburgh millionaire Harry K. Thaw is accused of killing fashionable architect Sanford White. Farley Granger, Ray Milland. (Two hours)

### MOVIE—Biography

"Gentleman Jim." (1942) The life story of one of the ring's greatest heavyweights, cocky Jim Corbett. Errol Flynn, Alexis Smith, Jack Carson, Alan Hale.

20 OUTER LIMITS—Science Fiction
A nuclear reactor goes out of control,
releasing a flood of radiation in the
form of near-human "force creatures."
Marshall: George Macready. Laurel: Signe
Hasso. Arndis: Allyson Ames. (60 min.)

GOLOR TRUTH OR CONSE-

QUENCES-Game

44 HONEYMOONERS—Comedy

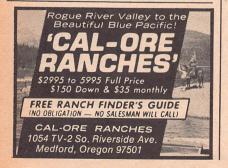
Ralph becomes his building's janitor. Jackie Gleason, Art Carney.

8:00 3 4 7 8 COLOR NEWS

BRANDED—Western

6 9 WILLIAM F. BUCKLEY JR.

House Minority Leader Gerald Ford (R., Mich.) discusses Sen. Barry Goldwater's failure to win support over President Lyndon Johnson in 1964. (60 min.)



### BLACKS, BLUES, BLACK!

COLOR Maya Angelou discusses the importance of avoiding useless and non-applicable education in the schooling of black American youth. (60 min.)

Repeated Sat. 11 P.M. Ch. 9.

# 10 12 TO BE ANNOUNCED 32 WOODY WOODBURY—Variety

COLOR Guests: Cesar Romero; singers Billy Daniels, and the Irish Rovers; comedian Mickey Manners; and actors Dick Gautier and Jill Jarmin. (90 min.)

### M HAZEL—Comedy

COLOR George wants Hazel to destroy her good-luck chain. Shirley booth.

8:30 4 F TROOP—Comedy

# 5 HAVE GUN—WILL TRAVEL 7 13 RAT PATROL—Drama

COLOR Scheduled: The wily Captain Dietrich ambushes the Rat Patrol, takes their uniforms and heads for an Allied supply depot in their jeeps. Christopher George, Hans Gudegast, Gary Raymond, Larry Casey. (Rerun)

(7) FBI—Drama

COLOR See Sun. 8 P.M. Ch. 7 for details. (Rerun; 60 min.)

### MOVIE—Adventure

COLOR "Damn the Defiant!" (English; 1962) A captain assumes command of a ship during the Napoleonic wars. Alec Guinness, Dirk Borgarde. (Two hours)

### 20 JACK BENNY—Comedy

In a parody of the old radio show "The Whistler," Jack plays "The Fiddler," a mysterious figure who walks by night through the streets to the accompaniment of a haunting violin melody. Dennis Day,

### 36 MERV GRIFFIN—Variety

COLOR Guests include Meredith Mac-Rae of "Petticoat Junction"; comedians Clair and McMahon, and Totie Fields; and singers Frank D'Rone and Monti Bock III. (90 min.)

### 44 STEVE ALLEN—Variety

COLOR Guests include Alejandro Rey of "The Flying Nun," Charley Weaver, comic magician Peter Pitt and singer Helen Reddy. (90 min.)

### 9:00 3 COLOR TRAVENTURE THEA-

TRE—Travel

4 RICHARD BOONE—Drama

) Limbour time the Time

for all plump Women to come to the aid of their Figures



Mrs. Helen Westcott before her Eileen Feather Program. SIZE 20

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Eileen Feather Program. SIZE 9

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Salon hours 9 a.m. to 9 p.m. Saturdays to 1 p.m.

# Monday August 26, 1968

Evening

### 5 MERV GRIFFIN—Variety

COLOR Guests include Peter Lawford, comedians Soupy Sales and Robert King and singer Monti Rock III. (90 min.)

6 9 9 TO BE ANNOUNCED
7 13 FELONY SQUAD—Drama

COLOR Scheduled: "The Love Victim." A handsome con man uses a bogus promise of marriage to kidnap Susan Douglas, whose wealthy father jeopardizes her life when he tries to handle the case. Sam: Howard Duff. Jim: Dennis Cole. Dan: Ben Alexander. (Rerun)

### Guest Cast

Ticer Edwards ......Michael Callan Susan Douglas .....Julie Sommars Charlie Douglas .....Richard Anderson

10 12 TO BE ANNOUNCED
20 MOVIE—Comedy

"The Amorous Mr. Prawn." (English; 1962) While Gen. Hamish Fitzadam is a away on a last mission, his wife turns his Highland headquarters into a hotel for American tourists. Joan Greenwood, Cecil Parker, Ian Carmichael. (Two hours)

9:30 2 PASSPORT TO TRAVEL

COLOR A look at "A Londoner's Britain" with host Hal Sawyer.

3 MOVIE—Drama

COLOR "Sign of the Pagan." (1954)
The story of Attila the Hun, the baryears ago, leaving death and destruction
barian who swept across Europe 1500
wherever he went. Jack Palance, Jeff
Chandler, Rita Gam. (90 min.)

7 7 D B DEMOCRATIC CON-

VENTION—Report

SPECIAL COLOR To cover the Democratic Convention, ABC continues its magazine format. Contents: A report on important events relating to the convention; a round-table discussion with ABC correspondents; commentary by William F. Buckley (from the conservative viewpoint) and Gore Vidal (liberal); and an update segment on what may have occurred since the beginning of the program. For details on the convention session, see the Close-up on page A-45. (90 min.)

"Peyton Place" and "Big Valley" will not be seen this evening.

COLOR NEWS—Rowe, Sanders
LES CRANE—Discussion

COLOR Eric Burdon of the rocking Animals is among the guests discussing drugs. (60 min.)

10:00 2 44 COLOR NEWS

4 SUSPENSE THEATRE—Drama
6 9 NET PLAYHOUSE—Drama

"The Survivors." Oscar-winner Lila Kedrova ("Zorba the Greek") stars in Georges Simenon's suspense story of revenge, greed and murder. Pierre Canut is accused of killing Fevrier, the last living survivor of a shipwreck in which his father died. (Rerun; 60 min.)

Guest Cast

Emma Martens .......Lila Kedrova
Pierre/Charles Canut ......David Buck
Fevrier .....Terence de Marney
Madame Canut ....Nan Marriott-Watson

B F00TBALL DOCUMENTARY

COLOR "The League That Came in from the Cold." Sportscaster Lindsay Nelson narrates the success story of the American Football League, leading up to its merger with the NFL. (60 min.)

# Montues ved thurstriday channel 2

## August 26, 1968 Monday

### 9 COLOR WASHINGTON NEWS

### TO BE ANNOUNCED

### 33 MOVIE—Western

"Shotgun." (1955) Actor Rory Calhoun co-authored the screenplay of this Western about a deputy's search for the killer of a U.S. marshal. Sterling Hayden, Yvonne DeCarlo, Zachary Scott.

### 10:30 PAT MICHAELS—Discussion

COLOR | Pat Michaels' scheduled guest is Lt. Col. Paul G. Erickson of the Inspector General's office in Vietnam who discusses foreign aid to Communist nations.

### 5 TWILIGHT ZONE—Drama ALCOHOLICS ARE PEOPLE

This series concludes with a discussion of advances in the treatment of alcoholism. Host: Dr. Richard S. Cook.

RIFLEMAN—Western

AA COLOR JOE DOLAN!-Discussion

### DEMOCRATIC CONVENTION

Regularly scheuled programming may be pre-empted for coverage of events related to the Democratic Convention. For details on convention-week coverage, see the Convention Guide on page A-7, and the Close-up on page A-45.

### 11:00 MOVIE—Drama

"Keep Talking, Baby." (French; 1961) Condemned to death for a murder he didn't commit, Eddie Jackson escapes from custody to track down the real killer. Eddie Constantine, Mariella Lozzi.

3 4 7 7 COLOR NEWS

5 12 COLOR NEWS

R NEWS—Frank Tracy

m MOVIE—Musical

"Play It Cool." (English; 1962) An heiress becomes friends with Billy Universe and the Satellites, a rock 'n' roll group. Bobby Vee, Helen Shapiro, Billy Fury, Anna Palk, Dennis Price.

MEWS—Frank Johnson

COLOR NEWS

COLOR FILM SHORT

11:15 20 MOVIE—Comedy

"The Amorous Mr. Prawn." See 9 P.M. Ch. 20 for details. (Two hours)

MOVIE—Drama

COLOR Struck." (1957) A

young girl, determined to become a famous actress, comes to New York. Henry Fonda, Susan Strasberg. (90 min.)

### 11:30 3 4 (7) 8 TONIGHT—Variety

COLOR Bob Newhart begins a weeklong stint as guest host. (90 min.)

### 5 MOVIE—Comedy

"The Male Animal." (1942) An idealistic professor plans to read to his students a letter written by a radical. Henry Fonda, Olivia deHaviland, Jack Carson, Joan Leslie, Eugene Palle, Don DeFore. (One hour, 50 min.)

### 7 12 13 JOEY BISHOP—Variety

COLOR Scheduled: Ricardo Montalban and French singer Jean-Paul Vignon. Regis Philbin, Johnny Mann. (90 mi.)

### COLOR SPORTS HIGHLIGHTS

### 11:40 MOVIE—Science Fiction

"X . . . the Unknown." (English; 1957) Working at an atomic research plant, Dr. Adam Royston discovers a strange, invisible force. Dean Jagger, Edward Chapman. (One hour, 40 min.)

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# Tuesday August 27, 1968

### Morning

5:55 3 COLOR FARM NEWS 6:00 3 RHYME AND REASON

1. "Encounter: Automation and Society."
Dr. Hyman Kornbluh, director of Labor Education at the University of Michigan, discusses the growing unemployment problem. 2. Students perform scenes from "Hamlet." (60 min.)

SUMMER SEMESTER-Education
COLOR Latin America: Brazil's future.
Prof. Kempton Webb is the lecturer.
COLOR A.M.—Jim Dunbar

6:25 4 COLOR FARM NEWS

13 COLOR NEWS

6:30 4 COLOR MICHIGAN—Education
5 SEA POWER—History

The changes in the battle of the Atlantic effected by U.S. entry into the war are discussed by Profs. Potter and Werner. At this stage of the conflict, combined air patrol and convoy tactics began to sway the outcome in favor of the Allies.

10 SUMMER SEMESTER-Education

O SUMMER SEMESTER-Education

COLOR Latin America: Brazil's future.

Prof. Kempton Webb is the lecturer.

7:00 3 4 7 8 TODAY

COLOR | Scheduled: interviews, reports and highlights from the Democratic National Convention in Chicago. Hugh Downs, Barbara Walters, Joe Garagiola, Paul Cunningham. (Two hours)

5 NEWS—Ron Magers

COLOR FOCUS ON FARMING
BIG PICTURE—Army

COLOR 1. An amphibious landing in South Vietnam. 2. The work of harbor pilots in a Vietnamese port.

B COLOR AGRICULTURE TODAY

7:05 5 10 COLOR NEWS—Benti

7:15 3 COLOR CARTOONLAND 7:30 5 NEWS—Ron Magers

COLOR SUN-UP—Interviews

FILM FEATURE

A tour of New England showing its coast and winter-vacation areas.

12 COLOR NEWS—Joseph Benti

7:55 12 COLOR ROGER RAMJET 8:00 5 10 12 CAPTAIN KANGAROO

COLOR Pet corner: a fawn. (60 min.)

VIRGINIA GRAHAM—Interviews

COLOR Guests include actresses Marlyn Mason and Claudia McNeil.

III LADIES DAY

This study of Portugal focuses on the lives and customs of its people.

8:15 2 COLOR RELIGION

8:20 3 CENTER OF THE EARTH
8:25 7 COLOR OPINION 7—Sacks

8:30 2 COLOR JACK LA LANNE

MOVIE—Drama

"Bad for Each Other." (1954) A young doctor falls in love with the daughter of a wealthy Pennsylvania mine owner. Charlton Heston, Lizabeth Scott, Dianne Foster. (Two hours)

11 COLOR HOCUS POCUS-Cartoons

8:50 3 COLOR CARTOONLAND
9:00 2 COLOR POPEYE—Cartoons

3 4 8 SNAP JUDGMENT

COLOR Guests: Gordon MacRae and his daughter Meredith.

5 HOTLINE—Discussion

COLOR Scheduled: a fashion show with clothes for back to school. Host: Pat Collins. (Live; 60 min.)

JACK LA LANNE—Exercise
CO 12 CANDID CAMERA—Comedy

Betty White plays a ticket seller in a movie theater and warns customers not to reveal the ending of the picture.

HOCUS POCUS CLUBHOUSE

DATING GAME

9:25 3 4 8 COLOR NEWS-Dickerson

9:30 COLOR ROMPER ROOM-Children
3 4 7 8 COLOR CONCENTRATION—Game

10 12 BEVERLY HILLBILLIES

COLOR Christmas chaos ensues when the Clampetts take seasonal jobs. Jed: Buddy Ebsen. Granny: Irene Ryan.

COLOR JACK LA LANNE

10:00 3 4 7 3 PERSONALITY

COLOR Celebrities: Marty Allen, Joan Fontaine and Michele Lee. On-film personality: Robert Goulet.

5 COLOR SECRET STORM—Serial
10 12 ANDY GRIFFITH—Comedy

Barney's looking for crooks—but he arrests a pair of state detectives. Barney: Don Knotts. Tiny: Bill Halop.

# August 27, 1968 Tuesday

Morning-Afternoon

### TREASURE ISLE—Game

13 IT'S HAPPENING—Variety

Guests: Gladys Knight and the Pips ("I Wish It Would Rain"), and Nilsson ("Everybody's Talking") and actor Robert Stack.

### 10:25 13 COLOR NEWS

### 10:30 DR. KILDARE—Drama

Kildare's introduction to intern Lilith McGraw signals the start of a romance—but it's a love which could be short-lived. Diana Hyland, Richard Chamberlain. Raymond Massey, Dan Tobin. (60 min.)

### 3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR Celebrities: Kaye Ballard, Nanette Fabray, Zsa Zsa Gabor, George Hamilton, Arte Johnson and Paul Lynde.

# 5 REMEDIAL READING-Education 7 11 13 DICK CAVETT—Variety

COLOR Scheduled guests: comedians Bob and Ray, and Paul Lynde; and singer Joe Lee Wilson. (90 min.)

### D DICK VAN DYKE—Comedy

The long night is dark and scary when Laura stays home alone, Laura: Mary Tyler Moore. Artie: Ogden Talbot.

11:00 3 4 7 COLOR JEOPARDY

5 8 10 12 COLOR LOVE OF LIFE—Serial

11:25 5 8 12 COLOR NEWS-Benti

COLOR NEWS—Dave Browne

11:30 2 COLOR NEWS—Mann, Anderson
3 4 7 3 COLOR EYE GUESS
5 10 12 COLOR SEARCH FOR

TOMORROW—Serial
11:45 5 10 12 COLOR GUIDING LIGHT

11:55 3 4 7 COLOR NEWS-Newman
8 COLOR NEWS—Bud Walling

### Afternoon

### DEMOCRATIC CONVENTION

Regularly scheduled programming may be pre-empted for coverage of events related to the Democratic Convention. For details on convention-week coverage, see the Convention Guide on page A-7, and the Close-up on page A-65.

### 12:00 SCIENCE FICTION THEATER

An old man and his grandson find a mysterious suitcase. Grandpa: Charles Winneger. John: William Vaughan.

3 5 10 COLOR NEWS

4 7 8 COLOR LET'S MAKE A
DEAL—Game

### BEWITCHED—Comedy

Darrin's problem is how to spend his vacation. Darrin: Dick York. Samantha: Elizabeth Montgomery.

### DIVORCE COURT—Drama

COLOR A husband is accused of desertion: He moved into a new house—without his family. Eileen: Jan Burrell.

### 44 COLOR CARTOONS—Children

### 12:30 PASSWORD—Game

COLOR Celebrity guests: Nancy Ames and Jack Cassidy. Host: Allen Ludden.

3 MERV GRIFFIN—Variety

COLOR See 9 P.M. Ch. 5. (60 min.)

4 COLOR DAYS OF OUR LIVES
5 8 10 12 COLOR AS THE

WORLD TURNS—Serial
7 (7) COLOR TREASURE ISLE

II LU RYDEN—Variety

MOVIE—Comedy

"Let's Do It Again." (1953) After learning of her husband's night on the town with a dancer, Constance Stuart decides to retaliate. Jane Wyman, Ray Milland, Aldo Ray, Tom Helmore. (90 min.)

### 1:00 2 MOVIE—Musical

"I Dream of Jeanie." (1952) The life of American composer Stephen Foster and the story behind his famous songs. Ray Middleton, Bill Shirley, Muriel Lawrence, Eileen Christy. (Two hours)

4 COLOR DOCTORS—Serial

5 3 10 12 COLOR LOVE IS A MANY SPLENDORED THING-Serial

7 7 D COLOR DREAM HOUSE
44 PAT BOONE—Variety

COLOR Guests: Mike Connors of "Mannix," singer-actress Anna Maria Alberghetti and the rocking Harpers Bizarre.

## (Rerun; 90 min.) 1:30 3 MOVIE—Drama

"The Loves of Carmen." (1948) Don Jose, young dragoon of Seville, is lured away from duty by a vivacious gypsy. Rita Hayworth, Glenn Ford. (Two hours)

# Tuesday August 27, 1968

Afternoon

4 COLOR ANOTHER WORLD
5 8 10 12 HOUSE PARTY

COLOR Guest: Robert Clary of "Hogan's Heroes." (Rerun)

TIT'S HAPPENING-Variety
COLOR Scheduled guests: actor Peter
Kastner, the singing Paris Sisters, and
Paul Revere and the Raiders.

1:55 7 7 D COLOR CHILDREN'S DOCTOR—Dr. Lendon Smith

2:00 4 YOU DON'T SAY!—Game

COLOR Guests: comic Mickey Manners
and singer Joanie Sommers.

THE TRUTH—Game

7 7 1 R COLOR NEWLYWED

2:25 5 8 12 COLOR NEWS-Edwards
10 COLOR NEWS—Mary Jean May

2:30 A MATCH GAME

COLOR Guests: actor Cliff Robertson and Johnny Carson's wife Joanne.

5 8 10 12 COLOR EDGE OF NIGHT—Serial

7 7 11 COLOR DATING GAME
13 DIVORCE COURT—Drama

COLOR A woman claims that her husband's greed has increased with his wealth. James: Henry Beckman. Helen: Suzanne Barnes.

While writing an essay for school, Betty is impressed by the devotion of Wordsworth and his sister, and she resolves to be friendlier to Bud. Betty: Elinor Donahue. Jim: Robert Young.

2:55 4 COLOR NEWS—Kalber

3:00 2 SUPERMAN—Adventure

A dead man, in a diver's suit, is found on a Metropolis street. Clark: George Reeves. Perry: John Hamilton.

4 ROUTE 66—Drama

When the boys hire out as deckhands on Anna Gustafson's salmon trawler, Tod becomes involved with Anna's daughter. Karno: David Janssen. Anna: Signe Hasso. Toika: Laura Devon. (60 min.)

5 MIKE DOUGLAS—Variety

COLOR See 5:30 P.M. Ch. 11. (55 min.)

7 (7) 11 (3) COLOR GENERAL
HOSPITAL—Serial

8 10 12 COLOR SECRET STORM 36 FILM FEATURE

44 MY FRIEND FLICKA—Drama

COLOR Ken, Flicka and a young colt team up to help a crippled child conquer his fear of horses. Ken: Johnny Washbrook. Rob: Gene Evans.

3:15 O DAVEY AND GOLIATH—Religion
COLOR While playing on the bridge
over a gorge, Davey and Goliath suddenly run into danger.

3:30 2 COLOR CAPTAIN SATELLITE
3 COLOR FLINTSTONES

7 1 13 COLOR ONE LIFE TO LIVE—Serial

8 MUNSTERS—Comedy

Housewife Lily, fed up with second-class status, decides to become a career girl. Herman: Fred Gwynne. Lily: Yvonne De-Carlo. Laszlo Brastoll: Roger C. Carmel.

10 COLOR NEWS

12 COLOR DREAM HOUSE

COLOR STAN WILSON-Children

COLOR DAPHNE'S CASTLE

Bill Windsor reports direct from the DEMOCRATIC NATIONAL CONVENTION



# August 27, 1968 Tuesday

Afternoon

33 FACTS AND FUN

COLOR CAPT. SAN FRANCISCO

3:55 COLOR NEWS

4:00 3 4 7 8 COLOR NEWS -Chet Huntley, David Brinkley

5 10 12 COLOR NEWS-Cronkite TOLOR DARK

SHADOWS-Serial

COLOR JOHNNY CYPHER

33 ADEL HALL—Variety

Scheduled guest: artist Marie Johnson. (Live; 60 min.)

AA COLOR POPEYE-Cartoons

4:30 CISCO KID—Western

COLOR Cisco helps a group of farmers make steel plows. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

3 4 (7) 8 DEMOCRATIC CON-

VENTION—Chicago

SPECIAL COLOR Chet Huntley and David Brinkley anchor NBC's coverage. See the Close-up below. (Live)

Regular programming is pre-empted.

5 10 12 DEMOCRATIC CONVEN-

TION-Chicago

SPECIAL COLOR Walter Cronkite anchors CBS's coverage. See the Close-up below. (Live)

Regular programming is pre-empted.

MOVIE—Drama

"The Jolson Story," conclusion. Larry Parks, Bill Goodwin, See Mon. 4:30 P.M. Ch. 7 for details. (90 min.)

PERRY MASON—Mystery

"The Impatient Partner." Paint manufacturer Amory Fallon suspects that his partner is behind a fire which wrecked their plant. Fallon: Wesley Lau. Frank Wells: Ben Cooper, Vivian Ames: Leslie Parrish. (60 min.)

COLOR CAP'N DELTA-Cartoons

20 COLOR SPEED RACER—Cartoon 44 COLOR MARINE BOY-Cartoon

5:00 LEAVE IT TO BEAVER—Comedy Beaver refuses to dress up for the for-

mal football-award banquet. Beaver: Jerry Mathers. Wally: Tony Dow.

CLOSE-IIP

### DEMOCRATIC CONVENTION

SPECIAL | COLOR | Live coverage of the 1968 Democratic Convention continues from Chicago's International Amphitheatre.

After the convention is called to order and the invocation is given, temporary chairman Inouve turns the gavel over to the permanent chairman-House Majority Leader Carl Albert of Oklahoma.

Oklahoma born (in the town of Bug Tussle) and raised, Albert entered the House of Representatives in 1946. He was Democratic whip before becoming majority leader in 1962, and chaired the platform committee for the 1964 convention. A persuasive and non-controversial leader, it has been said that "nobody ever gets mad at Carl."

The session's starting time had not been set at press time, but it is expected to begin in the evening hours (no daytime sessions are planned). Live network coverage is scheduled to begin at 4:30 P.M. The agenda for the session was also fluid, but reports from the committees on credentials, and rules and order of business, are expected.

Tonight is President Lyndon B. Johnson's 60th birthday, and a celebration is expected. At press time, however, the White House could not confirm that the President would be in Chicago tonight.

Also anticipated during the conventionat unspecified dates and times-are films detailing the Administration's accomplishments.

Coverage . . . CBS and NBC: gavel to gavel. ABC: a 90-minute report, with an option to pre-empt regular programs for coverage of significant developments.

# Tuesday August 27, 1968

Afternoon-Evening

9 JACK BENNY—Interveiw

See Fri. 8 P.M. Ch. 9 for details.

COLOR NEWS—Rashleigh

20 EIGHTH MAN—Cartoon

COLOR ROCKY AND HIS

FRIENDS—Cartoons

36 CISCO KID—Western

COLOR A sheriff's 12-year-old son thinks his father is a coward. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

44 THREE STOOGES—Comedy

5:30 **2 DENNIS THE MENACE—Comedy**Dennis and his friends convert Mr. Wilson's basement into a clubhouse. Dennis:
Jay North. Mr. Wilson: Joseph Kearns.
Mme. Tina: Maudie Prickett.

9 COLOR LONDON LINE—Report
MIKE DOUGLAS—Variety

COLOR Guests include singers Jane

Morgan and Bobby Vinton, comedian London Lee and psychic-phenomena expert Stewart Robb. (90 min.)

COLOR NEWS—Frank Reynolds

CARTOON FUN HOUSE

20 COLOR ULTRA MAN

COLOR WINCHELL-MAHONEY
TIME—Children

36 WELLS FARGO-Western

On the trail of two killers, Hardie stops at a doctor's home and asks for help—but the MD is more than reluctant to offer aid. Hardie: Dale Robertson. Vince: Michael Hinn. Doc: Alan Baxter.

44 COLOR ASTROBOY—Cartoon 5:45 9 FRIENDLY GIANT—Children

Story: "The Cunning Turtle."

### **Evening**

6:00 2 PATTY DUKE—Comedy

"Patty, the Foster Mother," begins making personal sacrifices to keep a Korean war orphan supplied with food and gifts. Patty and Cathy: Patty Duke. Martin: William Schallert. Kim: Delfini De Arco. Mrs. Lomax: Pat England.

345781012 COLOR DEMOCRATIC CONVENTION CONT'D.

6 9 MISTEROGERS—Children

7 COLOR NEWS—Tannehill
9 MISTEROGERS—Children

Topic: the French horn.

MOVIE-Western

"Buchanan Rides Alone." (1958) A Texas adventurer tries to prevent the hanging of a Mexican boy. Randolph Scott, Craig Stevens. (One hour, 25 min.)

CHESTER SMITH—Variety

QUELIGAN'S ISLAND—Comedy
COLOR Two Russian cosmonauts land
on the island and assure the castaways
that they'll be rescued—and taken to
Moscow. Ivan: Danny Klega. Igor: Vincent Beck. Gilligan: Bob Denver.

36 REAL McCOYS—Comedy

Grampa goes to work at George Mac-Michael's gas station. He finds that it's not easy to work for a friend. Grampa: Walter Brennan. George: Andy Clyde.

42 LITTLE RASCALS—Comedy 6:30 2 McHALE'S NAVY—Comedy

McHale and Carpenter vie for the honor of escorting a lady reporter. McHale: Ernest Borgnine. Carpenter: Bob Hastings. Patricia: Sherry O'Neil.

6 TIME FOR JOHN—Children
John shows how to use a kaleidoscope.

9 WHAT'S NEW—Children

"Sports and the Professor," conclusion.

1. Chicago White Sox baseball stars show how to pitch, hit and score runs.

2. The principles of architecture are demonstrated with building blocks.

9 MUFFINLAND—Children

Jo McCord (Miss Jo) is the hostess of this 15-minute series for children 3 to 7 years old. Today she introduces the toy dog Farnsworth and his cartoon-character friends.

19 NEWS—Charles McEwen

OF LANDS AND SEAS—Travel

COLOR A film tour of Switzerland includes the Matterhorn and the Rhone Glacier.

COLOR PERFECT MATCH-Game
WILBURN BROTHERS—Music

COLOR Guest is Peggy Sue ("Your Girl's Gonna Go Bad").

44 MISTER ED—Comedy

Mister Ed meets a dilapidated old horse named Bernadine, and implores Wilbur to buy her. Wilbur: Alan Young.

6:35 P CHESTER SMITH CONT'D.

6:45 6 FRIENDLY GIANT—Children Friendly reads about twins.

# TIME FOR JOHN—Children John learns how a starfish moves.

6:55 COLOR OPINION 7—Sacks

7:00 2 I LOVE LUCY—Comedy Ricky trades in his brood of

Ricky trades in his brood of chickens for some hens. But he's soon discouraged by the small number of eggs they're producing. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

3 4 5 7 8 10 12 COLOR DEMOCRATIC CONVENTION CONT'D.

"Adventures in Dinoland," Part 2. Murl Deusing describes the development of life from the Devonian Age (379 million years ago), when amphibian animals first conquered land. Al Binford is the host.

7 COLOR NEWS—Frank Reynolds
9 JOYCE CHEN—Cooking

Joyce Chen explains basic Chinese soups.

Repeated Sun. 5 P.M.

NEWS—Bob Ulrich
MOVIE—Biography

"Gentleman Jim." For details see Mon. 7:30 P.M. Ch. 19.

MOVIE-Drama

"The Island Princess." (Italian; 1960) In the 16th Century, Spaniards encounter a hostile reception from the Canary Island natives. Marcello Mastrolanni, Silvana Pampanini. (Two hours)

PDQ-Game

COLOR Celebrity guests: Nick Adams, Marilyn Maxwell and Paul Lynde.

83 MOVIE—Drama

"Sealed Verdict." (1948) In postwar Germany, Allied authorities attempt to administer justice at the Nuremberg war-crimes trials. Ray Milland, Florence Marly, Broderick Crawford. (90 min.)

DOBIE GILLIS—Comedy

About to finish high school, Dobie wants pictures of his folks in their own graduation clothes. But Mr. Gillis is ashamed —he didn't graduate. Dobie: Dwayne Hickman. Mr. Gillis: Frank Faylen.

7:25 3 COLOR OUTDOORSMAN
7:30 2 TRUE ADVENTURE—Travel

COLOR Columnist Erskine Johnson interviews movie stars on location in Europe, including Charlton Heston, Lee Remick, Laurence Harvey, Karl Malden and Jack Lemmon.



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TV GUIDE A-67



Next week in TV GUIDE, a candid comparison of Johnny Carson on and off camera. This late-night host talks out on topics he never mentions on the air.

# **Tuesday**

Evening

### 6 9 FOLK GUITAR-Music

Laura Weber shows how to tune the guitar. Song: "Every Night When the Sun Goes Down."

Repeated Fri. 8 P.M.

### 7 III B GARRISON'S GORILLAS

COLOR Scheduled: "Ride of Terror."
Garrison and his gang aim to spring an American Intelligence colonel from a supposedly escape-proof German prison. The caper is complicated by the Gorillas' hatred for the colonel (a former warden) and the presence of an informer among the POWs, Garrison: Ron Harper. Actor: Cesare Danova. Chief: Brendon Boone. Goniff: Christopher Cary. (Rerun; 60 min.)

SPECIAL "Casino Society," a look at British gambling in and around Manchester. Casino owners, croupiers and customers talk about the gambling world since Britain legalized the casinos in 1960. Cameras cover the action from the green baize tables to the one-armed bandits, which rake in millions of British pounds yearly.

Repeated Fri. 9:30 P.M. on Chs. 6 and 9R, 11:30 P.M. on Ch. 9.

COLOR TRUTH OR CONSE-QUENCES—Game

44 HONEYMOONERS—Comedy
A misadventure strains Ralph and Nor-

ton's friendship. Ralph: Jackie Gleason. Norton: Art Carney.

8:00 2 BURKE'S LAW-Mystery

Someone tried to shoot Nicholas Amenor, the richest man in the world—but he missed and killed Amenor's bookkeeper instead. Nicholas Amenor: Ricardo Montalban. Sakito: Pilar Seurat. (60 min.)

3 7 COLOR NEWS

4 10 12 TO BE ANNOUNCED
5 BRANDED—Western

6 9 MUSIC FROM CARNEGIE

The Berea College (Berea, Ky.) Country Dancers perform the Pacca Piper Jig, St. Martin's Court Dance, Appalachian Square Dance and the American Square Dance.

# August 27, 1968 Tuesday

Evening

# 8 NEWS—Frank Tracy 9 CRITIC AT LARGE—Littlejohn David Littlejohn visits the Cabrillo Fes-

tival and comments on this annual summer music event at Aptos.

Repeated Sat. 10 P.M.

W00DY W00DBURY—Variety

COLOR Guests: actors Robert Lansing, Mary Ann Mobley and Dick Gautier; comedians Henry Gibson ("Rowan and Martin's Laugh-In") and Yvonne Constant; and singer Roy Hamilton. (90 min.)

AA HAZEL—Comedy

COLOR Rich, eccentric Addison Sudley is coming to dinner, and Mr. Butterworth wants George to keep Hazel out of the way. Hazel: Shirley Booth. George: Don DeFore. Sudley: Philip Ober. Butterworth: Russell Collins. Dorothy: Whitney Blake.

8:30 5 HAVE GUN—WILL TRAVEL

6 9 FRENCH CHEF—Cooking
Julia Child shows how to prepare a boneless roast chicken.

Repeated Sun. 5:30 P.M.

### 7 B IT TAKES A THIEF

COLOR Scheduled: A kooky lady thief is conned into helping Mundy steal a sable coat. The lining holds top-secret charts planted by a scheming official to wreck an Anglo-Balkan trade agreement. Mundy: Robert Wagner. Noah: Malachi Throne. (Rerun; 60 min.)

**Guest Cast** 

Chuck/Sydnor Cavendish

Susan Saint James
Dmitri Mario Alcalde
Bakst Ben Wright

### (7) BIG VALLEY—Western

COLOR Hysteria grips Stockton when an escaped murderer takes refuge in Audra's classroom—holding her and the children at gunpoint. Jarrod: Richard Long. Audra: Linda Evans. Madden: Douglas Kennedy. Victoria: Barbara Stanwyck. (Rerun; 60 min.)

**Guest Cast** 

### CLOSE-UP

### 8:30 @ MERV GRIFFIN

Give Money . . . Give Jobs . . . Give a Damn
—civic-action motto.

COLOR In support of New York's "Give a Damn" program to help ghetto youth, Merv moves his show into the streets of Harlem.

Merv's guests are New York City mayor John V. Lindsay, who started the program; soul singers James Brown and Joe Tex; deposed heavyweight champ Muhammad Ali, who gives a blow-by-blow account of what will happen if he ever climbs into the ring with five-state champ Joe Frazier; Burt Lancaster, who grew up in the neighborhood; rock-and-soul singers Gladys Knight and the Pips; singers Spanky and Our Gang.

Also on the bill: ventriloquist Willie Tyler; the Pied Piper Drummers and Dancers, who do a tribal dance; and a fashion show of African-style clothes.

The stage is set up on 115th Street between Fifth and Lenox avenues—the heart of Harlem. The audience—about 20,000 Har-

lem residents—watched the proceedings while seated, standing or looking down from trees, and the windows, roofs, terraces and fire escapes of the surrounding buildings.

The "Give a Damn" campaign, now spreading to other cities, is aimed at getting jobs for ghetto teen-agers, finding the money to help create jobs, and making the white community aware of ghetto problems.

Mayor Lindsay presents opening and closing remarks, Burt interviews resident Herbie Miller on the problems of the neighborhood, and Arthur Treacher, in his inimitable fashion, handles the announcing chores. Mort Lindsey orchestra. (90 min.)

Highlights

"I Care," "I've Got the Feelin'," "The Lickin' Stick" .........James Brown "I Heard It Through the Grapevine," "The Masquerade Is Over" .....Gladys and Pips "Give a Damn" .......Spanky and Our Gang "Skinny Legs" ......Joe Tex

A-69

# Tuesday August 27, 1968

### Evenina

### 8 MOVIE—Documentary

COLOR "World Without Sun" (French; 1964), oceanographer Jacques-Yves Cousteau's Oscar-winning chronicle of two of his most famous experiments: a community of oceanauts living underwater, and the exploration of the Red Sea and the Indian Ocean in a two-man submarine. (Two hours)

9 WARS OF THE ROSES—Drama

"Richard the King," third in the Royal Shakespeare Company's four-part adaptation of "Richard III." The ruthless Richard gains the throne and tries to secure his place by having Edward's heirs murdered. Richard III: Ian Holm. Lady Anne: Janet Suzman. Buckingham: William Squire. Richmond: Eric Porter. Derby: John Hussey. (50 min.)

MIKE AND MUSIC—Variety

COLOR Mike presents the music he enjoys and the people who make it popular. Guests: Count Basie and his orchestra, blues singer Joe Williams, Pete Fountain and his orchestra, the Ramsey Lewis Trio, Harpers Bizarre, the New Christy Minstrels, and country singers Sonny James and Skeeter Davis. (60 min.)

Highlights

"Try a Little Tenderness," "L	overs
Such as I"	Mike
"Shiny Stockings"Coun	t Basie
"High Society"	Pete
"Wade in the Water"	

......Ramsey Lewis Trio

MERV GRIFFIN—Variety

COLOR Merv takes his show to the streets of Harlem in New York City. See the Close-up on page A-69. (90 min.)

M STEVE ALLEN-Variety

COLOR Guests include Pat O'Brien, Eva Gabor of "Green Acres" and singer Billy Carr. Also: a demonstration of educational games. Steve narrates hiddencamera films and writes a song with members of the audience. (90 min.)

9:00 ROGUES—Drama

The St. Clairs join the long list of those claiming to be heirs to the fortune stashed away by Czar Nicholas II before the Revolution. Marie Kuzenkov: Elsa Martinelli. Nevsky: Robert Ellenstein. Marcel: Charles Boyer. (60 min.)

### TRAVENTURE THEATER

COLOR A tour of the Hawaiian islands.

### 4 TO TO BE ANNOUNCED

5 MERV GRIFFIN—Variety

COLOR Guests include comedians Dick Gregory, Jackie Mason and Burt Leigh: singer Lori Rogers; and economist Eliot Janeway. (90 min.)

(9) PRESS CONFERENCE-Reagan

MOVIE—Adventure

COLOR "Guerrillas in Pink Lace." (1964) Five showgirls and a deserter disguised as a priest find themselves trapped on an enemy-held island during World War II. George Montgomery, Valerie Varda, John Shawlee. (Two hours)

9:20 9 KQED REPORTS—James Day

9:30 MOVIE—Western

COLOR "Cattle Empire." (1958) The townspeople of Hamilton react violently when John Cord returns to town after a five-year stretch in prison. Joel Mc-Crea, Gloria Talbott, Don Haggerty, Phyllis Coates, Bing Russell. (90 min.)

TUESDAY NIGHT—John Crabbe 7 7 M B DEMOCRATIC CON-VENTION-Report

SPECIAL COLOR ABC commentators discuss convention activity in Chicago. Details on the convention session are in the Close-up on page A-65. (90 min.)

"N.Y.P.D." and "The Invaders" will not be seen tonight.

O TOY THAT GREW UP

"Shadows." (1922) In this early Lon Chaney silent film, Chaney portrays a Chinese laundryman who is shipwrecked in a small New England town. Tom Forman, Harrison Ford. (One hour, 15 min.) (9) COMMUNITY SPOTLIGHT—Reed

Topic: the Seven-Step Foundation, a rehabilitation "halfway house" for former convicts. Guests include Jeannette Winder, secretary of the Susanville Seven-Step group; and Bob Fenley and Jim Tefta, prison program directors with the Sacramento Seven-Step Foundation. (Re-

COLOR NEWS—Rowe, Sanders LES CRANE—Discussion

COLOR Topic: the value of avant-garde films. (60 min.)

10:00 2 44 COLOR NEWS

# August 27, 1968 Tuesday

Evening

# 4 10 12 TO BE ANNOUNCED 6 9 NET PLAYHOUSE—Comedy

George Bernard Shaw's "Misalliance," a farce about love and the misunder-standing between family members. Visitors at the country home of a manufacturer find their lives changed by the sudden appearance of an outspoken Polish aviatrix, (Rerun; two hours)

Cast

Tarleton	Richard	Dysart
Lord Summerhays		
Hypatia Tarleton	Jacqueline	Coslow
Lina	Carol	Teite

### STAR TREK—Drama

color "The Deadly Years." Sudden senility attacks top officers of the Enterprise, who contracted a strange aging disease on the planet Gamma Hydra IV. Kirk: William Shatner. Spock: Leonard Nimoy. Commodore Stocker: Charles Drake. Janet Wallace: Sarah Marshall. (Rerun; 60 min.)

36 MOVIE—Comedy

"Let's Face It." (1943) A wacky soldier

becomes involved with three women who want revenge on their philandering husbands, Bob Hope, Betty Hutton.

10:30 OWEN SPANN—Discussion

COLOR "The Inside Story Behind the Beatles." This topic is discussed by author Julius Fast ("The True Story of the Beatles").

- TWILIGHT ZONE—Drama
- RIFLEMAN—Western
- 44 COLOR JOE DOLAN!-Discussion

10:45 9 HIGHLAND GAMES—Ontario

A history of the kilt and other dress native to the Scottish Highlands is included in this film of the annual Highland Games at Maxville, Ontario.

### DEMOCRATIC CONVENTION

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# Tuesday August 27, 1968

Evening

### 11:00 MOVIE—Mystery

"The Green Glove." (1952) An American ex-paratrooper in Southern France is tracing a jeweled gauntlet which was stolen from a little country church during World War II. Glenn Ford, Geraldine Brooks, Sir Cedric Hardwick.

3 4 5 7 7 COLOR NEWS 8 11 NEWS

MOVIE-Musical

"Go, Johnny, Go!" (1958) Rock 'n' roll host Alan Freed conducts a talent search for a new singer. Jimmy Clanton, Chuck Berry, Sandy Stewart. (90 min.)

12 13 COLOR NEWS
20 COLOR FILM FEATURE

11:15 20 MOVIE-Drama

COLOR "Flat Top." (1952) On a flight deck during the Korean War, Air Commander Dan Collier reminisces about the pilots he trained and the missions they flew during World War II. Sterling Hayden, Richard Carlson. (Two hours)

44 MOVIE—Drama

"Red Light." (1949) A man engages in a

relentless search for his brother's killer. George Raft, Virginia Mayo, Gene Lockhart, Raymond Burr. (90 min.)

11:25 COLOR OPINION 7—Sacks

11:30 3 4 7 8 TONIGHT—Variety

COLOR Bob Newhart is the substitute host. (90 min.)

5 MOVIE—Mystery

"The Old Dark Horse." 1963) An American car salesman spends the strangest night of his life at an old mansion in Wales. Tom Poston, Robert Morley, Janette Scott, Joyce Grenfell, Peter Ball, Mervyn Johns. (90 min.)

7 12 13 JOEY BISHOP—Variety
COLOR Scheduled: country comics Homer and Jethro, singer Talya Ferro and the rocking Temptations, (90 min.)

11:40 MOVIE—Drama

"Springfield Rifle." (1952) When his company is ambushed by Confederates, a major in the Union Army retreats. Gary Cooper, Phyllis Thaxter, David Brian,

Paul Kelley. (One hour, 40 min.)



Watch out San Jose . . . we set a fast pace!

# August 28, 1968 Wednesday

Morning

### Morning

# 5:55 COLOR FARM NEWS 6:00 R RHYME AND REASON

1. The new fad of "pop art" is discussed.
2. The religious aspect of "Hamlet."
(60 min.)

SUMMER SEMESTER-Education

COLOR Education: "International Education." Prof. Francis Ianni lectures.

COLOR A.M.—Jim Dunbar

6:25 4 COLOR FARM NEWS

13 COLOR NEWS

6:30 4 COLOR MICHIGAN—Education

SEA POWER—History

The struggle for control of the Mediterranean—and the Italian-German efforts to block Britain's canal route to the East—are discussed by Profs. Potter and Werner. The land clashes between Rommel and Montgomery are also described.

O SUMMER SEMESTER-Education

COLOR Education: "International Education." Prof. Francis Ianni lectures.

COLOR ED ALLEN—Exercise

7:00 3 4 (7) 8 TODAY

COLOR Scheduled from Chicago: interviews, reports and highlights from the Democratic National Convention. Hugh Downs, Barbara Walters, Joe Garagiola, Paul Cunningham. (Two hours)

NEWS—Ron Magers

COLOR FOCUS ON FARMING

EXISTENCE—Agriculture

COLOR "Nutrients—What They Are."
Dr. George Stewart, UC Davis, and Dr.
George Briggs, UC Berkeley, discuss what
nutrients are and how the body depends
upon about 50 for good nutrition.

COLOR AGRICULTURE TODAY

7:05 5 10 COLOR NEWS-Joseph Benti 7:15 13 COLOR CARTOONLAND

7:30 S NEWS—Ron Magers

COLOR SUN-UP—Interviews

THE FILM FEATURE

**COLOR** Chet Huntley narrates this documentary about the development of U.S. railroads.

7:55 12 COLOR ROGER RAMJET

### 8:00 5 10 12 CAPTAIN KANGAROO

COLOR In the pet corner: a pony and a peacock. (60 min.)

VIRGINIA GRAHAM—Interviews

COLOR Guests include Eleanor Halmi, wife of a big game hunter, and TV personality Jinx Falkenburg.

III LADIES DAY

Films show how wheat grows.

8:15 2 COLOR RELIGION—Lutheran

8:20 B SPIDER-MAN—Cartoon

8:30 2 COLOR JACK LA LANNE 7 MOVIE—Musical Comedy

"The Pirate." (1948) Musical comedy about a traveling actor, a girl, and a pirate. Judy Garland, Gene Kelly, Walter Slezak, Gladys Cooper. (Two hours)

11 COLOR HOCUS POCUS-Cartoons

8:50 3 COLOR CARTOONLAND
9:00 2 COLOR POPEYE—Cartoons

3 4 8 SNAP JUDGMENT

COLOR Guests: Gordon MacRae and

his daughter Meredith.

5 HOTLINE—Discussion

COLOR Scheduled guest is Robert Pope,

a cosmetic expert. (Live; 60 min.)

7 JACK LA LANNE—Exercise

CANDID CAMERA—Comedy

A trick spoon, a rigged scale and a lunch counter with a fancy French menu are the elements of today's show.

11 HOCUS POCUS CLUBHOUSE

B DATING GAME

9:25 3 4 8 COLOR NEWS-Dickerson

9:30 2 COLOR ROMPER ROOM-Children
3 4 7 8 CONCENTRATION

a five-week stint as substitute host.

D 12 BEVERLY HILLBILLIES

COLOR Three midgets, masquerading as Martians, get a taste of hillbilly-style hospitality. Jed: Buddy Ebsen.

13 DREAM HOUSE—Game

10:00 3 4 7 8 PERSONALITY

COLOR Celebrities: Marty Allen, Joan Fontaine and Michele Lee. On-film personality: writer Rod Serling.

Mountaineer Briscoe Darling has taken a shine to Aunt Bee. Briscoe: Denver Pyle. Aunt Bee: Frances Bavier.

# Wednesday August 28, 1968

Morning-Afternoon

TREASURE ISLE—Game
Triangle IT'S HAPPENING—Variety

Scheduled guests include Spanky and Our Gang.

10:25 13 COLOR NEWS 10:30 2 DR. KILDARE—Drama

Dr. Larry Phelan's girl Evy is a personable young woman who's very sensitive about her large nose. Kildare suggests plastic surgery. Evy: Carolyn Jones. Kildare: Richard Chamberlain. Dr. Phelan: Mike Kellin. (60 min.)

3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR Celebrities: Kaye Ballard, Nanette Fabray, Zsa Zsa Gabor, George Hamilton, Arte Johnson and Paul Lynde.

Ventriloquist Paul Winchell appears in this episode, as Rob looks for a new job. Rob: Dick Van Dyke. Alan: Carl Reiner.

**7 11 13** DICK CAVETT—Variety

COLOR Scheduled guests: comedians

Bob and Ray. (90 min.)

11:00 3 4 7 COLOR JEOPARDY



5 8 10 12 GOLOR LOVE OF LIFE—Serial

11:25 5 8 12 COLOR NEWS—Benti

11:30 2 COLOR NEWS—Mann, Anderson

3 4 7 8 COLOR EYE GUESS
5 10 12 COLOR SEARCH FOR
TOMORROW—Serial

11:45 5 10 12 COLOR GUIDING LIGHT

11:55 3 4 7 COLOR NEWS-Newman
8 COLOR NEWS—Bud Walling

### Afternoon

### DEMOCRATIC CONVENTION

Regularly scheduled programming may be pre-empted for coverage of events related to the Democratic Convention. For details on convention-week coverage, see the Convention Guide on page A-7, and the Close-up on opposite page.

### 12:00 2 SCIENCE FICTION THEATER

A scientist, at work on a new explosive, atomizes the building he is in and is killed. Bruce Bennett, Kristine Miller, Sidney Smith.

3 5 10 COLOR NEWS 4 7 8 COLOR LET'S MAKE A

DEAL—Game

**7 II B** BEWITCHED—Comedy

Samantha is haunted by a warlock who thinks he's still in love with her. Rodney: Richard Dreyfuss.

12 DIVORCE COURT—Drama

COLOR A woman claims that her husband can't forget his first wife. Susan: Kay Petty. Robert: James Hourigan.

(44 COLOR CARTOONS—Children

12:30 PASSWORD—Game

COLOR Celebrity guests: Nancy Ames and Jack Cassidy. Host: Allen Ludden.

3 MERV GRIFFIN—Variety
COLOR See 9 P.M. Ch. 5. (60 min.)

4 COLOR DAYS OF OUR LIVES

5 8 10 12 COLOR AS THE WORLD TURNS—Serial

7 (7) COLOR TREASURE ISLE

II LU RYDEN—Variety

MOVIE—Comedy

"Blondie in Society." (1941) Dagwood

# August 28, 1968 Wednesday

Afternoon

runs into household trouble when he acquires a great Dane. Penny Singleton, Arthur Lake, Larry Simms. 90 min.)

1:00 MOVIE—Drama

"Stromboli." (Italian; 1950) A girl in a displaced persons' camp marries a fisherman in order to obtain her release from the camp. Written and directed by Roberto Rossellini. Ingrid Bergman, Mario Vitale. (Two hours)

4 COLOR DOCTORS—Serial
5 8 10 12 COLOR LOVE IS A
MANY SPLENDORED THING-Serial
7 7 11 COLOR DREAM HOUSE
44 PAT BOONE—Variety

COLOR Guests: Tommy Smothers, Peter Falk, Wilfrid Hyde-White, singer Fran Jeffries and the Pair Extraordinaire. (Rerun; 90 min.)

1:30 3 MOVIE—Drama

"Umberto D." (Italian; 1952) Vittorio De Sica directed this neo-realist film about a government pensioner who lives alone with his beloved dog Flick in a rooming house in Rome. His life is a struggle to keep up a semblance of dignity. Carlo Battisti. (Two hours)

4 COLOR ANOTHER WORLD
5 8 10 12 HOUSE PARTY

**COLOR** Guest: dog psychologist Larry Lippincott. (Rerun)

7 11 IT'S HAPPENING-Variety

COLOR Scheduled guests: Chris Montez ("The More I See You") and the Blossoms. Paul Revere, Mark Lindsay.

1:55 7 7 11 COLOR CHILDREN'S DOCTOR—Dr. Lendon Smith

2:00 4 YOU DON'T SAY!—Game

COLOR Guests: comic Mickey Manners
and singer Joanie Sommers.

5 8 10 12 COLOR TO TELL THE TRUTH—Game

7 7 1 B COLOR NEWLYWED

2:25 5 8 12 COLOR NEWS-Edwards
10 COLOR NEWS—Mary Jean May

2:30 A MATCH GAME

COLOR Guests: actor Cliff Robertson and Johnny Carson's wife Joanne.

CLOSE-UP

### **DEMOCRATIC CONVENTION**

SPECIAL COLOR The Democrats are expected to name their 1968 Presidential candidate tonight in Chicago. House Majority Leader Carl Albert (Okla.) wields the gavel at this session, which is expected to begin in the evening hours. (The starting time had not been announced at press time, and no daytime convention sessions were scheduled.) Live network coverage is scheduled to start at 4:30 P.M.

Although the agenda was not firm at press time, the session is expected to open with the invocation and the report of the resolutions and platform committee.

Following the report, the delegations will respond to the roll call (by states) for presidential nominations. (The nominating speeches

will be delivered after the completion of the roll call.)

When the last of the nominating and seconding speeches is over; when the last parade has straggled down the aisles and the demonstrators fallen wearily into their seats; the balloting will begin for the 1968 Democrat standard bearer. There are 2662 delegate votes; the magic number to win is 1312.

Barring an unexpected number of ballots (44 years ago, the Democrats took 103 ballots to produce the ill-fated candidacy of John W. Davis), the Presidential nominee will be chosen tonight.

Gavel-to-gavel coverage is provided by CBS and NBC; ABC plans a 90-minute report, with an option to pre-empt regular programming for expanded coverage.

# Wednesday August 28, 1968

Afternoon

5 8 10 12 COLOR EDGE OF NIGHT—Serial

7 7 11 COLOR DATING GAME
B DIVORCE COURT—Drama

COLOR A dentist is accused of being unfaithful. Jean: Joyce Flynn. William: Mike Farrell.

**44** FATHER KNOWS BEST-Comedy Kathy's boy friend Burgess spends most of his time talking to her father. Kathy: Lauren Chapin. Burgess: Richard Eyer.

2:55 4 COLOR NEWS—Floyd Kalber 3:00 2 SUPERMAN—Adventure

> A Daily Planet promotion stunt creates problems for Superman. Clark: George Reeves. Perry: John Hamilton.

A ROUTE 66—Drama

"A Bunch of Lonely Pagliaccis." A sleepy Tennessee town wakes up when a young woman shoots her unfaithful husband. Her name is Betty, and she's the daughter of Tod's boss, novelist Warren Barr. Barr: Barry Sullivan. Dixie Martin: Vivian Blaine. Leslie Stone: Warren Stevens. (60 min.)

5 MIKE DOUGLAS—Variety

COLOR See 5:30 P.M. Ch. 11. (55 min.)

7 7 11 13 COLOR GENERAL HOSPITAL—Serial

8 10 12 COLOR SECRET STORM
36 FILM FEATURE

MY FRIEND FLICKA-Drama

COLOR Sgt. Tim O'Gara, who used to soldier with Ken's father, is frantic over the fate in store for his old horse. Ken: Johnny Washbrook. Rob: Gene Evans. O'Gara: Tudor Owen.

3:15 20 DAVEY AND GOLIATH—Religion

COLOR Davey learns what's right when

he runs into the gang.

3:30 2 COLOR CAPTAIN SATELLITE

3 COLOR FLINTSTONES

7 7 11 13 COLOR ONE LIFE

TO LIVE—Serial

MUNSTERS—Comedy

Grandpa is insulted when Eddie chooses Herman to represent the Munster family at his school's talent night. Herman: Fred Gwynn. Lily: Yvonne DeCarlo. Eddie: Butch Patrick. Grandpa: Al Lewis.

COLOR NEWS

12 COLOR DATING GAME

20 COLOR STAN WILSON-Children

COLOR DAPHNE'S CASTLE

33 FACTS AND FUN

44 COLOR CAPT. SAN FRANCISCO

3:55 5 COLOR NEWS

4:00 3 4 7 8 COLOR NEWS
—Chet Huntley, David Brinkley

5 10 12 COLOR NEWS-Cronkite

7 11 13 COLOR DARK SHADOWS—Serial

20 COLOR JOHNNY CYPHER

33 ADELE HALL-Variety

Scheduled guest: Dorothy Price with arts and crafts demonstration. (Live; 60 min.)

4:30 CISCO KID—Western

COLOR A prospector disappears after filing a claim. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

3 4 7 8 DEMOCRATIC CON-VENTION

David Brinkley are the anchor men. See the Close-up, page A-75. (Live)

Regular programming is pre-empted.

5 10 12 DEMOCRATIC CONVENTION

SPECIAL COLOR Walter Cronkite anchors CBS's coverage. See the Close-up on page A-75. (Live)

Regular programming is pre-empted.

7 MOVIE—Drama

"Crash Landing." (1958) The captain of an airliner decides that he must ditch the the aircraft after engine trouble develops over the ocean. Gary Merrill, Nancy Davis, Irene Hervey, Roger Smith, Bek Nelson. (90 min.)

9 NET FESTIVAL—Opera

"L'Ajo nell'Imbarazzo," Donizetti's comic opera about an over-protective father and the covert rebellion of his two sons. The opera, first produced in 1824, features Cecilia Fusco as Gilda; Plinio Clabassi as Gregorio; Tonino Boyer as Don Giulio; and Ugo Benelli as Enrico. Franco Ferrara conducts the Philharmonic Orchestra of Rome. Produced by Cine Lirica Italiana. Bill Triest narrates. (60 min.)

Repeated Sun. 7 P.M.

# August 28, 1968 Wednesday

Afternoon

### M PERRY MASON—Mystery

At her wedding, Polly Courtland spots a guest holding up an envelope—and she runs screaming from the church. Polly: Jo Morrow. Eddy Kink: James Drury. Baker: Constance Towers. (60 min.)

COLOR CAP'N DELTA-Cartoons

COLOR SPEED RACER—Cartoon
COLOR MARINE BOY—Cartoon

5:00 2 LEAVE IT TO BEAVER—Comedy
Carolyn cancels her date with Wally to
baby-sit for her kid sister. Beaver: Jerry

Mathers. Wally: Tony Dow.

COLOR NEWS—Rashleigh

COLOR ROCKY AND HIS

FRIENDS—Cartoons

33 CISCO KID-Western

COLOR A man leaves his daughter the map to a hidden hoard of money. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

THREE STOOGES—Comedy

5:30 2 DENNIS THE MENACE-Comedy
The birds as Mr. Wilson's feeding station

are disturbed when Dennis builds a tree house nearby. Dennis: Jay North. Mr. Wilson: Joseph Kearns. Henry: Herbert Anderson. Alice: Gloria Henry.

O COLOR PORTRAIT IN MUSIC

MIKE DOUGLAS-Variety

COLOR Guests include singers Jan Peerce and Jane Morgan, comedian Marty Allen and attorney Charles Kramer, author of "The Negligent Doctor." Joe Harnell sextet. (90 min.)

COLOR NEWS—Frank Reynolds

19 CARTOON FUN HOUSE

COLOR ROCKET ROBIN HOOD

32 COLOR WINCHELL-MAHONEY
TIME—Children

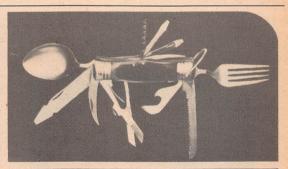
36 WELLS FARGO—Western

Hardie is trying to protect stagecoach passengers from hostile Indians. Hardie: Dale Robertson. Major Keel: Robert Lowery. Captain Maynard: Bing Russell.

44 ASTROBOY—Cartoon

5:45 © FRIENDLY GIANT—Children
Friendly learns about wrapping packages.





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# Wednesday August 28, 1968

### **Evening**

### 6:00 PATTY DUKE—Comedy

Richard announces that he's going to quit high school. Patty and Cathy: Patty Duke. Richard: Eddie Applegate. Mr. Harrison: Dave Doyle.

3 4 5 7 8 10 12 COLOR DEMOCRATIC CONVENTION CONT'D.

6 9 MISTEROGERS—Children

7 COLOR NEWS—Tannehill 9 MISTEROGERS—Children

The King's painting is missing.

MOVIE—Comedy

"The Good Humor Man." (1950) An ice cream salesman finds himself involved with a gang of thugs. Jack Carson, Lola Albright, Jean Wallace. (90 min.)

CHESTER SMITH—Variety
GILLIGAN'S ISLAND—Comedy

COLOR A loosened tooth-filling has turned Gilligan's head into a radio receiver. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus.

### 36 REAL McCOYS—Comedy

Grampa plots a course of action to prevent jet planes from flying over the Mc-Coy home. Grampa: Walter Brennan. Luke: Richard Crenna.

6:30 2 McHALE'S NAVY—Comedy

The crew of PT 73 is trying to rescue three girls on an island. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Lil Tyler: Jackie Russell. Rita Tyler: Asa Maynor. Peggy Tyler: Marian Coller. Gruber: Carl Ballantine. Christy: Gary Vinson. Tinker: Billy Sands.

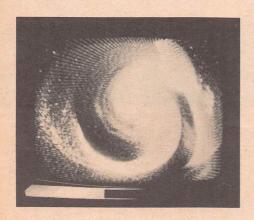
6 TIME FOR JOHN—Children
John meets a keeshond and her puppies.

9 WHAT'S NEW—Children

Cameras follow a Government trawler looking for new commercial fishing areas in the Gulf of Mexico. A biologist explains the scientific equipment used. Host: Al Binford.

MERLIN THE MAGICIAN Songs about Robin Hood.

19 NEWS—Charles McEwen



This is the latest in television's electronic art.
The how and why of it next week in TV GUIDE.

# August 28, 1968 Wednesday

Evening

### OF LANDS AND SEAS-Travel

COLOR A film tour of the Mediterranean islands of Majorca, Minorca and Iviza. Narrator Earl Brink describes the islands' history as cameras view the islanders' modern way of life. Highlights include visits to the Caves of Drach and the cathedral at Palma.

32 COLOR PERFECT MATCH-Game

36 COW TOWN JAMBOREE—Music
MISTER ED—Comedy

"Wilbur Sells Ed." Mister Ed falls hard for a pretty little filly. He begs Wilbur to sell him to the owner of his lady love. Wilbur: Alan Young. Cornie Hines. Mr. Addison: Larry Keating. Mrs. Addison: Edna Skinner.

6:35 CHESTER SMITH CONT'D.

6:45 6 FRIENDLY GIANT—Children

Story: "Grandfather and I."

SING HI—SING LO—Music
Bash Kennett tells the history of the bicycle. Songs: "Goin' down the Road Feeling Bad" and "The Old Grey Mare."

6:55 7 COLOR OPINION 7—Sacks
7:00 2 I LOVE LUCY—Comedy

Lucy rashly promises that Ricky and his band will perform in a fund-raising campaign for the Westport Historical Society. There's one catch—Ricky refuses to appear. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley. Little Ricky: Richard Keith.

3 4 5 7 8 10 12 COLOR DEMOCRATIC CONVENTION CONT'D.

MHAT'S NEW—Children
"Adventures in Dinoland," Part 3. Murl
Deusing describes the giant reptiles of

the Triassic period (230 million years ago); and the Jurassic period (160 million years ago), when huge plant-eating dinosaurs first appeared on earth.

7 COLOR NEWS—Frank Reynolds
9 FRENCH CHEF—Cooking

Julia Child shows how to prepare mousse, bombe and parfait desserts. (Rerun)

NEWS—Bob Ulrich
MOVIE—Drama

"The Legend of Tom Dooley." (1959)
Confederate officer Tom Dooley hasn't heard that the war is over, so he ambushes a Union stagecoach—and now he's wanted for murder. Michael Landon, Jo Morrow, Jack Hogan, Ken Lynch.

20 MOVIE—Drama

"Rebel Flight to Cuba." (West German; 1960) An airline pilot, considered an undesirable person in Santo Quinto, is expelled by the new government. Peter Van Eyck, Linda Christian. (Two hours)

PDQ—Game

COLOR Celebrity guests: Nick Adams, Marilyn Maxwell and Paul Lynde.

33 MOVIE—Comedy

"Miss Susie Slagle's." (1945) A group of young men live at Miss Susie Slagle's boarding house while studying medicine. Veronica Lake, Sonny Tufts, Joan Caulfield. (90 min.)

AA DOBIE GILLIS-Comedy

Dobie and Maynard are about to enter the Army. Mr. Gillis, an ex-top sergeant, decided to get the boys in shape. Dobie: Dwayne Hickman. Maynard: Bob Denver. Mr. Gillis: Frank Faylen. Mrs. Gillis: Florida Friebus. Zelda: Sheila James. Customer: Pat Goldin.

# Montueswed thurstriday a the STRIP IS COMING TO KTVU CHANNEL 2

# Wednesday August 28, 1968

Evening

### 7:30 2 WANDERLUST—Travel

COLOR This cruise around the Mediterranean includes ports-of-call in Egypt, Greece, Italy, Israel and Turkey. Bill Burrud is the host.

6 SACRAMENTO FILE-Lee Nichols
7 MOVIE—Musical

COLOR "Blue Hawaii." (1961) Elvis Presley stars as a young man who refuses to work in his family's pineapple business. Having spent two years in the Army, he wants to be a tourist guide and live the easy life. Songs include "Hawaiian Wedding Song," "Can't Help Falling in Love," "Rock-A-Hula Baby" and the title tune. Filmed in Hawaii. (Rerun; two hours)

### Cast

900	AND THE PERSON NAMED IN COLUMN 2 IN COLUMN
Chad Gates	Elvis Presley
Maile Duval	Joan Blackman
Sarah Lee Gates	Angela Lansbury
Abigail Prentace	Nancy Walters
Fred Gates	Roland Winters
Jack Kelman	John Archer
Chapman	Howard McNear
Mrs. Manaka	
Duval	Gregory Gay
Garvey	Steve Brodie
Mrs. Garvey	Iris Adrian
Patsy	Darlene Tompkins

### FIRES OF CREATION

Glass blower John Burton creates a glass sculpture.

### (9) INSIGHT—Religion

A Greenwich Village writer's agnosticism has driven him to the verge of suicide. Greg: Don Gordon. Steve: Skip Homeier. Jackie: Coleen Gray. Lexine: Carolyn Kearney. Host: Father Ellwood Kieser.

### 13 MOVIE—Musical

COLOR "Kismet." (1955) Vincente Minnelli's film version of the Broadway success about a beggar who gets involved with a beautiful princess while his daughter is romanced by a prince. Howard Keel, Ann Blythe, Dolores Gray, Vic Damone, Monte Wooley, Sebastian Cabot, Jay C. Flippen. (Two hours)

COLOR TRUTH OR CONSE-

**QUENCES**—Game

44 HONEYMOONERS—Comedy

Ralph appears in an amateur theatrical production. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.

### 8:00 2 SECRET AGENT—Drama

In Lebanon, Drake poses as a penniless artist to lure a political assasssin back to Paris—and into a police net. Drake: Patrick McGoohan. Rachid Noureddine: Derren Nesbitt. Marie Valedon: Jeanne Roland. Alexandros: Ronald Radd. James: John Standing. Stephen Miller: David Collings. (60 min.)

3 COLOR NEWS—Whitten, Jervis
4 10 12 TO BE ANNOUNCED

5 BRANDED—Western

# 6 9 9 INTERNATIONAL MAGAZINE—News Analysis

Life in Great Britain: segments include a profile of sculptor Henry Moore, who is shown working on his latest creation "Free Standing Form"; the famous Crufts Dog Show; a stag hunt with hounds; and an interview with a house-wife who has won several advertising contests. (60 min.)

Repeated Thurs. 11 P.M. Ch. 9.

8 NEWS—Frank Tracy

### 32 WOODY WOODBURY-Variety

COLOR Guests: actors Victor Buono and Coleen Gray; singers Buddy Greco and Ketty Lester; and comedian Monty Landis. (90 min.)

### A HAZEL—Comedy

COLOR George hopes that his shy cousin Grace will be an example for Hazel. Hazel: Shirley Booth. George: Don DeFore. Grace: Linda Watkins.

### 8:30 5 HAVE GUN-WILL TRAVEL

7 COLOR NEWS

8 MOVIE—Comedy

COLOR "Gidget Goes to Rome." (1962) In the Eternal City, the Gidge falls for a suave friend of her dad's. Cindy Carol, James Darren, Jessie Royce Landis, Danielle De Metz. (Two hours, 30 min.)

### 33 MERV GRIFFIN—Variety

COLOR Guests include Arlene Francis, comedians Jackie Mason and Charlie Callas, singers Gilbert Price and Julie Budd, and fashion designer Cathy McCauley. Arthur Treacher. (90 min.)

### 44 STEVE ALLEN—Variety

COLOR Guests include soul singer James Brown, Rudy Vallee, comedians Jackie Mason and Leigh French, and pantomimist Clay Tyson. (90 min.)



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# Wednesday August 28, 1968

**Evening** 

### 9:00 SOMETHING SPECIAL—Lane

COLOR Singer Abbe Lane performs with Jose Greco and his dancers, and singers Sandler and Young. (60 min.)

Highlights

"Let's Fall in Love," "Pass Me By,"
"Gonna Build a Mountain," "Mon
Menage a Moi" .......Abbe
"Malaguena Salerosa," "Monsieur

Boum-Boum" .....Abbe, Sandler, Young

3 COLOR TRAVENTURE THEATRE

4 10 12 TO BE ANNOUNCED
5 MERV GRIFFIN—Variety

Graham, singers Tony Sandler and Ralph Young, comedians Clair and Mc-Mahon, and actresses Genevieve and Susan Batson. (90 min.)

6 9 BLACKS, BLUES, BLACK! See Sun. 6 P.M. Chs. 6 and 9R. (Re-

run; 60 min.)

7 TO BE ANNOUNCED
9 ACTORS COMPANY—Drama

The Actors Company completes its work on Shakespeare's "Twelfth Night" with



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a full-length production. The play, using the favorite Elizabethan comic device of mistaken identity, follows the adventures of a twin brother and sister who believe each other dead. (Two hours, 30 min.)

Oust	
Viola	Maeve McGuire
Olivia	Carol Rossen
Orsino	Earle Hyman
Sebastian	Joel Stuart
Antonio	Charles Siebert
Malvolio	James Ray
Sir Toby Belch	James Patterson
Maria	Holland Taylor
Sir Andrew Aquecheek	William Finley
Feste	Stacy Keach
JOAQUIN ESTEV	

19 JUAQUIN ESTEVES—Variety
20 MOVIE—Comedy

"Junior Miss." (1945) A young bobbysoxer makes life hectic for all concerned. Peggy Ann Garner, Allyn Joslyn, Mona Freeman. (Two hours)

### 9:30 3 MOVIE—Adventure

The Desert Hawk." (1950) A Teheran blacksmith fights to protect the oppressed from an evil prince. Yvonne De-Carlo, Richard Greene, Jackie Gleason, George Macready, Rock Hudson, Carl Esmond, Joe Besser, Marc Lawrence, Ann Pearce, Lois Andrews, Frank Puglia, Lucille Barkley, Donald Randolph, Ian MacDonald. (90 min.)

### 7 7 11 B DEMOCRATIC CON-VENTION—Report

SPECIAL COLOR A report on developments in Chicago. Details of the convention session are in the Close-Up on page A-75. (90 min.)

COLOR NEWS—Rowe, Sanders
FELONY SQUAD—Drama

COLOR See Mon. 9 P.M. Ch. 7. (Rerun)
32 LES CRANE—Discussion

COLOR Topic: Pornography. (60 min.)

10:00 2 44 COLOR NEWS 4 12 TO BE ANNOUNCED

### 6 9 NET FESTIVAL—Biography

The last 10 years of Wolfgang Amadeus Mozart are traced through his music; scenes of the locales in which he lived and worked; his letters and the letters of those close to him; paintings; and archival material. The film follows the composer's tragic path from the time he left the service of the Archbishop of Salzburg

# August 28, 1968 Wednesday

Evening

(1781) through periods of temporary affluence, and then to final destitution and isolation. Written and narrated by musicologist H. C. Robbins Landon. (60 min.)

### 33 JOE PYNE—Discussion

COLOR Guests and topics are Col. Walter Cronk, author of "The Golden Light" (reincarnation): former attorney Paul De Sainte Colombe (handwriting analysis); and attorney Eugene Trope (paternity suits). Joe Pyne is the host. (90 min.)

### 10:30 PAT MICHAELS—Discussion

COLOR | Scheduled guests: Professor Fred E. Inbau, president of the "Americans for Effective Law Enforcement"; and militant S.F. attorney Terence Hallinan discusses how far the average citizen should support his police department.

- 5 TWILIGHT ZONE—Drama
- RIFLEMAN—Western
- 44 COLOR JOE DOLAN!-Discussion

### DEMOCRATIC CONVENTION

Regularly scheduled programming may be pre-empted for coverage of events related to the Democratic Convention. For details on convention-week coverage, see the Convention Guide on page A-7, and the Close-up on page A-75.

### 11:00 MOVIE—Drama

"Golden Boy." (1939) On his 21st birthday, a man who has fought poverty and discouragement in order to become a great violinist, announces to his father his decision to become a boxer. From the play by Clifford Odets.

Joe Bonaparte	William Holden
Lorna Moon	Barbara Stanwyck
Tom Moody	Adolphe Menjou
Mr. Bonaparte	Lee J. Cobb
Eddie Fuseli	Joseph Calleia

3 4 5 7 7 COLOR NEWS

### 8 III NEWS

YOGA FOR HEALTH

### MOVIE—Drama

"City Without Men." (1943) A love story is played against the background of life in a woman's prison where a dramatic iailbreak is planned. Linda Darnell, Edgar Buchanan, Sara Allgood, Glenda Farrell, Michael Duane. (90 min.)

### COLOR NEWS 20 MOVIE—Drama

COLOR "Guerillas in Pink Lace." See Tues. 9 P.M. Ch. 20. (Two hours)

### 11:15 AM MOVIE—Western

COLOR "At Gunpoint." (1955) A small-town storekeeper, jailed for shooting an escaping bank robber, finds himself without allies when the dead man's brother swears revenge. (90 min.)

Cast

MacMurra	y
rothy Malor	ie
Iter Brenna	n.
ommy Rett	ig
Skip Homie	er
John Quale	
	rothy Malor Iter Brenna ommy Rett Skip Homie

### 11:25 COLOR OPINION 7—Sacks

### 11:30 3 4 7 8 TONIGHT-Variety

COLOR Bob Newhart is the substitute host. (90 min.)

### MOVIE—Drama

"A Yank in the RAF." (1941) An American flyer joins the RAF to get some action, but is unable to adjust to the routine duties to which he has been assigned. Tyrone Power, Betty Grable, John Sutton. (One hour, 45 min.)

## 7 12 13 JOEY BISHOP—Variety

COLOR Scheduled: Barry Sullivan, Gypsy Aose Lee, and singers Johnny Tillotson and Talya Ferro. (90 min.)

### COLOR SPORTS HIGHLIGHTS

11:40 MOVIE—Western

"Tall Man Riding." (1955) A man returns to a Western town after several years to kill the man who had driven him away in the first place. Randolph Scott, Dorothy Malone, Peggy Castle, William Ching. (One hour, 40 min.)

### 1:00 A MOVIE—Drama

"Moonrise." (1948) The son of a convicted murderer is goaded into a savage fight and kills one of the men who has been tormenting him. Dane Clark, Gail Russell, Ethel Barrymore, Allyn Joslyn, Rex Ingram. (One hour, 50 min.)

### 2:50 A CHEATERS—Drama

Time approximate. A jewelry store insured by Eastern is robbed. A man recognizes the store's guard as one of the thieves. Hunter: John Ireland. Allen: Robert Ayres, Killian: Peter Howell.

3:20 4 COLOR NEWS

# Thursday August 29, 1968

### Morning

5:55 3 COLOR FARM NEWS 6:00 3 RHYME AND REASON

1. "Ars Moriendi—The Art of Dying," a portrait of death as found in paintings and woodcuts of the Middle Ages. 2. Prof. Arthur Eastman talks of "true love" as the theme in "Much Ado About Nothing." (60 min.)

S SUMMER SEMESTER-Education

COLOR Latin America: physical and cultural diversity in Central America.

7 COLOR A.M.—Jim Dunbar 6:25 4 COLOR FARM NEWS 13 COLOR NEWS

6:30 4 COLOR MICHIGAN—Education
5 SEA POWER—History

Profs. Potter and Werner discuss the Allied offensive against North Africa and the nighttime surprise landings which succeeded in spite of great disorder and high losses.

O SUMMER SEMESTER-Education
Latin America: physical and cultural diversity in Central America.

6:55 P SOIL CONSERVATION

7:00 3 4 7 8 TODAY

COLOR Scheduled: highlights from the Democratic National Convention in Chicago. Hugh Downs, Barbara Walters, Joe Garagiola, Paul Cunningham, Frank Blair. (Two hours)

5 NEWS—Ron Magers

COLOR FOCUS ON FARMING
NAVY FILM—Documentary

COLOR "Ring of Valor." Robert Taylor narrates film highlights of life at the U.S. Naval Academy at Annapolis, Md

COLOR AGRICULTURE TODAY

7:05 5 10 COLOR NEWS—Benti

7:15 B COLOR CARTOONLAND

7:30 5 NEWS—Ron Magers

COLOR SUN-UP—Interviews

III FILM FEATURE

"This Is Fiber Glass" shows how fiber glass is made and used in various consumer products.

7:55 12 COLOR ROGER RAMJET

8:00 5 10 12 CAPTAIN KANGAROO

COLOR Live animals: a turtle and alligators. (60 min.)

VIRGINIA GRAHAM—Interviews

COLOR Guests include singer Karen Morrow and guitarist Anita Sheer.

III LADIES DAY

A tour of Santa Barbara, Cal., includes the Old Mission and a children's zoo.

8:15 2 COLOR RELIGION—Evangelist

8:20 13 FANTASTIC FOUR

8:30 2 COLOR JACK LA LANNE

MOVIE—Drama

"Between Time and Eternity." (West German; 1956) A woman with an incurable brain disease leaves her doctorhusband for an affair with a Mediterranean fisherman. Lilli Palmer, Carlos Thompson, Willy Birgel. (Two hours)

11 COLOR HOCUS POCUS-Cartoons 8:50 13 COLOR CARTOONLAND

9:00 2 COLOR POPEYE—Cartoons

3 4 8 SNAP JUDGMENT

COLOR Guests: Gordon MacRae and

his daughter Meredith.

5 HOTLINE—Discussion

COLOR Scheduled guest is James E. Ballard, San Francisco president of the Teachers Union, who discusses the "crisis in teaching." (Live: 60 min.)

7 JACK LA LANNE—Exercise
CANDID CAMERA—Comedy

Dorothy Collins asks a garage attendant to replace the dirty air in her tires; people are asked to hide a dog.

HOCUS POCUS CLUBHOUSE

B DATING GAME

9:25 3 4 8 COLOR NEWS-Dickerson 9:30 2 COLOR ROMPER ROOM-Children

3478 COLOR CONCEN-

TRATION—Game

10 12 BEVERLY HILLBILLIES

COLOR The Clampetts aid their hometown mayor, who needs cash to conceal his misuse of public funds.

III COLOR JACK LA LANNE

B DREAM HOUSE—Game

10:00 3 4 7 8 PERSONALITY

COLOR Celebrities: Marty Allen, Joan Fontaine and Michele Lee. On-film personality: Janet Leigh.

5 COLOR SECRET STORM—Serial

# August 29, 1968 Thursday

Morning-Afternoon

### ANDY GRIFFITH—Comedy

Gomer has been booted out of house and job, so kindhearted Andy takes him in. Gomer: Jim Nabors. Opie: Ronny Howard.

# TREASURE ISLE—Game IS IT'S HAPPENING—Variety

Guests: model Jean Shrimpton, Tommy James and the Shondells ("Somebody Cares"), and comic Simmy Bow.

### 10:25 COLOR NEWS

### 10:30 DR. KILDARE—Drama

There's an epidemic of infectious hepatitis among Blair Hospital's medical students—an epidemic which has already claimed one life. Ellis: Tom Tryon. Kildare: Richard Chamberlain. (60 min.)

# 3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR Celebrities: Kaye Ballard, Nanette Fabray, Zsa Zsa Gabor, George Hamilton, Arte Johnson and Paul Lynde.

The Petrie house is chosen as the setting for part of a TV documentary on Rob's boss. Alan Brady: Carl Reiner.

DICK CAVETT—Variety

COLOR Scheduled guests: comedians

Bob and Ray. (90 min.)

11:00 3 4 7 GOLOR JEOPARDY
5 8 10 12 GOLOR LOVE OF

LIFE—Serial
11:25 5 8 12 COLOR NEWS—Benti

11:30 2 COLOR NEWS—Dave Browne
11:30 4 7 3 COLOR EYE GUESS

TOMORROW—Serial

11:45 5 10 12 COLOR GUIDING LIGHT 11:55 3 4 7 COLOR NEWS-Newman

8 COLOR NEWS—Bud Walling

### Afternoon

### DEMOCRATIC CONVENTION

Regularly scheduled programming may be pre-empted for coverage of events related to the Democratic Convention. For details on convention-week coverage, see the Convention Guide on page A-7, and the Close-up on page A-87.

### 12:00 2 SCIENCE FICTION THEATER

Research engineers taking a TV poll discover that one TV set is tuned to a channel not in use. Peter Hansen.

3 5 10 COLOR NEWS

4 7 8 COLOR LET'S MAKE A
DEAL—Game

### 7 II IB BEWITCHED—Comedy

Meddling Endora jumps to conclusions when she sees Darrin with a pretty girl. Endora: Agnes Moorehead.

### DIVORCE COURT—Drama

color A woman accuses her husband of cruelty. Doris: Vanda Barra. Martin: John Alvin. Judge: Voltaire Perkins.

### COLOR CARTOONS—Children

### 12:30 PASSWORD—Game

COLOR Celebrity guests: Joan Fontaine and Douglas Fairbanks Jr.

3 MERV GRIFFIN—Variety

COLOR See 9 P.M. Ch. 5. (60 min.)

COLOR DAYS OF OUR LIVES

S 8 10 12 COLOR AS THE WORLD TURNS—Serial

7 (7) COLOR TREASURE ISLE

II LU RYDEN—Variety

MOVIE—Drama

"The Member of the Wedding." (1953) Carson McCullers' story about one lonely summer in the life of 12-year-old Frankie Addams, who plans to join her brother and his new wife on their honeymoon. Julie Harris, Ethel Waters, Brandon de Wilde, Arthur Franz, Dick Moore, William Hansen, James Edwards, Harry Bolden, Charlcie Garrett. (90 min.)

### 1:00 MOVIE—Musical

"Stormy Weather." (1943) The romance of a singer and a war hero is the framework of this all-Negro musical featuring Lena Horne, Bill Robinson, and Cab Calloway. (Two hours)

4 COLOR DOCTORS—Serial
5 8 10 12 COLOR LOVE IS A

# MANY SPLENDORED THING-Serial COLOR DREAM HOUSE

### 44 PAT BOONE-Variety

COLOR Guests: actors James Coburn, Peter Falk, Barbara Feldon and Eva Gabor; singer Jean Paul Vignon; Hollywood columnist Army Archerd; and the rocking Pleasure Faire. (Rerun; 90 min.)

# Thursday August 29, 1968

Afternoon

### 1:30 3 MOVIE—Western

color "Smoke Signal." (1955). A small cavalry detachment braves the dangers of the uncharted Colorado River to escape a band of warring Indians. Dana Andrews, Piper Laurie, Rex Reason, William Talman. (Two hours)

4 COLOR ANOTHER WORLD

5 8 D P HOUSE PARTY

COLOR Guest: sky-diving champion Barbara Roquemore. (Rerun)

7 7 I COLOR IT'S HAPPENING

1:55 7 7 11 COLOR CHILDREN'S DOCTOR—Dr. Lendon Smith

2:00 4 YOU DON'T SAY!-Game

COLOR Guests: comic Mickey Manners and singer Joanie Sommers.

5 8 10 12 COLOR TO TELL THE TRUTH—Game

7 7 11 13 COLOR NEWLYWED

2:25 5 8 12 COLOR NEWS-Edwards
10 COLOR NEWS—Mary Jean May



### 2:30 4 MATCH GAME

color Guests: actor Cliff Robertson and Johnny Carson's wife Joanne.

5 8 10 12 COLOR EDGE OF NIGHT—Serial

7 7 11 COLOR DATING GAME
13 DIVORCE COURT—Drama

COLOR A woman claims that her husband has turned her into a maid. Lila:
Rosemarie Castellano. Herbert: Lloyd
Nelson. Judge: Voltaire Perkins.

AZ FATHER KNOWS BEST-Comedy
Bud is chairman of the decorating committee for Homecoming Week. Jim: Robert Young. Margaret: Jane Wyatt. Betty:
Elinor Donahue. Bud: Billy Gray. Kathy:
Lauren Chapin. Claude: Jimmy Bates.
Ray: Henry Blair. Lady: Carol Hill.

2:55 4 COLOR NEWS—Floyd Kalber
3:00 2 SUPERMAN—Adventure

A fanatical scientist tries to control Superman's will with drugs. Clark: George Reeves. Lois: Phyllis Coates.

4 ROUTE 66-Drama

Tod helps a youngster who's being chased by a mob in Corpus Christi, Texas—and the boy shows his gratitude by stealing Tod's wallet. Script by Stirling Silliphant. Corelli: Martin Balsam. Joby: Roger Moble.y. Tod: Martin Milner. Susie: Leslye Hunter. (60 min.)

MIKE DOUGLAS-Variety

COLOR See 5:30 P.M. Ch. 11. (55 min.)

7 7 1 1 COLOR GENERAL

HOSPITAL—Serial

8 10 12 COLOR SECRET STORM 36 FILM FEATURE

MY FRIEND FLICKA—Drama

COLOR While riding on the range, Ken is thrown from Flicka, and is unable to walk. His life is endangered when a cougar begins stalking him. Ken: Johnny Washbrook. Rob: Gene Evans. Nell: Anita Louise.

3:15 20 DAVEY AND GOLIATH—Religion

COLOR Father helps Davey build a lemonade stand, and teaches him a lesson of love.

3:30 2 COLOR CAPTAIN SATELLITE

3 COLOR FLINTSTONES

7 7 11 13 COLOR ONE LIFE TO LIVE—Serial

# August 29, 1968 Thursday

Afternoon

### **8** MUNSTERS—Comedy

Herman has purchased 10 acres of vacation land—sight unseen. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Bernie Walters: John Hoyt. Curtis: Bartlett Robinson. Grandpa: Al Lewis, Marilyn: Pat Priest. Gil Craig: Richard Reeves.

10 COLOR NEWS

TO BE ANNOUNCED

20 COLOR STAN WILSON-Children

COLOR DAPHNE'S CASTLE

GA COLOR CAPT. SAN FRANCISCO

3:55 G COLOR NEWS

4:00 3 4 7 8 COLOR NEWS

—Chet Huntley, David Brinkley

5 10 12 COLOR NEWS-Cronkite

7 11 13 COLOR DARK SHADOWS—Serial

COLOR JOHNNY CYPHER

33 ADEL HALL-Variety

Scheduled guest: Gail Wrixson, advertising woman. (Live; 60 min.)

COLOR POPEYE-Cartoons

4:30 CISCO KID-Western

COLOR The town of Padero will be bankrupted if a shipment of stolen curios is not recovered. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

3 4 7 8 DEMOCRATIC CON-VENTION

David Brinkley are the anchor men. See the Close-up below. (Live)

Regular programming is pre-empted.

5 10 12 DEMOCRATIC CONVENTION

SPECIAL COLOR Walter Cronkite anchors CBS's coverage. See the Close-up below. (Live)

Regular programming is pre-empted.

7 MOVIE—Comedy

"Love That Brute." (1950) In 1928, a soft-hearted Chicago gang boss has trouble living up to his reputation as a tough guy. Paul Douglas, Jean Peters, Cesar Romero, Keenan Wynn, Jóan Davis, Arthur Treacher. (90 min.)

### CLOSE-UP

### **DEMOCRATIC CONVENTION**

SPECIAL COLOR The 1968 Democratic Convention is scheduled to conclude tonight in Chicago's International Amphitheatre.

If last night's session produced a Democratic Presidential contender, this fourth and final session will be given over to Vice Presidential nominations, seconding speeches, balloting, and the acceptance speeches by the party's entrants in the White House sweepstakes.

House Majority Leader Carl Albert (Okla.) is expected to call the convention to order in the evening (no starting time or daytime sessions had been announced at press time). Live network coverage is scheduled to begin at 4:30 P.M. The roll call for Vice Presidential nominations will begin shortly after the invocation.

It is the Presidential nominee's prerogative to select his own running mate, and, if the delegates hew to tradition, the choice will be rapidly approved. However, tonight's session could run late if the candidate leaves the choice to the delegates (as Adlai Stevenson did in 1956), or gets into a battle with them (as in 1940, when President Roosevelt threatened to refuse the Presidential nod unless the delegates approved his choice of Henry Wallace).

The filling of the second spot on the ticket is followed by the Vice Presidential nominee's acceptance speech. Then, the main event: the acceptance speech of the Presidential contender.

Network coverage is gavel-to-gavel on CBS and NBC. ABC plans a 90-minute wrapup, but may pre-empt regular programs should developments warrant expanded coverage.

At press time, Ethel Kennedy was expected to address the convention via closed-circuit TV, and a film tribute to her late husband was also planned.

# Thursday August 29, 1968

Afternoon-Evening

PERRY MASON—Mystery

First officer Jerry Griffin assumes responsibility for jettisoning the cargo of his foundering freighter. Griffin: Lee Farr. Charles Griffin: Edward Binns. Mason: Raymond Burr. (60 min.)

COLOR CAP'N DELTA-Cartoons
COLOR SPEED RACER—Cartoon
COLOR MARINE BOY—Cartoon

4:35 YOGA FOR HEALTH

5:00 2 LEAVE IT TO BEAVER—Comedy

Beaver makes a dollar investment in a record club—which brings astonishing results. Beaver: Jerry Mathers. Wally: Tony Dow. June: Barbara Billingsley. Ward: Hugh Beaumont.

9 COLOR SCOTCH GARDENER

COLOR NEWS

20 EIGHTH MAN—Cartoon

COLOR ROCKY AND HIS

FRIENDS—Cartoons

36 CISCO KID-Western

COLOR Cisco tries to expose an outlaw who's posing as a respectable citizen. Cisco: Duncan Renaldo.

THREE STOOGES—Comedy
5:30 2 DENNIS THE MENACE-Comedy

Dennis tosses Mr. Wilson's rare coin into the collection box for the Children's Playground. Dennis: Jay North. Mr. Wilson: Joseph Kearns. Mrs. Elkins: Irene Tedrow. Hathaway: Michael Fox.

FRANCE PANORAMA
MIKE DOUGLAS—Variety

COLOR Guests include Martha Raye; conservative spokesman William F. Buckley Jr.; singers Jane Morgan, and the Beach Boys; trumpeter Erskine Hawkins;

# THE NEWS COMES MORE OFTEN ON KXTV!

Actually 48 Newscasts Each Week. Tune To 10 For More Local News Each Night.



and Boom Boom Geoffrion, coach of the New York Rangers hockey team. Joe Harnell sextet. (90 min.)

13 COLOR NEWS—Frank Reynolds

COLOR ULTRA MAN

COLOR WINCHELL-MAHONEY

TIME—Children

WELLS FARGO—Western

A series of shootings convinces Hardie that the Rawhide Kid is back in circulation. Hardie: Dale Robertson. Smith: Troy Donahue. Sheriff Turner: Roy Barcroft. Norah: Jackie Russell.

ASTROBOY—Cartoon

5:45 FRIENDLY GIANT—Children
The gang talks about playhouses.

### **Evening**

6:00 PATTY DUKE—Comedy

Patty's afraid she won't be able to supply a celebrity for the class prom—until she learns that Cathy knows English rock 'n' roll star Binky Bristol. Patty and Cathy: Patty Duke. Binky: John Kenny.

3 4 5 7 8 10 12 COLOR DEMOCRATIC CONVENTION CONT'D.

6 9 MISTEROGERS—Children

7 COLOR NEWS—Tannehill 9 MISTEROGERS—Children

A demonstration of ballet positions.

R MOVIE—Comedy

"Stop! Look! and Laugh!" (1960) Ventriloquist Paul Winchell finds he can't escape the Three Stooges—who keep popping up in stories he's telling Jerry Mahoney and Knucklehead. The Marquis Chimps, Joe Bolton. (90 min.)

CHESTER SMITH—Variety
GILLIGAN'S ISLAND—Comedy

COLOR The skipper decides he should train someone to take his place. Gilligan: Bob Denver. Skipper: Alan Hale. Mary Ann: Dawn Wells.

36 REAL McCOYS—Comedy

Spring fever hits Grampa! Grampa: Walter Brennan. Mrs. Meade: Sarah Selby.

6:30 McHALE'S NAVY—Comedy

McHale may have trouble getting his crew to New Caledonia—Virgil has "mis-

A-88 TV GUIDE

# August 29, 1968 Thursday

Evening

placed" PT 73. McHale: Ernest Borgnine. Virgil: Edson Stroll. Binghamton: Joe Flynn. Parker: Tim Conway. Ensign Byrnes: Robert Kline. Yeoman: Syl Lamont.

6 TIME FOR JOHN—Children John dismantles a coffee grinder.

#### WHAT'S NEW-Children

"The Flicks," a history of early motion pictures. Films include excerpts from "A Trip to the Moon" and "A Conquest of Space," created by the French film pioneer Georges Melies; and clips of Charlie Chaplin, Buster Keaton, Laurel and Hardy, Al Jolson and Rudolph Valentino.

MUFFINLAND—Children

Tom and Susie learn about an unusual forest animal. Song: "Itsy Bitsy Spider."

19 NEWS—Charles McEwen

#### 20 OF LANDS AND SEAS-Travel

COLOR This tour of unusual and remote areas of Mexico includes views of the southern state of Chiapas. Col. John D. Craig is the host. (60 min.)

32 COLOR PERFECT MATCH-Game

36 BUCK OWENS—Music

Songs: "Tender Loving Care" and "Keeper of the Keys."

MISTER ED—Comedy

"Ed Cries Wolf" once too often when he tries to divert attention from birthdaygirl Carol to himself. Wilbur refuses to believe Ed when he spots a thief in the house. Wilbur: Alan Young. Carol: Connie Hines, Mr. Addison: Larry Keating.

6:35 19 CHESTER SMITH CONT'D. 6:45 6 FRIENDLY GIANT—Children

Topic: tongue twisters.

TIME FOR JOHN—Children

Subject: St. Bernards as rescue dogs. 6:55 COLOR: OPINION 7—Sacks 7:00 I LOVE LUCY—Comedy

The Ricardos and Mertzes plan to go into the city to see a popular Broadway show. They arrive in time for the evening performance, when Lucy discovers that the tickets were for the afternoon matinee show. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

3 4 5 7 8 10 12 COLOR DEMOCRATIC CONVENTION CONT'D.

(6) WHAT'S NEW—Children "Adventures in Dinoland," Part 4. Murl Deusing describes the Cretaceous period, 130 million years ago, when huge flying reptiles inhabited the earth.

COLOR NEWS—Frank Reynolds

PROBLE GUITAR—Music

Laura Weber teaches strums. Songs: "Midnight Special" and "Dona, Dona."

Repeated Sat. 6 P.M.

MEWS—Bob Ulrich

19 MOVIE—Drama

"The Legend of Tom Dooley." See Wed. 7 P.M. Ch. 19 for details.

32 PDQ—Game

COLOR Celebrity guests: Nick Adams, Marilyn Maxwell and Paul Lynde.

33 MOVIE—Comedy

"Sorrowful Jones." (1949) A stingy Broadway bookie receives a small child as security for a gambling debt. Bob Hope, Lucille Ball, William Demarest, Bruce Cabot, Thomas Gomez. (90 min.)

44 DOBIE GILLIS—Comedy
Unable to decide what they'll do after

# Watch Out! Bob Kinsman is out to get you! And he will if you want the inside word on the world of business and finance. Watch him weeknights at 6 PM on Tannehill News ©

# Thursday August 29, 1968

Evening

graduation, Dobie and Maynard seek the answer from an electronic computer. Dobie: Dwayne Hickman. Maynard: Bob Denver. Mr. Gillis: Frank Faylen.

7:25 (3) COLOR OUTDOORSMAN-Lange 7:30 WONDERS OF THE WORLD

**COLOR** The Linkers visit a safari camp in Portuguese East Africa.

6 BETWEEN THESE COVERS
7 13 SECOND HUNDRED YEARS

COLOR Scheduled: Luke is rudely introduced to a quaint 20th-century folkway called electronic eavesdropping. A battle of the "bugs" ensues when the Carpenters are hit with a trumped-up damage suit. Luke: Monte Markham. Edwin: Arthur O'Connell. Garroway: Frank Maxwell. (Rerun)

#### Guest Cast

Jack	Jack Albertson
Sandra	Karen Arthur
Bartender	Allen Davis
Dill	John Wheeler
Waitress	Judy March

9 SACRAMENTO FILE-Lee Nichols



This is the latest in television's electronic art. The how and why of it next week in TV GUIDE. 9 JOURNAL 9

III SOMETHING SPECIAL—Avalon

COLOR Singers Frankie Avalon, Joanie Sommers and Buddy Greco offer a musical hour. Frankie imitates the styles of horn men Louis Armstrong, Herb Alpert, Harry James and Al Hirt, and sings a medley of his hits. (60 min.)

Highlights

"It's a Most Unusual Day," "What Is
This Thing Called Love?" .......Frankie
"Alfie," "You'd Better Love Me,"

"Shine On, Harvest Moon" ......Joanie
"Wild Is Love," "Won't You Come
Home, Bill Bailey?" ......Buddy

20 OUTER LIMITS—Science Fiction
A soldier of the future, trained only to
kill, finds himself suddenly transported
into the past—and his past is our
present. Script by Harlan Ellison. Qarlo:
Michael Ansara. Kagan: Lloyd Nolan.
Tanner: Tim O'Connor. Abby: Catherine
McLeod. Toni: Jill Hill. Loren: Ralph
Hart. Doctor: Ted Stanhope. Old Man:
Jamie Forster. (60 min.)

COLOR TRUTH OR CONSE-

QUENCES—Game

44 HONEYMOONERS—Comedy

Alice takes an office job. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows. Trixie: Joyce Randolph.

8:00 AMERICA!—Travel

"Everywhere, U.S.A." Hostnarrator Jack Douglas visits the Camptown Horse Races in Ashland, Va.; the Reptile Institute in Silver Springs, Fla.; the Harry Hertzberg Circus Museum in San Antonio, Texas; and the Barter Theater in Abingdon, Va.

3 COLOR NEWS—Whitten, Jervis

4 10 12 TO BE ANNOUNCED

BRANDED-Western

MHERE THE ACTION IS—Sports Harold Harper of the State Fish and Game Commission talks about upland game bird hunting. Mac Mailes is host.

Tag FLYING NUN—Comedy

COLOR Scheduled: Sr. Bertrille outdoes herself—with family-shattering results—when she welcomes Carlos's Jewish goddaughter to the convent. Film clips show Sally Field (Sr. Bertrille) in her earlier TV role as Gidget. Carlos: Alejandro Rey. Sr. Jacqueline: Marge

Redmond. Mother Superior: Madeleine Sherwood. (Rerun)

#### Guest Cast

Linda Shapiro .......Pamelyn Ferdin
Mrs. Shapiro ......June Whitley
Shapiro .....Laurence Haddon

## 8 NEWS—Frank Tracy 9 PETE SEEGER—Music

Guests are folk singers Elizabeth Cotton, Rafael Martinez and Rosa Valentin. Songs include "Freight Train," "Honey Babe, Your Papa Cares for You" and "Way Out There." (60 min.)

#### W00DY W00DBURY—Variety

COLOR Guests: actors Victor Buono and Mamie Van Doren, comedian Sandy Baron, singer David Watson and Boston Celtics player-coach Bill Russell. Mike Melvoin combo. (90 min.)

#### A HAZEL—Comedy

COLOR With Dorothy away, Hazel takes on the task of "Cheerin' up Mr. B." Hazel: Shirley Booth. George: Don DeFore. Harold: Bobby Buntrock.

#### 8:30 COLLEGE TALENT—Variety

COLOR Oscar-winner George Kennedy is the guest presenter. Judges: June Lockhart and actors Lee Majors and Robert Clary. Talent: the Trumpet Trio (Pacific University, Forest Grove, Ore.) and singers Verna Davidson (University of California at Berkeley), Georgina Kindall (Purdue), George Crosby (Loyola at Chicago) and the Sundowners (from various schools in Illinois). Host: Dennis James.

# 5 HAVE GUN—WILL TRAVEL 6 9 AUTO MECHANICS-Education

Lesson 1: how to tune an engine.

7 11 13 BEWITCHED—Comedy

COLOR Scheduled: The arrival of mad Uncle Arthur (Paul Lynde) seals Darrin's decision to give up and let the witches take over. But the kindly Arthur has a scheme to snap Darrin out of it. Samantha: Elizabeth Montgomery. Darrin: Dick York. Larry: David White. (Rerun)

#### **Guest Cast**

Uncle Arthur	Paul	Lynde
Markham	Vaughn	Taylor
Guard	Paul	Smith
Secretary	Susan	Tolsky

Agnes Moorehead tells what it was like in the old days of radio. See page 30.

Holidays are what you make them.

Make them safer with safety belts.

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Advertising contributed for the public good.





# Thursday August 29, 1968

Evening

# 7 COLOR NEWS 8 MOVIE—Drama

"Fail Safe." (1964) Sidney Lumet directed this doomsday thriller which focuses on the tense hours after the U.S. accidentally launches a nuclear attack on Moscow. Henry Fonda, Walter Matthau, Dan O'Herlihy. (Two hours)

JACK BENNY—Comedy

Guest Maurice Chevalier sings "Happy," and joins Jack and Mary Livingstone on a night-club tour of Paris.

36 MERV GRIFFIN—Variety

COLOR Guests include British satirist David Frost; singers Della Reese, Aliza Kashi and Robie Porter; and comedians Hendra and Ullett. (90 min.)

44 STEVE ALLEN—Variety

COLOR Guests include comedians Louis Nye and Irwin Corey, and singers Steve Rossi, Bob Fletcher and Vieki Lano. Sketch: Louis plays a Western gunman with three different personalities. Paul Smith orchestra. (90 min.)

#### 9:00 PORTRAIT: JAMES MASON

COLOR James Mason traces his film career with clips from "The Seventh Veil," "Odd Man Out," "I Met a Murderer," "A Star Is Born" (for which he drew an Oscar nomination) and "Georgy Girl." Discussing Mason are Stephen Boyd, Sue Lyon, Omar Sharif and director Sidney Lumet. (60 min.)

3 COLOR TRAVENTURE THEATRE
4 10 12 TO BE ANNOUNCED
5 MERV GRIFFIN—Variety

COLOR Guests include Met baritone Robert Merrill, comedians Marty Allen and Pat Cooper, actress Phyllis Newman, singer Karon Rondell and mentalist Kreskin. (90 min.)

O DAVID SUSSKIND-Discussion Four mothers on welfare discuss their economic and family problems; two couples explain the advantages of unmarried bliss. (Two hours)

7 11 13 THAT GIRL—Comedy

COLOR Scheduled: A handsome detective spends the night in Ann's apartment to trap a crank telephone caller. The arrangement infuriates Don, who insists on taking a part in protecting his girl. Ann: Marlo Thomas. Don: Ted Bessell. Det. Ray Mandel: Hal Buckley. (Rerun)

(7) RAT PATROL—Adventure

COLOR See Mon. 8:30 P.M. Ch. 7 for details. (Rerun)

9 PROFILE: BAY AREA

MOVIE—Drama

"The Lisbon Story." (English; 1946) During World War II, a girl singer joins the British underground. David Farrar, Patricia Burke, Walter Rilla. (Two hours)

9:30 MOVIE—Western

COLOR "The Great Sioux Uprising." (1953) A former Union Army medical officer tries to prevent an Indian War. Jeff Chandler, Faith Domergue, Lyle Bettger, Peter Whitney. (90 min.)

7 7 1 B DEMOCRATIC CON-

VENTION—Report

preport. Details of tonight's session are in the Close-up on page A-87. (90 min.)

"Peyton Place" will not be seen.

**8** TO BE ANNOUNCED

COLOR NEWS—Rowe, Sanders

D LES CRANE—Variety

COLOR The Beach Boys discuss Indian meditation and music. (60 min.)

10:00 2 44 COLOR NEWS

4 12 TO BE ANNOUNCED
9 NET PLAYHOUSE—Drama

"The Suspect." Personae in a Paris murder plot: a busybody concierge, a deceitful harlot and their suspicious victim—a lonely and innocent recluse. Film sequences of this Georges Simenon drama were shot in Paris. (Rerun, 60 min.)

Cast

M. Hire	Marius Goring
Alice	Mary Miller
Superintendent Godet .	Noel Johnson
Inspector Favier	David Garfield
Gaston	Peter Halliday
Concierge	Mary Chester
Emile	John Rollason
Victor	John Forerham
Postman	Alex Farrell
	70

**36** BAY AREA SPORTS

10:30 2 OWEN SPANN—Discussion

COLOR "The Overlooked Catalyst—the Black Woman in the White Society." The social role of the black woman in the civil-rights struggle is discussed with song stylist Hazel Scott and Kathleen

# August 29, 1968 Thursday

Evening

Cleaver, secretary of information for the Black Panther Party.

5 TWILIGHT ZONE—Drama

B TO BE ANNOUNCED

ID RIFLEMAN—Western

33 SPORTS CAMERA

44 JOE DOLAN—Discussion

COLOR Scheduled guest: Bishop James A. Pike who is currently on the staff of the Center for the Study of Democrate Institution. (45 min.)

#### DEMOCRATIC CONVENTION

Regularly scheduled programming may be pre-empted for coverage of events related to the Democratic Convention. For details on convention-week coverage, see the Convention Guide on page A-7, and the Close-up on page A-87.

#### 11:00 MOVIE—Drama

"The Keys to the Kingdom." (1945) A. J. Cronin's story of a priest who accepts a post in a China ravaged by plague and revolution. Oscar nominations went to Gregory Peck, Alfred Newman's score, the set decoration and the cinematography. Gregory Peck, Thomas Mitchell, Vincent Price

3 4 5 7 7 COLOR NEWS 8 M NEWS

O INTERNATIONAL MAGAZINE

See Wed. 8 P.M. Ch. 6. (Rerun; 60 min.)

MOVIE—Adventure

(West German; 1966) A secret agent, searching for a stolen secret weapon, encounters enemy spies in Las Vegas, San Francisco and the Mojave Desert. Helmut Lange, Tony Kendall, Barbara Lass. (One hour, 40 min.)

COLOR NEWS

20 MOVIE—Drama

Tues. 9 P.M. Ch. 20. (Two hours)

SPOTLITE ON SPEED

11:15 MOVIE-Drama

"Secret Mission." (English; 1944) Four secret agents are sent into occupied France to get information on the Nazi coastal defenses. Hugh Williams, Carla Lehmann, James Mason. (90 min.)

11:25 COLOR OPINION 7—Sacks

11:30 3 4 7 8 TONIGHT—Variety

COLOR Bob Newhart is the substitute host. (90 min.)

5 MOVIE—Drama

"The Sea Wolf." (1941) Jack London's tale of a voyage on board a ship piloted by an inhuman skipper. John Garfield, Edward G. Robinson, Ida Lupino, Barry Fitzgerald. (One hour, 40 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Scheduled: character actor Nehemiah Persoff, comedian Rip Taylor and singer Talya Ferro. (90 min.)

11 COLOR SPORTS HIGHLIGHTS

11:40 MOVIE—Mystery

"Take One False Step." (1949) A university professor becomes innocently involved in a weird murder situation. William Powell, Shelley Winters.

1:00 A MOVIE—Western

"In Old California." (1942) A Boston druggist goes to Sacramento to open a store during the period of the California gold rush. John Wayne, Binnie Barnes, Albert Dekker. (Two hours, 50 min.)

2:50 A SQUAD CAR—Drama

Time approximate. A woman charges that her husband beat her and kidnaped their daughter. Paul Bryar.

3:20 4 COLOR NEWS

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Husband's Name (please print)	
Address	Telephone
City MONTH EXPECTING	Zip First Baby? Yes □ No □

# Friday August 30, 1968

#### Morning

5:55 3 COLOR FARM NEWS 6:00 3 RHYME AND REASON

1. Experts debate American influence on European art, and the value of U.S. Federal aid to the arts. Guests include Norman Cousins (Saturday Review) and Roger Stevens (National Council on the Arts).
2. "Othello" is compared to a morality play and scenes are performed by students. (60 min.)

SUMMER SEMESTER-Education
COLOR Social Welfare: the roles of
the Federal, state and local governments.

6:25 4 COLOR FARM NEWS

COLOR NEWS

6:30 4 COLOR MICHIGAN—Education
5 SEA POWER—History

The Sicilian campaign—to secure Allied communications in the Mediterranean—is described by Profs, Porter and Werner.

SUMMER SEMESTER-Education
COLOR Social Welfare: the roles of
the Federal, state and local governments.

COLOR ED ALLEN—Exercise

7:00 3 4 7 8 TODAY

COLOR Scheduled: interviews, reports and highlights from the Democratic National Convention in Chicago. Hugh Downs, Barbara Walters, Joe Garagiola, Paul Cunningham. (Two hours)

**5** NEWS—Ron Magers

COLOR FOCUS ON FARMING
THIS IS THE LIFE—Religion

COLOR Two astronauts argue about religion in the space age. Chuck Schaeffer: Ray Stricklyn. Todd Harrison: Robert Quarry. Gus: Henry Brandt.

COLOR AGRICULTURE TODAY

7:05 5 10 COLOR NEWS—Benti

7:15 13 COLOR CARTOONLAND
7:30 5 NEWS—Ron Magers

COLOR SUN-UP—Interviews

TILM FEATURE

COLOR 1. Films trace the development of artificial lighting. 2. Films show the mining and processing of gypsum, a sulfur mineral used in paster of Paris.

7:55 P COLOR ROGER RAMJET

8:00 5 10 12 CAPTAIN KANGAROO

COLOR Pet corner: a screech owl and a bloodhound. (60 min.)

VIRGINIA GRAHAM—Interviews

COLOR Guests include singers Liza

Minnelli and Anita Gillette.

8:15 COLOR RELIGION—Mormon

8:20 B CASPER—Cartoons

8:30 COLOR JACK LA LANNE

MOVIE—Drama

"The Amazing Mrs. Holliday." (1943) A young American teacher attempts to smuggle nine Chinese orphans to safety. Deanna Durbin. (Two hours)

III COLOR HOCUS POCUS-Cartoons

8:50 13 COLOR CARTOONLAND

9:00 2 COLOR POPEYE—Cartoons
3 4 8 SNAP JUDGMENT

COLOR Guests: Gordon MacRae and his daughter Meredith.

5 HOTLINE—Discussion

COLOR Scheduled guest is KPIX sportscaster Barry Tompkins, who discusses "How Not to Be a Football Widow This Year." Host: Pat Collins. (Live; 60 min.)

7 JACK LA LANNE—Exercise
CANDID CAMERA—Comedy

Harpo Marx, located inside a soda machine with a glass front, gestures to the people trying to use the machine.

HOCUS POCUS CLUBHOUSE

B DATING GAME

9:25 3 4 8 COLOR NEWS-Dickerson 9:30 2 COLOR ROMPER ROOM-Children

3 4 7 8 COLOR CONCENTRATION—Game

10 12 BEVERLY HILLBILLIES

COLOR Drysdale is desperately trying to stop Granny from taking her millions back home to the hills.

III COLOR JACK LA LANNE

10:00 3 4 7 8 PERSONALITY

COLOR Celebrities: Marty Allen, Joan Fontaine and Michele Lee. On-film personality: Alan King.

5 COLOR SECRET STORM—Serial
10 12 ANDY GRIFFITH—Comedy

Opie and his friend get into mischief at an old haunted house. Opie: Ronny Howard. John: Ronnie Dapo.

# August 30, 1968 Friday

Morning-Afternoon

#### TREASURE ISLE—Game IT'S HAPPENING-Variety Guests: Phyllis Diller and the McCoys

("Jessy Brady").

10:25 R COLOR NEWS 10:30 DR. KILDARE—Drama

> The problem of dope addiction moves out of Blair's wards and into nurses' quarters. Kathy: Suzanne Pleshette. Kildare: Richard Chamberlain. Dr. Grant: Bill Bixby. Annie: Barbara Parkins. (60 min.)

3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR Celebrities: Kaye Ballard, Nanette Fabray, Zsa Zsa Gabor, George Hamilton, Arte Johnson and Paul Lynde.

DICK VAN DYKE-Comedy Rob, Sally and Buddy do a script full of insults about their boss-and accidentally drop it on his desk. Alan: Carl Reiner.

7 III IB DICK CAVETT—Variety COLOR Scheduled guests: comedians Bob and Ray. (90 min.)

11:00 3 4 (7) COLOR JEOPARDY 5 8 10 12 COLOR LOVE OF LIFE—Serial

11:25 5 8 12 COLOR NEWS-Benti COLOR NEWS—Dave Browne

11:30 O COLOR NEWS-Mann, Anderson 3 4 7 8 COLOR EYE GUESS 5 10 12 COLOR SEARCH FOR TOMORROW—Serial

11:45 5 10 12 COLOR GUIDING LIGHT 11:55 3 4 (7) COLOR NEWS-Newman

COLOR NEWS—Bud Walling

#### Afternoon

#### **DEMOCRATIC CONVENTION**

If the Democratic Convention is still in progress, the networks will pre-empt regular programming for coverage of significant developments.

#### 12:00 2 SCIENCE FICTION THEATER

A man enlists the aid of a well-known scientist in an effort to restore a little boy's sight. Dick Foran, Jean Byron.

3 5 10 COLOR NEWS 4 (7) 3 COLOR LET'S MAKE A

DEAL-Game

#### BEWITCHED—Comedy

Samantha's curious: Would Darrin have proposed if he had known she was a witch? Samantha: Elizabeth Montgomery.

DIVORCE COURT-Drama

COLOR A woman claims her second husband never intended to support her. Anita: Fayrene King. William: Joe Jenckes. Colleen: Netta Cooney.

(44) COLOR CARTOONS-Children

12:30 PASSWORD—Game

COLOR | Celebrity quests: Phil Ford and Mimi Hines, Host: Allen Ludden,

MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.) 4 COLOR DAYS OF OUR LIVES

5 8 10 12 COLOR AS THE

WORLD TURNS—Serial 7 (7) COLOR TREASURE ISLE

The LU RYDEN—Variety R MOVIE—Drama

"Lorna Doone," (1951) A young farmer's battle against the Doone family's control of the countryside is complicated by his love for their daughter Lorna, Barbara Hale, Richard Greene. (90 min.)

12:55 COLOR OPINION 7—Sacks

1:00 MOVIE—Drama

"Thunderstorm." (1956) A beautiful young girl is rescued from the sea by a handsome fisherman and is taken to his native Spanish seaside village. Carlos Thompson, Linda Christian. (Two hours)

4 COLOR DOCTORS—Serial 5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING-Serial

7 (7) III COLOR DREAM HOUSE AA PAT BOONE—Variety

COLOR Guests include Milton Berle, actor Richard Arlen, comic Joyce Jameson and trumpeter Hugh Masekella. (90 min.)

1:30 3 4 COLOR ANOTHER WORLD 5 8 10 12 HOUSE PARTY

COLOR Guests: pianist Roger Williams and DA Evelle J. Younger of Los Angeles. Host: Art Linkletter. (Rerun)

7 (7) COLOR IT'S HAPPENING 1:55 7 7 M COLOR CHILDREN'S DOCTOR-Dr. Lendon Smith

2:00 TO YOU DON'T SAY!-Game COLOR Guests: comic Mickey Manners

and singer Joanie Sommers.

# Friday August 30, 1968

Afternoon

5 8 10 12 COLOR TO TELL THE TRUTH—Game

7 7 11 13 COLOR NEWLYWFD GAME

2:25 5 8 12 COLOR NEWS-Edwards COLOR NEWS—Mary Jean May

2:30 3 A MATCH GAME

COLOR | Guests: actor Cliff Robertson and Johnny Carson's wife Joanne.

5 8 10 12 COLOR EDGE OF NIGHT-Serial

7 7 III COLOR DATING GAME

13 DIVORCE COURT—Drama COLOR A man says that his wife neglects him to lavish attention on his stepdaughter. Judge: Voltaire Perkins. James: Thomas Bellin, Mary: Cleo Tibbs.

FATHER KNOWS BEST-Comedy Fronk's family tree is purely fictitious, but it soothes Kathy. Kathy: Lauren Chapin. Fronk: Natividad Vacio.

2:55 A COLOR NEWS—Floyd Kalber

3:00 SUPERMAN—Adventure Jimmy substitutes for a private detective who has been kidnaped. Clark: George

> Reeves. Jimmy: Jack Larson. 3 MOVIE—Drama

"Teen-age Rebel." (1956) In this film adaptation of Broadway's "Roomful of Roses," Nancy Fallon tries to win back the love of her daughter. Ginger Rogers, Michael Rennie, Betty Lou Keim, Warren Berlinger. (Two hours)

A ROUTE 66—Drama

"The Cage Around Maria." Tod is working for a Houston zoo when a girl named Maria throws herself into the bear pit. Maria: Elizabeth Ashley. Tod: Martin Milner. Elena: Beatrice Straight. Juan: Mario Alcalde. Doctor Burton: Peter Brocco. Policeman: Charles Brown, Attorney: Moultrie Patten. Desk Sergeant: John Goyen. (60 min.)

MIKE DOUGLAS—Variety

COLOR Guests include Robert Goulet, singer Jane Morgan, actor-singer Ken Nelson and the Characters, singer-comedians. (90 min.)

7 7 11 18 COLOR GENERAL HOSPITAL—Serial

3 10 12 COLOR SECRET STORM 673 FILM FEATURE

#### MY FRIEND FLICKA—Drama

COLOR Ken and a headstrong boy are trapped in a caved-in mine. Ken: Johnny Washbrook. Rob: Gene Evans.

3:15 00 DAVEY AND GOLIATH—Religion COLOR Davey discovers the real secret behind a magician's "hocus pocus."

3:30 2 COLOR CAPTAIN SATELLITE 7 7 M B COLOR ONE LIFE TO LIVE—Serial

MOVIE—To Be Announced

COLOR PAT BOONE—Variety MIKE DOUGLAS—Variety

COLOR Guests include Arthur and Kathryn Murray, actors George Segal and Jerry Orbach, comedian Pat Cooper, the Ramsey Lewis Jazz Trio and the U.S. Daredevils, professional all-girl tackle football team. (Rerun; 90 min.)

COLOR STAN WILSON-Children

COLOR DAPHNE'S CASTLE

FACTS AND FUN

COLOR CAPT. SAN FRANCISCO

4:00 A RAWHIDE—Western

In town for supplies, Rowdy, Wishbone and Mushy meet a saloon hostess named Abigale who claims to be Favor's widow. Abigale: Patricia Barry. Favor: Eric Fleming, Jedediah Haddlebird: Dabbs Greer, Thelma: Sheila Bromley, Abe: Don Haggerty. (60 min.)

7 7 11 13 COLOR DARK SHADOWS—Serial

COLOR JOHNNY CYPHER

33 ADEL HALL—Variety

Scheduled guest: William Baker, graphologist. (Live; 60 min.)

COLOR POPEYE—Cartoons

4:30 CISCO KID-Western

COLOR Cisco disguises himself as a ghost to trap a superstitious killer. Cisco: Duncan Renaldo. Pancho: Leo Carrillo. Bobkins: Byron Foulger.

5 MERV GRIFFIN—Variety

COLOR Guests include conservative spokesman William F. Buckley Jr., Hermione Gingold, Orson Bean, comedian London Lee, and singers Gilbert Price and Syndee Balaber. (90 min.)

MOVIE—Drama

"Washington Story." (1952) Newspaper reporter Alice Kingsly attempts to get the lowdown on a congressman she sus-

# August 30, 1968 Friday

Afternoon

pects of taking bribes. Van Johnson, Patricia Neal, Louis Calhern, Sidney Blackmer, Philip Ober. (90 min.)

BEWITCHED—Comedy

Conclusion: Samantha is being black-mailed. Charlie: Robert Strauss.

MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

PERRY MASON—Mystery

Comedian Charlie Hatch's former girl friend is being treated badly by her husband—and Charlie intends to do something about it. Charlie: Tommy Noonan. Anne Gilrain: Gloria Talbott. Tom Gilrain: Liam Sullivan. (60 min.)

13 COLOR CAP'N DELTA-Cartoons

COLOR SPEED RACER—Cartoon

44 COLOR MARINE BOY—Cartoon

5:00 **2** LEAVE IT TO BEAVER—Comedy
Beaver decides to consult a newspaper
advice columnist when his folks crack
down on him for staying out late on
school nights. Beaver: Jerry Mathers.
Wally: Tony Dow. Ward: Hugh Beaumont.

3 4 COLOR FLINTSTONES

(7) MAN IN A SUITCASE

McGill is the chief suspect in a murder case that involves a suspicious countess, an eerie night club called Club de la Guillotine, an ancient French chateau . . . and a dank cell. McGill: Richard Bradford. Eleanor: Faith Brook. Bernard: Drewe Henley. (60 min.)

9 PORTRAIT: BRYAN BEAVERS

SPECIAL COLOR See Mon. 7:30 P.M.
Ch. 9. for details. (Rerun)

MERV GRIFFIN—Variety

COLOR Guests include Victor Borge, singers Genevieve and comedian Leonard Barr. (60 min.)

13 COLOR NEWS—Rashleigh

20 EIGHTH MAN—Cartoon

COLOR ROCKY AND HIS FRIENDS—Cartoons

36 CISCO KID—Western

COLOR Outlaws discover gold near their hideout. Cisco: Duncan Renaldo.

44 THREE STOOGES—Comedy

Next week in TV GUIDE, a candid comparison of Johnny Carson on and off camera. In the same issue, the how and the why behind television's latest electronic art.

Upcoming Specials spotlighted in TV GUIDE: 'Olympiad 1936,' a documentary classic. Cincinnati at San Diego in the AFL season opener. And Of Black America concludes with an opinion survey.

next week



# Friday August 30, 1968

Afternoon-Evening

#### 5:30 2 DENNIS THE MENACE-Comedy

Dennis has ruined his scooter and he wants his parents to replace it with a bike. Dennis: Jay North. Henry: Herbert Anderson. Alice: Gloria Henry.

#### TRAVENTURE THEATRE

**COLOR** Films record the travel experiences of four families who start their trips in different regions of the U.S. and meet in the Midwest.

#### 4 ADDAMS FAMILY—Comedy

Gomez is set to buy a big insurance policy. Morticia: Carolyn Jones, Gomez: John Astin. Eleanor Digby: Jeff Donnell. Joe Digby: Eddie Quillan. Fester: Jackie Coogan. Mama: Blossom Rock.

#### 8 MUNSTERS—Comedy

When Eddie claims that his father can beat a friend's dad on the drag strip, Herman accepts the challenge. Herman: Fred Gwynne. Baylor: Henry Beckman. Lily: Yvonne DeCarlo.

O COLOR PORTRAIT IN MUSIC
MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 COLOR NEWS—Frank Reynolds

CARTOON FUN HOUSE

20 COLOR ROCKET ROBIN HOOD

COLOR WINCHELL-MAHONEY

TIME—Children

#### 36 WELLS FARGO—Western

Hardie's new Indian driver is the object of loud protests from the townspeople. Hardie: Dale Robertson. Running Horse: Mark Damon.

44 ASTROBOY—Cartoon

5:45 FRIENDLY GIANT—Children

The gang sings traveling songs.

#### **Evening**

#### 6:00 2 PATTY DUKE—Comedy

Student Principal Cathy decides that Patty needs more discipline. Patty and Cathy: Patty Duke. Richard: Eddie Applegate. Martin: William Schallert.

3 COLOR NEWS-Huntley, Brinkley
4 5 7 7 10 12 COLOR NEWS

6 9 MISTEROGERS—Children

8 NEWS—Frank Tracy

MISTEROGERS—Children

Folk songs by Vivian Richman.

#### 13 MOVIE—Western

"Masterson of Kansas." (1954) Bat Masterson joins forces with Doc Holliday and Wyatt Earp to foil a land grab. George Montgomery, Nancy Gates, James Griffith. (One hour, 40 min.)

## CHESTER SMITH—Variety GILLIGAN'S ISLAND—Comedy

COLOR The mop-topped Mosquitoes arrive on the island seeking refuge from their rock 'n' roll fans. The Wellingtons play the Mosquitoes. Bingo: Les Brown Jr. Gilligan: Bon Denver.

#### 36 REAL McCOYS—Comedy

Grampa supports a Congressional candidate who says he's a friend of the farmer. Grampa: Walter Brennan. Jim Slade: Robert Middleton.

#### 44 LITTLE RASCALS—Comedy 6:30 McHALE'S NAVY—Comedy

McHale's boat is hit by a torpedo, and the explosion exposes Gruber's illegal laundry. Gruber: Carl Ballantine. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

3 COLOR NEWS—Whitten, Jervis
4 (7) 8 COLOR NEWS—Chet

Huntley, David Brinkley

5 12 COLOR NEWS—Cronkite

6 TIME FOR JOHN—Children
Animal: a sulphur-created cockatoo.

MERLIN THE MAGICIAN Merlin shows how to find stars.

#### 9 WHAT'S NEW—Children

"Where Do We Get It?" Part 3. Bill Smith visits Oregon's commercial fisheries. Films show the seeding of oyster beds, off-shore crab fishing, and salmon being caught and canned.

#### NEWS—Charles McEwen

OF LANDS AND SEAS—Travel

COLOR On camera: the African island of Madagascar. Films include a tribal festival and funeral. Col. John D. Craig is the host. (60 min.)

#### 32 COLOR PERFECT MATCH-Game

#### 36 ERNEST TUBBS—Music

COLOR Songs include "Welcome Home to Nothing" and "Wabash Blues."

#### 44 MISTER ED—Comedy

Wilbur and Carol visit Uncle Bill's Pine Lake Lodge. But it doesn't turn out to be much of a vacation. Wilbur: Alan Young. Uncle Bill: William Bendix.

# August 30, 1968 Friday

Evening

6:35 CHESTER SMITH CONT'D.

6:45 6 FRIENDLY GIANT—Children Story: "A Hole Is to Dig."

SING HI—SING LO—Music

The importance of the carpenter is described by Bash Kennett. Songs: "Polly Put the Kettle On" and "Ham and Eggs."

6:55 COLOR OPINION 7—Sacks 7:0() I LOVE LUCY—Comedy

Lucy and Ethel become jealous over the attentions being paid to them by their neighbors. The misunderstanding threatens to break up the girls' friendship. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley. Little Ricky: Richard Keith.

WIDE WONDERFUL WORLD

COLOR A boat ride through the Grand Canyon includes views of the Red Wall Cavern and Deer Creek.

5 COLOR NEWS-Weston, Tompkins (9) WHAT'S NEW—Children

"Adventures in Dinoland," Part 5. Murl

Deusing concludes his study of prehistoric life. Today: the development from the Paleocene period (70 million years ago) when mammals took over the earth the first appearance of man, one million years ago. Al Binford is the host.

COLOR NEWS—Frank Reynolds

(7) COLOR GREATEST SHOW 3 COLOR ADVENTURE—Travel

COLOR SCOTCH GARDENER

COLOR NEWS—Walter Cronkite

MEWS-Bob Ulrich COLOR WIN WITH THE STARS

19 MOVIE—Western

"The Guns of Fort Petticoat." (1957) Lt. Frank Hewitt, about to be courtmartialed for opposing a raid on peaceful Indians, deserts-and sets out to warn the women of Texas about retaliatory raids. Audie Murphy, Kathryn Grant, Hope Emerson.

PDQ—Game

COLOR Celebrity guests: Bill Bixby, Ruta Lee and Mickey Manners.



Watch the 11 O'CLOCK FINAL REPORT, with Art Brown. Total coverage, plus sports & weather.

IN COLOR 11 O'CLOCK FINAL REPORT

# Friday August 30, 1968

Evening

#### 36 MOVIE—Drama

"The Awakening." (Italian; 1955) A sensitive nun begins to question the vows she has taken. Anna Magnani, Eleanora Rossi Drago. (90 min.)

#### M DOBIE GILLIS—Comedy

When parents are invited to visit camp, Mr. Gillis, an ex-top sergeant, wants to see how the Army made a man of his son. Dobie: Dwayne Hickman. Maynard: Bob Denver. Mr. Gillis: Frank Faylen.

#### DEMOCRATIC CONVENTION

If the Democratic Convention is still in progress, the networks will pre-empt regular programming for coverage of significant developments.

#### 7:30 DEATH VALLEY DAYS—Drama

COLOR First Mate William Richardson, in San Francisco to get supplies, falls in love with the daughter of the Mexican commandante. Richardson: Rory Calhoun. Maria Martinez: Lita Baron.

#### 3 4 8 TARZAN—Adventure

COLOR Tarzan pursues flashy Dan Burton, the fugitive leader of a gang of African-style rustlers. After escaping from police custody, Burton and his girl friend head for the border, using hand grenades to keep Tarzan at bay. Tarzan: Ron Ely. (Rerun; 60 min.)

#### Guest Cast

#### 5 10 12 WILD WILD WEST

COLOR West and Artemus match wits with a latter-day conquistador and his lovely accomplice. The schemers plot to hold the curator of the U.S. Archives prisoner—along with the priceless original of the U.S. Constitution—until the Government cedes them land for a private domain. West: Robert Conrad. Artemus: Ross Martin. (Rerun; 60 min.)

#### **Guest Cast**

Carlotta	Madly	n Rhue
Freemantle	.Harold	Gould
Silas GrigsbyWill	liam S	challert
Cartwheel	Timmy	Brown

#### 6 9 NET JAZZ—Shearing

Pianist George Shearing discusses his background as a classical artist, and is backed by a quartet for "Lullaby of Birdland," "I'll Be Around," "As Bach Was Saying," "Country Gardens," "Morse Code," "Baker's Dozen" and "Goin' Out of My Head."

#### OFF TO SEE THE WIZARD

COLOR Movie: "Cinderella's Glass Slipper" (1955), first of two parts. This musical adaptation of the fairy-tale classic reunites star Leslie Caron, director Charles Walters, composer Bronislau Kaper, and lyricist and screen playwright Helen Deutsch, who teamed for "Lili" in 1953. Choreography by the Ballet de Paris. (Rerun: 60 min.)

#### Cast

Ella	Leslie Caron
Prince Charles	Michael Wilding
Kovin	Keenan Wynn
Mrs. Toquet	Estelle Winwood
Widow Sonder	Elsa Lanchester
Birdena	Amanda Blake
Duke	Barry Jones
Serafina	Lisa Daniels
Cousin Loulou	Lurene Tuttle
Tehara	Liliane Montevecchi
AUTHUR TO OFT	DEADY

#### NINE TO GET READY

Dr. J. Robert Bragonier and Leta Powell Drake conclude this series with a discussion of research advances in reproductive physiology.

#### 20 OUTER LIMITS—Drama

After returning from the first successful flight to the scorching planet Venus, astronaut Jeff Barton finds that he can't seem to get warm. Barton: William Shatner. Ann Barton: Geraldine Brooks. General Claiborne: Lloyd Gough. (60 min.)

#### COLOR TRUTH OR CONSE-

QUENCES—Game

COLOR A'S TODAY

#### 7:40 3 44 COLOR A'S PRE-GAME 7:55 3 44 BASEBALL—Athletics

COLOR Oakland Athletics vs. California Angels at Anaheim. Monte Moore and Al Helfer report. (Live)

#### 8:00 2 ALFRED HITCHCOCK—Drama

Lawyer Alex Morrow, who has a young girl friend as well as a wife, finds himself being followed by a stranger. Morrow: Henry Jones. Man: Robert Loggia. Fiona: Linda Lawson. Angela Morrow: Kathleen Freeman. (60 min.)

#### 6 9 FOLK GUITAR—Music

Laura Weber shows how to tune the gui-

# August 30, 1968 Friday

Evening

tar. Song: "Every Night When the Sun Goes Down." (Rerun)

(7) SOUNDS OF '68-Variety

Franklin is a special guest on this musical hour, the finals of a teen-age talent contest. Young performers (15-19 years old) compete for a recording contract and a customized car. The winners will be announced on air. Finalists: singers Pam Dickinson, Danny O'Connor, Joseph Saulter, Freddi Seaholm, the Daily Planet, Sounds of Time, Things to Come, and the Train. Judges: Dick Clark, radio personality Bill Gavin and composers Quincy Jones and Mason Williams. (Rerun; 60 min.)

#### 9 JACK BENNY—Interview

America's 39-year-old comedian (born 1894) reminisces about his career. The irrepressible Benny talks about his violin lessons, vaudeville tours and comedy style, describing himself as a man who "says things funny" rather than saying funny things. James Day (KQED, San Francisco) conducts the interview. (Rerun)

#### WOODY WOODBURY-Variety

COLOR Guests: Greg Morris of "Mission: Impossible," Hugh O'Brian, Johnnie Whitaker of "Family Affair," Singer Choo Collins and comedian Jonathan Moore. (90 min.)

#### 8:30 3 A STAR TREK—Drama

COLOR "A Piece of the Action." The Enterprise visits a planet whose culture is patterned after Chicago's gangland society of the Twenties. Swamped in a morass of machine guns and criminal mores, Kirk and his boys feel compelled to come on like gangbusters. Script by David P. Harmon and Gene L. Coon. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Scott: James Doohan. Uhura: Nichelle Nichols. Chekov: Walter Koenig. (Rerun; 60 min.)

#### Guest Cast

Bela Okmyx	Anthony Caruso
	Victor Tayback
	Lee Delano
Теро	John Harmon
	Steve Marlow
Tough Kid	Sheldon Collins

How does DeForest Kelley feel about be-

ing the forgotten man on "Star Trek"? See article on page 20.

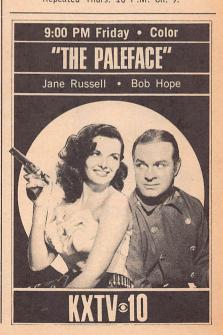
GOLOR Gomer and Lou Ann try to patch up a quarrel between Carter and his girl friend Bunny. Result: Carter takes to Lou Ann and Bunny winds up with Gomer. Gomer: Jim Nabors. Lou Ann: Elizabeth MacRae. Carter: Frank Sutton. Bunny: Barbara Stuart. (Rerun)

Mystery and intrigue surround "The Consul," a Turkish diplomat who takes over his country's consulate at a Russian seaport during the Stalinist purges. This Georges Simenon drama was produced by the BBC. (60 min.)

Cast

	ouse	
Adel	BeyJonathan Bu	urn
Sonia	Michele Dotr	ice
John	John Brand	lon
Nelia	Jeannette Ste	rke
Doctor	rTerence Sc	all
Krugo	vMichael Po	ole

Repeated Thurs. 10 P.M. Ch. 9.



# Friday August 30, 1968

Evening

#### MAN IN A SUITCASE

COLOR "Variations on a Million Bucks," Part 2. McGill, badly injured, reaches Lisbon in maniacal pursuit of the million. Beaten and weak, he heads for the bank and the final confrontation with the Soviet agent and the CIA. McGill: Richard Bradford. (60 mi.)

#### Guest Cast

Captain ......Norman Rossington Lucia ......Gay Hamilton Ryan .....Harry Landis

#### 20 JACK BENNY—Comedy

Jack is so excited about his guest, opera star Roberta Peters, that he insists that the boys in the band keep their shoes on. Miss Peters sings "The Shadow Song," from Meyerbeer's "Dinorah." Don Wilson, Eddie "Rochester" Anderson.

#### MERV GRIFFIN—Variety

Crosby, Moms Mabley and Charlie Manna; singers Tommy Leonetti and Anita Gillette; and beauty expert Robert Alan Franklyn. (90 min.)



# "Free Speech, Free Press, Free Soil, Free Men"

CAMPAIGN NEWS HEADQUARTERS



WHERE THE NEWS COMES FIRST

# 9:00 2 COLOR ALL-STAR WRESTLING 5 8 12 MOVIE—Drama

COLOR "The Yellow Rolls-Royce." (English; 1964), three bittersweet stories centering around a yellow Rolls and its owners. 1. The Marquess of Frinton buys the Rolls for his wife, who uses it to carry on an affair. Marquess: Rex Harrison, Marchioness: Jeanne Moreau. John: Edmund Purdom. 2. A gangster buys the car for his moll. Paolo: George C. Scott. Mae: Shirley MacLaine. Stefano: Alain Delon. Joey: Art Carney. 3. In Yugoslavia, an American widow and the vintage Rolls become embroiled in World War II. Mrs. Millett: Ingrid Bergman. Davich: Omar Sharif. Miss Astor: Joyce Grenfell. Ferguson: Wally Cox. (Rerun; two hours, 30 min.)

#### (7) HIGH CHAPARRAL—Western

COLOR See Sun. 10 P.M. Ch. 3 for details. (60 min.)

#### MOVIE—Comedy

"The Paleface." (1948) A timid traveling dentist is mistaken for a Federal agent. This film includes the Oscar-winning song "Buttons and Bows." Bob Hope, Jane Russell, Robert Armstrong, Iris Adrian. (Two hours)

#### 20 MOVIE—Science Fiction

"Invasion of the Neptune Men." (Japanese; 1962) A group of youngsters have difficulty convincing anyone they were attacked by a spaceship. Shinichi Chiba, Kappel Matsumoto. (Two hours)

#### 9:30 3 MOVIE—Drama

"Wet Asphalt." (West German; 1961) A sensation-seeking journalist creates a fictitious story that snowballs into an international incident. Horst Buchholz, Martin Held, Gert Frobe. (90 min.)

#### 4 HOLLYWOOD SQUARES—Game

COLOR Celebrities: Morey Amsterdam, Polly Bergen, Wally Cox, Stu Gilliam, Paul Lynde, Rose Marie, Vincent Price, Charley Weaver and Joanne Worley.

#### 6 (9) CASINO SOCIETY

SPECIAL "Casino Society," a look at British gambling in and around Manchester. Casino owners, croupiers and customers talk about the gambling world since Britain legalized the casinos in 1960. Cameras cover the action from the green baize tables to the one-armed

# August 30, 1968 Friday

Evening

bandits, which rake in millions of British pounds yearly.

WILL SONNETT—Western

COLOR Night. A lonely ghost town. While waiting for Jeff, Will is suddenly wounded by a shadowy gunman. Groping through a haze of hallucinations, the old man relives much of his past as he battles the unknown and his relentless assailant. Will: Walter Brennan. Jeff: Dack Rambo. (Rerun)

#### Guest Cast

James Sonnett .......Jason Evers
John Darby ......Noam Pitlik

#### FIRES OF CREATION

"Fires of Creation," conclusion. Glass blower John Burton creates a glass sculpture. (Rerun)

#### LES CRANE—Variety

COLOR Comedian Dick Gregory discusses politics and social problems, and his chances of becoming President of the United States. (60 min.)

#### 10:00 2 44 COLOR NEWS

4 NBC NEWS SPECIAL—Report

SPECIAL | COLOR | Scheduled: "The New American Catholic," an examination of the work of the second Vatican Council to relate the role of the Church to the problems of the 20th Century and the changes the American Catholic faces. Cameras focus on the Community of John XXIII in Oklahoma City, which uses its parish funds to support social programs instead of a church building: two orders of nuns with different approaches to their calling; and Father James Groppi, a militant civil-rights leader, who is adding a new significance to the role of the priest. Also covered: optional celibacy for priests, Democratization in the Church, and conservative leadership. (Rerun: 60 min.)

#### 6 COLLEGE REPORT

Occidental College graduate student Alan Freeman performs in his own adaptation of Chekhov's "Swan Song."

#### 7 (7) III JUDD—Drama

COLOR Conclusion: Judd and Ben get a second chance to save playboy Bruzzy Burke, who's been convicted of murder. When a retrial hearing is granted, the attorneys throw their investigation into high gear to prove their suspicion that

Burke was framed by influential racketeers. Judd: Carl Betz, Ben: Stephen Young (Rerun: 60 min.)

#### Guest Cast

Bruzzy Burke	Bradford Dillman
Jessie Tree	Diana Hyland
Charles Grattner	Lee Bowman
DA Franklin Gruson	Malachi Throne
James Burke	Barry Morse
Lerner	John Kellogg
Arnold Schatz	Joe Mantell
Irene Schatz	June Dayton
Judge	Karl Swenson
John Gage	Walter Brooke

#### 9 TALKING BLACK—Report

COLOR Members of black communities in New York, Boston and Pittsburgh discuss their similarities and differences, and present short films about life in their areas. From New York: a film essay on Harlem. Boston: films of a ghetto art center. Pittsburgh: a montage about the Hill District. (90 min.)

Repeated Sun. 9 P.M.

NAVY FILM—Documentary
 A report on U.S. anti-submarine defenses.

#### MOVIE—Drama

"The 317th Section." (French; 1965) A Cannes Film Festival award-winner about a heroic French division fighting a rear-guard action at Dien Bien Phu during the Indo-China conflict. Jacques Perrin, Bruno Cremer.

#### 10:30 2 PAT MICHAELS—Discussion

COLOR "How to Change Boys into Girls!" Scheduled guest is transexual Christine Jorgenson who talks about her sex-change operation in Copenhagen.

COLOR JOE DOLAN!-Discussion

#### 11:00 MOVIE—Biography

"The Court Martial of Billy Mitchell." (1955) Otto Preminger directed this film about the World War I general who encountered opposition whenever he attempted to prove the importance of air power. Gary Cooper, Charles Bickford, Ralph Bellamy, Rod Steiger.

3 4 7 7 COLOR NEWS

**M** NEWS

10 13 44 COLOR NEWS

20 MOVIE—Drama

Tues. 9 P.M. Ch. 20. (Two hours)

# Friday August 30, 1968

#### Evening

#### 11:15 MOVIE-Drama

"Guilty of Treason." (1950) The true story of the trial and imprisonment of Cardinal Mindszenty by the Communists of Hungary, and of the American foreign correspondent who gave the story to the world. Charles Bickford, Bonita Granville, Paul Kelly. (90 min.)

#### 11:25 7 COLOR OPINION 7—Sacks

11:30 3 4 7 TONIGHT—Variety

COLOR Bob Newhart concludes a week as substitute host. (90 min.)

5 12 COLOR NEWS

JOEY BISHOP—Variety

COLOR Scheduled: Laurence Harvey, and singers Joe Williams and Talya Ferro. Regis Philbin. (90 min.)

**3** NEWS

9 CASINO SOCIETY—Documentary
SPECIAL See 9:30 P.M. Chs. 6 and 9R.

II COLOR SPORTS HIGHLIGHTS

13 MOVIE—Drama

"Picnic." (1956) A handsome drifter disrupts the lives of several women in a small town during a Labor Day weekend. William Holden, Kim Novak, Rosalind Russell, Susan Strasberg. (Two hours)

#### 11:40 MOVIE—Biography

"Three Came Home." (1950) An American mother and her young son are sent to a Japanese prison camp during World War II. Screenplay by Nunnally Johnson based on the real-life experiences of Agnes Newton Keith. Claudette Colbert, Patric Knowles, Florence Desmond, Sessue Hayakawa. Sylvia Andrew, Kermit Whitfield, Kim Spaulding, Mark Keuning, Howard Chuman, Drue Malloy, Carol Savage, Virginia Kelley, Mimi Heyworth, Helen Wescott. (Two hours)

#### 12:00 5 MOVIE—Drama

"The Hoodlum Priest." (1961) Based on incidents in the life of Father Charles Dismas Clark, a St. Louis priest who devoted his life to the rehabilitation of ex-convicts. Don Murray, Keir Dullea, Larry Gates. (One hour, 50 min.)

#### 8 MOVIE—Drama

"Underworld, U.S.A." (1960) A young man sets out to avenge the gangland murder of his father. Tolly: Cliff Robertson. Sandy: Beatrice Kay. Driscoll: Larry Gates. Gus: Richard Rust. Cuddles: Dolores Dorn. Connors: Robert Emhardt. Gela: Paul Dubov. Gunther: Gerald Milton. (Two hours)

10 MOVIE—Comedy

COLOR "Simon and Laura." (English; 1955) A well-known TV couple are all sweetness and light while on the air, but never stop bickering in private. Peter Finch, Kaye Kendall. (One hour, 55 min.)

D JOEY BISHOP—Variety

COLOR Joined in Progress. See 11:30 P.M. Ch. 7R for details.

#### 1:00 MOVIE—Comedy

"For Heaven's Sake." (1950) Comedyfantasy about a baby girl who has been waiting a number of years to be born to a playwright and his actress-wife. Clifton Webb, Joan Bennett, Robert Cummings, Edmund Gwenn, Joan Blondell, Gigi Perreau. (Two hours, 50 min.)

#### COLOR WORLD OF SPORTS

#### 1:05 MOVIE—Western

"Winchester '73." (1950) Crooked traders, the U.S. Calvary, bank robbers, and Indians are all involved when a prize rifle is stolen. James Stewart, Shelley Winters, Dan Duryea.

#### 1:30 13 COLOR MUSIC TREASURES

#### 1:45 13 FAVORITE PLAYHOUSE

Time approximate. "Portrait of Toby." A guard at the Metropolitan Musuem realizes his one desire to have his portrait painted and unveiled in the museum. John Qualen, Lynn Roberts.

#### 1:50 MOVIE—Drama

Time approximate. "Ladies in Retirement." (1941) In a lonely country estate, housekeeper Ellen Creed's motivating desire in life is to care for her two feeble-minded sisters. Ida Lupino, Louis Hayward, Elsa Lanchester, Edith Barrett, Isabel Elsom. (One hour, 40 min.)

#### 2:15 B WESTERNERS—Drama

#### 2:50 4 CAIN'S HUNDRED—Drama

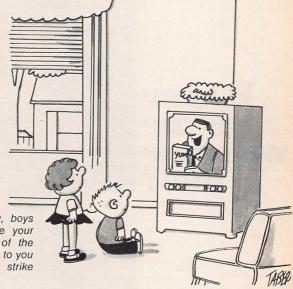
Time approximate. Cain is nosing around the territory of vice baron Frank Andreotis when he runs into a girl who is obviously under the influence of narcotics. Cain: Mark Richman. Frank Andreotis: David Brian. (60 min.)

#### 3:50 4 COLOR NEWS

Stations reserve the right to make last-minute changes.

A-104 TV GUIDE

# TV JIBES



. . . And now, boys and girls, while your mother is out of the room I'll explain to you what a hunger strike is.'

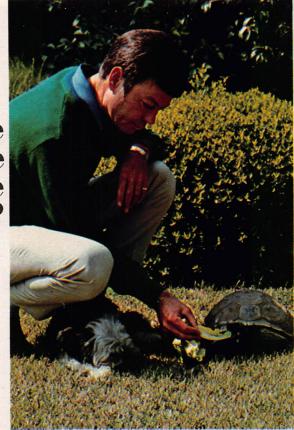


'Now are you convinced Batman was canceled?'



'Well, the international monetary crisis doesn't make my problems pale into insignificance!'

# Where is the welcome mat?



DeForest Kelley sometimes fears he's 'Star Trek's forgotten star

For young DeForest Kelley, on a spring evening in 1946, the future was ready to come up roses. Paramount had thrust a contract upon him, and his first starring movie, a sleeper called "Fear in the Night," had already won favorable notices. Stardom assuredly lay ahead. It seemed a lark at a party, then, to have a neighbor's friend, a gnomish, squint-eyed man in his 70's who pursued the occult art of palmistry, relate in detail the good fortune soon to unfold.

"Read on," said Kelley, extending his left hand, palm upturned. The older man studied the lines of indentation. Then he frowned. "There's nothing much going to happen to you," he said, "until you're past 40." Kelley pulled back his hand and laughed. "Are you kidding?" the actor scoffed. "I'm going to retire when I'm 40!"

Twenty-two years later, with bemused resignation, Kelley remembered the foregoing incident and he smiled ruefully. "I was prepared to hear how marvelous I'd be," Kelley said. "Instead I got what turned out to be a very prophetic statement." Prophetic indeed. Within two years Paramount had liquidated its list of contract players, with Kelley the last to be dropped. And, as an actor's life is measured, in terms of fame and recognition, nothing much did happen to DeForest Kelley until he was into his 40's and co-starring in Star Treka status achieved in the show's second

year—as Dr. Leonard "Bones" McCoy, staff medico aboard the good spaceship USS Enterprise.

Even now his beachhead seems to him less than entirely secure. "When I see the trade papers, after a whole season, still list only Bill Shatner and Leonard Nimoy as co-stars, I burn a little inside," says De (pronounced Dee) Kelley. "I've had a rough road in this business, and billing can be an actor's life's blood. What I want, as a co-star, is simply to be counted in fully. I've had to fight for everything I've gotten at Star Trek, from a parking space at the studio to an unshared dressing room, and sometimes the patience wears raw. I know that my role is more passive, I know that Bill and Leonard have the easier parts to write for. But I've been through episodes where I'm standing there, without a word, for 12 pages of dialog. Once I got left out of an episode entirely. I went to the writer-he also has producer status on the showand he said, very apologetically, 'De, I'm sorry, but it was an oversight. An oversight! If a producer-writer on my own show forgets me, then I've got problems!"

All of this is uttered in a soft Georgia accent, Yankee-ized somewhat now by speech training and sounding remarkably like a testy David Brinkley. Such candor about his grievances, however, runs contrary to De Kelley's usual demeanor as an easy-natured, impeccably mannered, almost placid Southern gentleman. Around the Star Trek lot-ironically the show is filmed at Paramount Studios, where he started out, in his first flick, as a movie star-De Kelley is immensely popular with his fellow actors and crew. He's the one who remembers the birthdays of the technicians' children; let a script girl's mother take ill, and Kelley is the first to send flowers. "De really cares about people," says Leonard (Spock) Nimoy, "He is truly the most human of all the actors I've ever known." Says William (Captain Kirk) Shatner: "There's a simple, unassuming niceness about this man that's rare in any business."

Although his role has its crusty edges-he's been likened to a more youthful version of Gunsmoke's Doc-Kelley has apparently tapped a vast reservoir of teen-age followers. While Star Trek has never soared into orbit in the ratings, the NBC science-fiction series attracts an astonishing amount of mail, a respectable portion of it going to Kelley. According to executive producer Gene Roddenberry, who created the show: "We figured that De would pull in some of the more mature women, but suddenly, after all these years. De Kelley's a teen-age sex symbol." When Kelley drives down the Sunset Strip, where the Hollywood hippies gather, the flower children wave and offer love beads.

"A teen-age sex symbol," Kelley murmurs, amused by the thought. He is a 6-footer, very lean at about 150 pounds, with unaggressively even features and probing blue eyes that can narrow ominously. Except possibly for his Star Trek haircut with the pointed sideburns, Kelley seems an unlikely candidate for teen idolatry. Unlike Leonard Nimoy, who makes records and has a wide teenage appeal himself, Kelley does not sing. Married to the former Carolyn Dowling, a onetime actress, since 1945, he's never been fodder for the fan magazines or gossip columns. The Kelleys, who are childless, pursue a deliberately quiet life in a comfortable but far-from-ornate home in Sherman Oaks, a San Fernando Valley outpost, with their "schnoodle" dog-a combination of schnauzer and poodle-and a pet turtle that roams in the back yard. Kelley's hobby is tending his 59 rose bushes. Some teen-age sex symbol!

Throughout most of his career in television and movies, Kelley has →

instead specialized in villainy, "If I do say so, I'm quite a good heavy," Kelley says. "Maybe not as good as Richard Widmark-when Widmark turns nasty, it's like looking into the face of death -but still pretty good." The record bears him out. His credits include foul deeds skillfully committed in a score of shows, among them Gunsmoke, Rawhide, Bonanza, The Virginian and six Wanted: Dead or Alives. Connoisseurs of evil still recall his portraval of the vicious Ike Clanton in the "Last Gunfight at OK and screenwriter Millard Kaufman talks about the "dirt-road directness and the malevolent energy" of his heavy in the movie "Raintree County." For most of his villains, Kelley says he summons up memories of a small-town Georgia sheriff he knew as a boy, "He had the look of a cobra," says Kelley. "He talked very quietly, and before doing some act of cruelty, his lips would purse into a thin, mean smile."

A self-styled "P.K.," or preacher's kid, Jackson DeForest Kelley was born in Atlanta, one of two sons of Clora Casey Kelley and Rev. Ernest D. Kelley, a Baptist minister. "We were Irish and Baptist," Kelley says. "Not too common." The DeForest was in honor of a boarder in the Kelley household, a distant relative of Lee DeForest, whose invention of the three-electrode vacuum tube in 1906 made television possible. After moving around to various pulpits in Georgia, the family settled in Convers. Ga., a town of 2500 about 25 miles out of Atlanta. Kelley remembers a pleasant Southern boyhood of fishing for perch in the streams, trapping rabbits and making hominy at hog-killin' time. He remembers the excitement of the evangelists coming to town, men with names like T.W. Tippett and Gipsy Smith. Most of all, he remembers the stultifying strictness imposed by his father, whose sermons were, says Kelley, "Earthquakes of fire and brimstone. My father believed sincerely that smoking, drinking, dancing, going to the movies were all sinful."

A cigaret smoker who favors vodka gimlets. Kelley today considers himself a liberal in most matters, including politics, and he has long since grown away, disenchanted, from his father's church. "If there is any kind of religion left in me now," he says, "it's directed toward the Science of Mind faith. And even there it's withered." When the Kelleys moved to the San Fernando Valley six years ago, they attended Science of Mind services in a theater. But when services were moved to a church, Kelley says he suddenly felt acutely uncomfortable. Waves of restrictive boyhood memories rushed over him and he rebelled again: he never returned. "Whenever I think of religion," says the preacher's kid, "I still feel ridden with guilt."

Not quite 17, soon after graduating from high school. De Kellev made the first break from home. He journeyed out by bus to Long Beach, Cal., for a two-week visit with his uncle, Herman Casey, a professional gambler. A year later Kelley returned briefly to Georgia and told his parents: "I have a terrible shock for you. I'm going to live in California." Soon Kelley became a fascinated drink-mixer and general errand boy at the all-night, high-stakes poker sessions. "It was wonderful-I was like a bird freed from its cage," Kelley recalls. Later he worked in the steel works and shipyards in Long Beach. One night he was spotted in a restaurant by a young director named Rohn Hawke, from the Long Beach Community Players. "You ever acted?" Hawke asked. "No, sir," said Kelley. "You can meet a lot of girls in little theater," the other suggested. "You want to try acting?" Kelley grinned. "Yes, sir," he replied.

Incredibly, in his first play, Kelley drew the attention of a movie talent

scout seeking an unknown to play a baby-faced killer. After 13 auditions Kelley was assured he had the role, although one more candidate remained to be tested. That night Kellev celebrated with a champagne party for his friends. The next morning, he reported to the studio. "While I was waiting for the producer in his office," says Kelley, "I happened to glance over at his desk. There I saw a slip of paper and a penciled line crossed through my name. Underneath was written another name-Alan Ladd. The picture was 'This Gun for Hire' and it made Ladd a star and I went back to Long Beach."

After serving in World War II, he was signed by Paramount and appeared in several films. The difficult years followed, in Hollywood and New York, including one period when his annual income from acting added up to \$1200. "There was a time," says Kelley, "when I was ready to change my name to DeForest Lawn." Gradually, in Kelley's phrase, "the phone became my friend" and the good roles came his way, leading in time to Star Trek. Shortly before his father died, in 1966. Kelley unburdened his thoughts in a long letter. He says: "I told my father that as I look back, remembering how he captivated all of us with his sermons, he was probably the real reason I became an actor. I didn't realize it, but I wanted to be an actor like him. A good preacher, like a lawyer, is a good actor-and my father was a good preacher."

In some ways De Kelley remains Southern to the core. On New Year's Day he cooks black-eyed peas with red-eyed gravy—for luck in the ensuing year. And he still cherishes small triumphs. When his name ran for the first time this year in a TV Gude crossword puzzle, his wife clipped the page and framed it to hang on the wall. "It's not an Oscar or an Emmy," says De Kelley, "but to an actor it's something."



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Next, doctors recommend, use common sense. Stay off spicy, highly seasoned foods. Avoid constipation and what causes it. Such as lack of rest and bad eating habits. Stay regular. Sitz baths aid comfort and natural healing.

Above all, use caution. Nupercainal brings relief in most cases and for most types of hemorrhoids. But if symptoms are severe, persistent, frequently recurrent...if there is rectal bleeding...do see your doctor.



Caution, Common Sense, & Nupercainal

# AFTER HOLLYWOOD,

# Some TV stars have found the answer in Europe

When Greeley said "Go west, young man," he didn't have out-of-work TV stars in mind. For them it's the other way around-eastward to European film capitals, where they ride horses in Spanish Westerns, chase girls in Italian comedies and steal atomic secrets in German spy stories. The movie marquees of foreign theaters boast such long-gone TV luminaries as George Nader (Shannon), Ty Hardin (Bronco), Brett Halsey (Follow the Sun), Wayde Preston (Colt .45), Edd "Kookie" Byrnes (77 Sunset Strip), Ray Danton (The Alaskans), Guy Madison (Wild Bill Hickok), John Smith and Robert Fuller (Laramie). By Joseph Finnigan

Two more recent TV dropouts, Chuck Connors and Brian Kelly, both of whom were in wholesome U.S. TV series a year ago (Cowboy in Africa and Flipper, respectively), went to Italy after their shows were canceled, to make a couple of "Westerns"—"Kill and Come Back" (Connors) and "Not Buried but Dead" (Kelly).

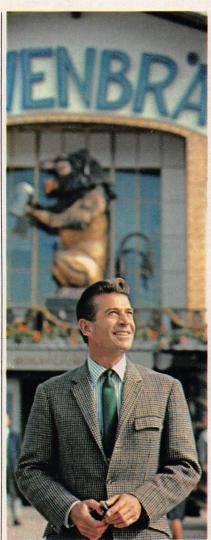
Western slaughter, Italian style, is, of course, the formula Clint Eastwood used so successfully after Rawhide reached the end of the TV trail. His Italian-made movies, "A Fistful of Dollars," "For a Few Dollars More" and "The Good, the Bad and the Ugly," brought him back home in triumph as a movie star.

George Nader has yet to make the return trip and is in no hurry to. He is



Clint Eastwood: He was just another U.S. TV discard until he scored in Italian Westerns.

# WHAT?



George Nader: They love him in Munich.

a celebrity in German films, thanks to his portrayal of "Jerry Cotton," secret-agent hero of such pieces of knackwurst as "Operation Hurricane," "Countdown for Manhattan," "Murder Club from Brooklyn" and "Dynamite in Green Silk," easy-to-forget melodramas which have yet to play America and perhaps never will.

A resident of Europe these past three years, with headquarters in a villa outside Rome, Nader was in Hollywood a few months back on private business, including sessions with his tax advisors. "I make my living in Europe now," he told me. "I've made pictures in Italy, Germany, England and Spain, and have also worked in Hong Kong, Japan and Ceylon."

Most European pictures headlined by American TV stars are low-budget quickies destined exclusively for foreign markets. Occasionally one breaks loose and is a hit in America. It happened to Clint Eastwood.

Eastwood thought his European venture was "a crazy idea" at first. He's convinced now that it wasn't. "Before those movies I had been cast in Z pictures," he says. Now he's costarring with Richard Burton in one film and Lee Marvin in another. His price has soared to about \$500,000 per movie. "If it wasn't for those 'Dollar' pictures, I wouldn't be choosing the roles I want to play."

Adam West came to Batman from a European Western, one he galloped into when The Detectives, the old Robert Taylor series, faded from view. "I was offered five more pictures over there," he says. "But I didn't want to get involved in Italian film. Then Batman came along."

European producers are on the lookout for ex-series stars whose shows are airing abroad long after they've left American screens. Sometimes yesterday's American TV hero is today's unemployable actor, a fact which comes as a rude shock to stars. Even though Nader had three American -> series, he admits, "I hadn't had any offers. I look at my counterparts in Hollywood and they're playing guest roles. In my pictures, I'm the leading man."

For America's émigré TV stars, life abroad can be comfortable. Roman villas and domestic help can be had at bargain-basement prices, although some Americans resent being known as residents of "Loser City."

Professionally, though, life can be a little risky, as described by Adam West. "If you've never been involved in an Italian or Spanish Western, you haven't lived," he explains. "We filmed our picture in the desert outside of Almeria, Spain, where 'Lawrence of Arabia' was made. It was so hot that after a few hours your horse would lie down and roll over in slow motion.

"And I had eight fights in the picture, with villains played by musclemen. One I remember was known as 'Mr. Italy.' I called him 'Signore Muscolo.' All of those villains wanted to be the hero, wouldn't settle for being the bad guy. So they wouldn't pull their punches. 'Signore Muscolo'

put his spur through my left shin in a fight one day."

Then there's the salary, less than Hollywood's but often more than émigrés make back home. Salaries seem to hover around \$25,000 per picture. Some get less, but Eddie Byrnes claims to have been paid \$100,000 for a Western. However, a word of warning. Paydays can be elusive in the world of European films, where producers have been known not to pay actors. Byrnes, who has been working in Europe two years now, insured himself against that risk by demanding his money in advance. "The trick is to get paid in full before you shoot the last week of the picture," he says. Byrnes, though, calls Europe "a gold mine. It bought me a Rolls-Royce, a big house in Hollywood-and I still keep my apartment in Rome."

A Hollywood agent says, "We call some of those ex-series guys flops, and maybe they are by Hollywood standards. But they can make three or four pictures a year abroad at \$25,000 a shot. In what other industry can a guy make \$100,000 a year and still be called a failure?"



Edd Byrnes, right: Italian movies, like 'Payment In Blood,' bought him a Rolls-Royce.







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Sing's rich deodorizing lather plunges deep into every pore to gently remove clogging residue and the cause of body odor. What you experience is a new cleanness. And you'll feel that way hour after hour.

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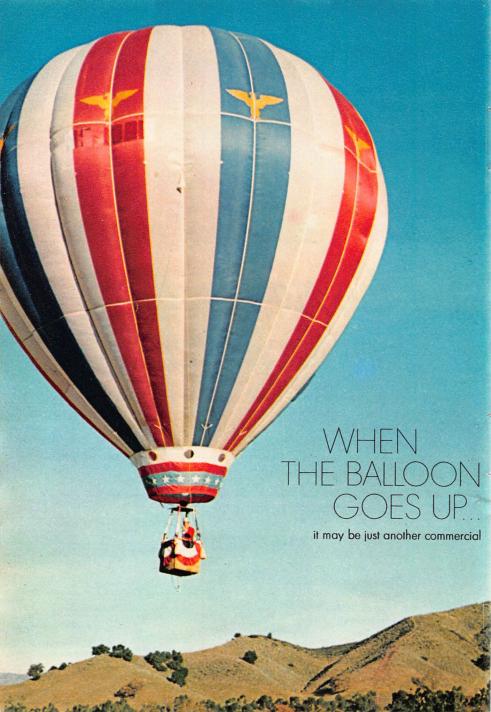
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Jay Fiondella, also known as Jay Della, a character actor for about 10 years, is a balloon nut. He learned to fly one of these anachronistic hotter-than-air crafts about five years ago and has been at it ever since. The one you see on these pages is his current gas bag, which he got from the Warner Bros. prop department for a song (it was damaged while on loan to the French consul for a Los Angeles Bastille Day celebration). He has been getting his

aeronautical jollies with it ever since. And it has paid off: Jay has done commercials for Chevrolet, Plymouth, Pabst beer and Honda, and has appeared airborne in segments of Laredo and Batman. The balloon measures 85 feet (tall) by 50 feet (wide), and is first inflated with a hot-air pump (directly above), and then kept aloft by hot-air flowing from burners (top, left). When deflated, it can be folded up (top, right) and put away. Very practical isn't it?

#### A MAN IN HIS TIME MAY DLAY MANY DARTS...

A bearded journalist, who has been recording the foibles of Hollywood for, lo, these 20 years and more, will with the slightest encouragement—and sometimes with no encouragement at all—start singing.

Who's that little chatterbox?

The one with curly auburn locks?

Whom do you see?

It's Little Orphan Annie!...

Bright eyes, cheeks a rosy glow,

There's a store of healthiness handy,

Mite size, always on the go—

And if you want to know,

"Arf," says Sandy....

Of course, when you heard that song, you really didn't see Little Orphan Annie. You only heard her. But the hirsute veteran of the Hollywood scene who still sings her praises is not alone in looking back nostalgically at the good old days, B. T.—Before Television. Many of today's

TV stars are veterans of radio and recall it warmly-not just the Hopes and Skeltons and Bennys, but such personalities as Agnes Moorehead of Bewitched, Howard Duff and Ben Alexander of The Felony Squad, Bea Benaderet of Petticoat Junction, Jack Webb of Dragnet, John McIntire and his wife Jeanette Nolan of The Virginian, and Macdonald Carey of Days of Our Lives, all of whom were workaday radio actors and actresses in everything from the lowliest soap opera to such highly acclaimed programs as "The March of Time" and Orson Welles' "Mercury Theater."

To call them workaday actors and actresses is an understatement. Agnes Moorehead is listed in "Radio's Golden Age," a recent book by Frank Buxton and Bill Owen, as having appeared regularly in upward of 25 different radio series. She played everything



Left to right, Bea Benaderet, Harriet Nelson.



Ted Jewett, Agnes Moorehead, John McIntire and Kenny Delmar.

# ...BUT IN RADIO DAYS, IT WAS RIDICULOUS BY LESLIE DADDATZ

Eleanor Roosevelt on "The March of Time" to Min in "The Gumps," with time out between to be the maid in "The Adventures of Mr. Meek" and straight woman for Jack Benny before Mary Livingstone joined the cast. She was most noted. of course, as a member of Orson Welles' group and as Marilly with Lionel Barrymore in "Mayor of the Town." Today, in her Beverly Hills mansion, Miss Moorehead says, "I got \$15 for my first performance with the Welles group. If you did just one radio show, you couldn't make a living, so you tried to schedule as many as you could. I averaged six a day, rushing from one studio to another and going on cold."

Bea Benaderet recalls programs she did while the scripts were still wet from the mimeograph machine: "You'd just be finishing reading one page when they'd rush in with the next one. The trick was to keep one line ahead—while you read a line out loud, you'd read the next one to yourself." A variation of the latter custom became known as "The Chicago Pause," according to Macdonald Carey, a veteran of radio soap opera who now finds himself in a television reincarnation of that durable art form. He says, "When you didn't know what the next line was, you'd pause dramatically while you read it to yourself. That was the Chicago Pause."

Since radio shows in the old days were done live, there were hazards. Jeanette Nolan recalls one of the most dreaded: "It was nerve-racking when somebody dropped a script." Another, of course, was the garbled line. Howard Duff remembers that in an early starring epic of his called →



A youthful Macdonald Carey.



Howard Duff as Sam Spade.

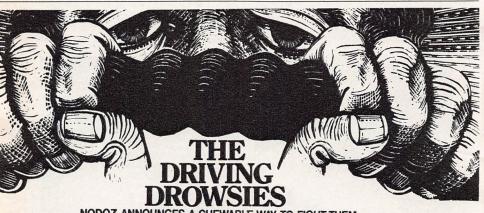
"Phantom Pilot" the announcer was supposed to say, "Brought to you by the baker of America's finest breads," but it came out "breaker of America's finest heds"

There were other hazards. Once Bea Benaderet left the studio, forgetting that she still had one line to read on a program. She turned on the radio in her car when she got to the parking lot, realized that she wasn't finished and dashed back in, just in time to deliver that line, slightly breathlessly. Sometimes actresses didn't quite make it. John McIntire and Jeanette Nolan were to appear together in a "Cavalcade of America" program concerning Abraham Lincoln and Ann Rutledge. McIntire had a sprained ankle and his wife was eight months pregnant. Although McIntire went on, a new Ann Rutledge had to be called in, because Miss Nolan had her baby the night of the show.

To the listening public, it didn't

matter how the performers looked. Agnes Moorehead says, "Radio was marvelous because it taught you to get the full meaning of what you said. You had to do it all with your voice." Macdonald Carey adds, "In radio you saw a visionary Stella Dallas. Now you see her pores. There was more empathy in radio." Howard Duff (once "Sam Spade") says, "Apparently radio grabbed people more than TV. They'd rather imagine the way you looked than see you."

Duff and Jack Webb were rarities in radio-they were stars, after serving apprenticeships in lesser roles. But with the exception of the comedians-the Hopes, Skeltons, Bennys, Cantors, Allens, Wynns, Penners, Amos 'n' Andy and Lum 'n' Abnerthere was no star system, as opposed to television, where almost anybody, who may have been a nobody yesterday and may be one again tomorrow, is a star, co-star, guest star or special



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guest star. Agnes Moorehead says, "We were an anonymity." Jack Webb, who has used many radio artists in the television *Dragnet* over the years, says, "They're natural people, unknown people, and they are more pliable, more flexible."

They were also more friendly. There was a camaraderie among them that seems to be lacking among television performers. According to Bea Benaderet, "It's not like the old days, when you'd meet everybody you knew in the corridors at NBC or CBS." Jeanette Nolan says, "We still see all of our old radio-days pals," and she adds, "Radio was a creative thing, where everyone worked together. It was a sharing. We went from show to show, were together six or eight hours a day and then went out together afterwards." Howard Duff says. "It was a little more joyous than what we're doing now. It was a more innocent time."

That it was, and its like will probably never be seen—or heard—again. Since this brief return to that time began with a song, perhaps an apt conclusion would be another—the sign-off theme of Ben Bernie, whose announcers included Ben Alexander and John McIntire, and whose straight women included Agnes Moorehead and Bea Benaderet:

And now the time has come to lend

an ear to-

Au revoir. Pleasant dre-ams.

Think of us when requesting your themes.

Until the next time when

Possibly you may all tune in again, Keep the Old Maestro always in your schemes.

Yowsah, yowsah, yowsah. . . .

Au revoir, a fond cheerio, a bit of a tweet-tweet, God bless you—and Pleasant dre-ams!

To which we can only say, Pleasant dre-ams indeed. Yowsah, yowsah. [END]

# Tests By Doctors Prove It Possible To Shrink Painful Hemorrhoids

And Promptly Stop The Itching, Relieve Pain In Most Cases

A scientific research institute has discovered a medication which has the ability, in most cases — to actually shrink hemorrhoids and to promptly stop the burning itch and relieve pain.

In case after case, the sufferer first notices relief from itching and pain. Then painful swelling of the inflamed hemorrhoids is gently reduced.

Tests conducted on hundreds of patients by doctors in New York City, in Washington, D.C. and at a Midwest Medical Center proved this so.

The secret is *Preparation H®*. There is no other formula for the treatment of hemorrhoids like Preparation H. In addition to actually shrinking hemorrhoids—Preparation H lubricates, soothes irritated tissues and helps prevent further infection.

Just ask for Preparation H Ointment or Preparation H Suppositories. No prescription is needed.

# TV Teletype: New York

NEIL HICKEY REPORTS:

MERV GRIFFIN and the SUPREMES will handle hosting chores on two upcoming <a href="Hollywood Palace">Hollywood Palace</a> editions . . . ABC's <a href="Journey to the Unknown">Journey to the Unknown</a> is doing an adaptation of mystery writer CORNELL WOOLRICH's story "Jane Brown's Body" (he wrote "Rear Window" for ALFRED HITCHCOCK and the current FRANCOIS TRUFFAUT movie, "The Bride Wore Black").

BING CROSBY has signed up the award-winning MURAKAMI-WOLF team of animators (they won an Oscar for their cartoon short "The Box") to work on his October special for NBC from Houston's Astrodome . . . DUSTIN HOFFMAN, lately of "The Graduate," and ALAN ALDA star in the Sept. 9 entry of Premiere, CBS's summer series.

ABC opens its collegiate football season by televising the Georgia vs. Tennessee game from Knoxville on Sept. 14 . . . PERNELL ROBERTS, who quit Bonanza some seasons back, is going to play a professional hunter on The Big Valley next season, in an episode called "Run of the Cat" . . . CBS's The 21st Century has a program in prospect on new foods and new protein sources which hopefully will be of help to the world's underdeveloped nations.

In addition to its four programs on the "Urban Crisis" on NBC this season, AT&T is doing three <u>Bell Telephone</u> entertainment specials, the first a Christmas Eve show . . . GENE KELLY will be host for NBC's February special called "Children's Letters to God." LEE MENDELSON, who produces the "Peanuts" specials for CBS, is handling the reins.

NET plans at least four full-length dramas and two color documentaries to show what's going on in various regional theater movements around the country. The Rockefeller Foundation is providing \$200,000 for the project, which goes on late in October . . RAQUEL WELCH will do a turn on an upcoming ROWAN and MARTIN show on NBC.

Green Bay Packers quarterback BART STARR will play a dramatic role on the Dec. 1 episode of <u>Gentle Ben</u>. Earlier that same day, and also on CBS, he'll be employed in the more accustomed role of masterminding his team against the San Francisco 49ers . . . England's JONATHAN MILLER, director of the CBS 90-minute special "From Chekhov, with Love" (Sept. 11), has a similarity to the Russian master: Both were doctors who left medicine for the theater. Another Britisher, Sir JOHN GIELGUD, is the star.

HENRY BECKMAN, familiar to <a href="Peyton Place">Peyton Place</a> fans as BARBARA PARKINS' father on that series, will show up regularly as a roguish ship's captain on ABC's new <a href="Here Come the Brides">Here Come the Brides</a> series next season . . . DICK CAVETT, whose morning talk show on ABC is going great guns, will do two shots on NBC's <a href="Kraft Music Hall">Kraft Music Hall</a> soon.

# Two of the dirtiest words you've ever seen

(eye pollution)

Eye Pollution isn't a new problem. It's an old problem that's growing out of proportion. Everything from traffic jams to bonfires, blast furnaces to barbecues puts pollution into the air, and what's in the air gets in your eyes. Eye Pollution isn't just the dirt, dust and smoke you can see, but also the exhaust and fumes your eyes only feel. No wonder they often get tired, irritated, even a little on the red side, long before the day is out.

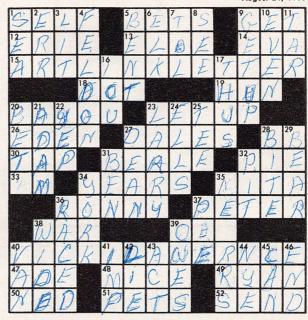
made to wash away impurities like these, but today's excess of impurities . . . what we call Eye Pollution . . . is just simply more than your eyes were ever meant to handle. They need our help. Murine is an isotonic solution that cleanses much like your own tears, so you can use it again and again . . . every day . . . as often as you wish. And of course Murine soothes and refreshes your eyes at the same time. That's why Murine is the pure and simple solution to Eye Pollution.

#### TELEVISION CROSSWORD

August 24, 1968

#### ACROSS

- 1 Ego
  5 Wagers
  9 Obtain
  12 Great Lake
  13 TV newsman Abel
  14 Miss Gabor
- 14 Miss Gabor 15 House Party host
- (2 words)
  18 Period
  19 Attila the \_\_\_\_
- 20 Southern waterway 23 Slackening
- 26 She's a genie 27 Valleys
- 28 Air rifle projectile 30 Strike lightly 31 Uncle Miltie
- 31 Uncle Miltie 32 A dessert 33 Exist
- 33 Exist 34 Time periods 35 Pat Morrow on Peyton Place
- 36 He plays Andy Taylor's son
- 37 Mission: Impossible star 38 International conflict
- 39 Clumsy fellow 40 Carol Burnett's TV
- sister (2 words)
  47 Fruit drink
- 48 Rodents 49 Beverly Hillbillies star
- 50 Edward's nickname 51 Household animals
- 52 Transmit



#### See next week's TV GUIDE for solution

#### DOWN

- 1 Ocean
  2 Make a mistake
  3 Ignited
  4 Get Smart co-sta
- 4 Get Smart co-star 5 Twisted 6 Horned animal
- 6 Horned animal
  7 Sesame plant
  8 Observe
  9 Costume (2 words
- 9 Costume (2 words) 10 Level
- 11 Sticky black material 16 Promise to pay 17 Therefore
- 20 Greek letter 21 He played Batman 22 Yes (slang)
- 23 Daytime host Blyden 24 Building additions
- 25 Golfer's piece of equipment
- 32 Deep hole 34 Bewitched co-star 35 Alludes Sped Normal degree 36 37 World of Spor's 38 Is obligated 39 40 Actor-panelist Johnson Little devil 42 Prevaricate

Mr. Martin

Gentle Ben

Mr. Gazzara

Nibble

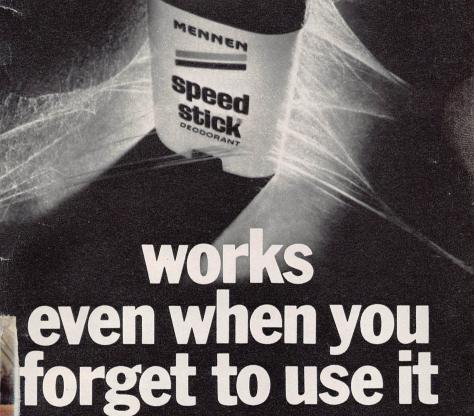
29

31

- 43 Behave 44 Comedian Louis \_
- 45 Is able 46 Finish

	A	В	В	A		A	B	E	S		E	L	M
100	D	E	A	N		S	0	R	T		R	0	E
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30	м	A	R	Т	A				P	A	C	E	s
				A									
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	T	1	M		P	L	A	C	E		N	A	N
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	1	T	T	A	K	E	s	A		A	R	A	N
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Answer to puzzle of August 17



Speed Stick's the deodorant

that builds protection day after day. With regular use it actually

builds up a resistance to odor.

if you're occasionally forgetful.

Enough to help keep you safe even

Say you forget your deodorant

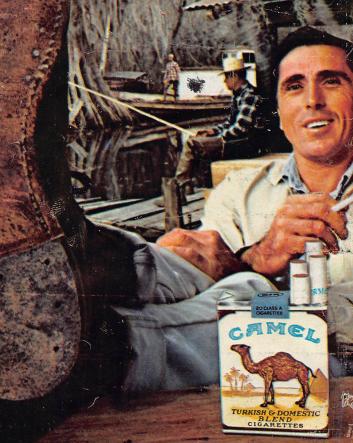
Mennen Speed Stick regularly,

protection left over from yester-

day to help you through today.

don't worry. You'll still have

one morning. If you've been using -



This message is strictly for smokers who've never tasted a Camel cigarette. Camel smokers, you know what we mean.

You other guys, start walking.

© 1968 R. J. Reynolds Tobacco Company, Winston-Salem, N. C